

DANCES *for* TWO

5 Late Intermediate Piano Duets in Dance Styles

CATHERINE ROLLIN

Over a decade has passed since the release of *Dances for Two, Books 1 and 2*. In that time I have taught all the duets in those two books on multiple occasions. I have also had the joy of hearing them performed by students in the U.S., Canada, and Japan. Invariably, the rhythmic foundation of the music gives the players a freshness and energy that invigorates their performances. I have been thrilled to witness and hear the wonders of these two international languages – music and dance – fuse and result in instant, joyful communication between performers and audience. In addition to the bond between performers and audience, one of the most rewarding bonds of musical communication can be found between the two people playing duets together. The connection between the members of duet teams is one that leads not only to immediate musical camaraderie, but also often results in lifetime friendships.

I am greatly rewarded to have the opportunity to bring out *Dances for Two, Book 3*. I hope that teachers and students around the world will find this collection a welcome addition to their musical lives.

With my best wishes for joyful playing and not to mention—snapping, clapping and tapping together.



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for the Kansas City Music Teachers Association

With appreciation for your dedication to teaching and the joy and camaraderie that you bring to our profession.

DOUBLE DIGIT, FINGER SNAPPIN', JAZZ DANCIN' FUN

SECONDO

Catherine Rollin

Upbeat and jazzy (♩ = $\overset{\sim}{\text{J}} \overset{\sim}{\text{J}}$)

Musical notation for measures 1-4. The piece is in 4/4 time. The right hand (treble clef) plays a melodic line with a triplet of eighth notes in measures 1 and 3, and a quarter note in measures 2 and 4. The left hand (bass clef) plays a bass line with a descending eighth-note pattern in measures 1 and 3, and a quarter note in measures 2 and 4. Fingerings are indicated: 1 for the right hand and 5, 4 for the left hand. The dynamic is *mp*. A dashed line labeled *8va* is below the staff.

Musical notation for measures 5-8. The right hand (treble clef) plays a melodic line with a triplet of eighth notes in measures 5 and 7, and a quarter note in measures 6 and 8. The left hand (bass clef) plays a bass line with a descending eighth-note pattern in measures 5 and 7, and a quarter note in measures 6 and 8. Fingerings are indicated: 1 for the right hand and 5 for the left hand. The dynamic is *mp*. A *snap* instruction is present in measures 6 and 8. A dashed line labeled *8va* is below the staff.

Musical notation for measures 9-12. The right hand (treble clef) plays a melodic line with a triplet of eighth notes in measures 9 and 11, and a quarter note in measures 10 and 12. The left hand (bass clef) plays a bass line with a descending eighth-note pattern in measures 9 and 11, and a quarter note in measures 10 and 12. Fingerings are indicated: 1 for the right hand and 5 for the left hand. A dashed line labeled *8va* is below the staff.

Musical notation for measures 13-16. The right hand (treble clef) plays a melodic line with a triplet of eighth notes in measures 13 and 15, and a quarter note in measures 14 and 16. The left hand (bass clef) plays a bass line with a descending eighth-note pattern in measures 13 and 15, and a quarter note in measures 14 and 16. Fingerings are indicated: 1 for the right hand and 5 for the left hand. A dashed line labeled *8va* is below the staff.

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DOUBLE DIGIT, FINGER SNAPPIN', JAZZ DANCIN' FUN

PRIMO

Catherine Rollin

Upbeat and jazzy (♩ = ♪ = ♪³)

The musical score is written for a single instrument (Primo) in 4/4 time. It consists of four systems of music, each with a measure number in a box (5, 9, 13). The first system is marked *mf*. The second system includes the instruction *snap* and shows rhythmic patterns for snapping. The score includes various chords, arpeggios, and fingerings indicated by numbers 1-5 above notes.

for Joanne Smith

Thank you for nurturing so many teachers who have carried on your love of and dedication to teaching piano.

TOE TAPPIN' SHOWSTOPPER!

SECONDO

Catherine Rollin

Lively (♩ = $\overline{\overline{\overline{\text{♩}}}}$)

The score is written for piano and bass. It begins with a tempo marking 'Lively' and a note value equivalence: a quarter note equals a triplet of eighth notes. The key signature has one sharp (F#). The piece is in 4/4 time. The first system (measures 1-4) starts with a mezzo-forte (*mf*) dynamic. The second system (measures 5-8) begins with a mezzo-piano (*mp*) dynamic. The third system (measures 9-12) continues with a mezzo-piano (*mp*) dynamic. The fourth system (measures 13-16) features a mezzo-forte (*mf*) dynamic. Fingerings are indicated by numbers 1-5 above or below notes. Some notes have accents. The piece concludes with a fermata over the final note.

for Joanne Smith

Thank you for nurturing so many teachers who have carried on your love of and dedication to teaching piano.

TOE TAPPIN' SHOWSTOPPER!

PRIMO

Lively (♩ = $\overset{\frown}{\underset{\frown}{\text{J}}}$)

Catherine Rollin

RH 8va throughout

tap on piano or lap