

ALFRED'S CHALLENGER BAND SERIES

Heartland

By Steve Hodges

As a single instrument is joined by the rest of the ensemble, this expressive piece depicts the courage of the settlers who melded their individual dreams into a unified effort of many to survive the long journey to their new homes in the west. Upon their arrival, the settlers begin the task of fulfilling their individual dreams, guided by memories of the past and hope for the future. *Heartland* provides a musical setting to their story.

INSTRUMENTATION

- | | |
|---------------------------|---|
| 1 – Conductor Score | 2 – F Horn |
| 10 – Flute | 3 – Trombone |
| 2 – Oboe | 2 – Baritone B.C. |
| 2 – Bassoon | 2 – Baritone T.C. |
| 6 – 1st B♭ Clarinet | 2 – Tuba |
| 6 – 2nd B♭ Clarinet | Percussion – 5 players: |
| 2 – B♭ Bass Clarinet | 1 – Bells |
| 2 – 1st E♭ Alto Saxophone | 4 – Percussion (Snare Drum,
Bass Drum, Suspended
Cymbal/Triangle) |
| 2 – 2nd E♭ Alto Saxophone | 1 – Timpani |
| 2 – B♭ Tenor Saxophone | |
| 1 – E♭ Baritone Saxophone | |
| 4 – 1st B♭ Trumpet | |
| 4 – 2nd B♭ Trumpet | |

WORLD PARTS

available for download from
www.alfred.com/worldparts

- E♭ Alto Clarinet
- E♭ Horn
- Trombone in B♭ T.C.
- Trombone in B♭ B.C.
- Euphonium in B♭ B.C.
- Tuba in B♭ T.C.
- Tuba in B♭ B.C.
- Tuba in E♭ T.C.
- Tuba in E♭ B.C.
- String Bass



Heartland

CONDUCTOR SCORE

Steve Hodges

Duration - 3:00

Cantando ♩ = 72

Flute/
Oboe

B♭ Clarinets 1/2

E♭ Alto
Saxophones 1/2

B♭ Trumpets 1/2

F Horn

Trombone

Baritone
Tuba

Bells

Percussion
(Snare Drum, Bass Drum,
Suspended Cymbal/
Triangle)

Timpani

Tune: F, B♭, E♭

1 2 3 4

Solo
mf

Plastic Mallets

S.D. Snares off
mp

Tri. *mf*

Fl./
Ob.

Cls. 1/2

A. Saxes 1/2

Tpts. 1/2

Hn.

Trb.

Bar./
Tuba

Bells

Perc.

Timp.

5 6 7 8 9

mf

rit. *A tempo*

a2

mf

mf

mf

mf

mf

mf

mf

Sus. Cym.
(Yarn Mallets)

(medium mallets)

p *mf*

10

Fl./Ob.

Cls. 1/2

A. Saxes 1/2 *Tutti*

Tpts. 1/2

Hn.

Trb.

Bar./Tuba

Bells

Perc.

Timp.

B.D.

10 11 12 13 14

18

Fl./Ob.

Cls. 1/2 *a2*

A. Saxes 1/2

Tpts. 1/2 *a2*

Hn.

Trb.

Bar./Tuba

Bells

Perc.

Timp.

mp

mp

mp

15 16 17 18

Fl./Ob. *a2*

Cls. 1/2

A. Saxes 1/2 *a2*

Tpts. 1/2

Hn.

Trb.

Bar./Tuba

Bells

Perc. *mf* *p* *mf*

Timp. *mf*

19 20 21 22

Fl./Ob. *a2*

Cls. 1/2 *a2*

A. Saxes 1/2 *a2*

Tpts. 1/2 *a2*

Hn.

Trb.

Bar./Tuba

Bells

Perc. *mp* Snares on

Timp. *mp*

23 24 25 26

rit.

27 A tempo

Fl./Ob. *f*

Cls. 1/2 *f*

A. Saxes 1/2 *f*

Tpts. 1/2 *f*

Hn. *f*

Trb. *f*

Bar./Tuba *f*

Bells

Perc. *f*

Timp. *f* *mp*

27 28 29 30

Fl./Ob. *mf* *a2*

Cls. 1/2 *mf*

A. Saxes 1/2 *mf* *a2*

Tpts. 1/2 *mf* *a2*

Hn. *mf*

Trb. *mf*

Bar./Tuba *mf*

Bells

Perc. *f* *mf*

Timp. *mf*

31 32 33 34

35

FL./Ob. 1/2

Cls. 1/2

A. Saxes 1/2

Tpts. 1/2

Hn.

Trb.

Bar./Tuba

Bells

Perc.

Timp.

35 36 37 38

f *a2* *f* *mp* *f*

rit. A tempo

FL./Ob. 1/2

Cls. 1/2

A. Saxes 1/2

Tpts. 1/2

Hn.

Trb.

Bar./Tuba

Bells

Perc.

Timp.

39 40 41 42

f *a2* *mf* *mf* *mf* *mf* *mf* *mf*

43 rit. Freely

Fl./Ob. *a2*

Cls. 1/2 *a2*

A. Saxes 1/2 Solo *mf*

Tpts. 1/2

Hn.

Trb.

Bar./Tuba

Bells

Perc.

Timp.

43 *mf* 44 45 46

47 rit. Slowing

Fl./Ob.

Cls. 1/2 *mp* *pp*

A. Saxes 1/2 *mp* *mf* *mp* *pp*

Tpts. 1/2 *mp* *pp*

Hn. *mp* *mf* *mp* *pp*

Trb. *mp* *mf* *mp* *pp*

Bar./Tuba *mp* *mf* *mp* *pp*

Bells

Perc. *mp* Snares off *mp* damp.

Timp.

47 48 *mp* 49 50 51

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