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Online audio is included with this book to make learning easier and more enjoyable. The symbol shown on the left appears next to every example in the book that features an audio track. Use the audio to ensure you’re capturing the feel of the examples and interpreting the rhythms correctly. The track number below the symbol corresponds directly to the example you want to hear (example numbers are above the icon). Track 1 will help you tune your guitar.

See page one of this book for information about how to access the online audio.

CASA LOMA

Track
53

FMaj7 DminII GminII C13^b9 FMaj7 Dmin7

T 5 5 5 5 5 5 5 6 6 5 10 8 11 8 11 10 8 10 8 10 8 6 5 6 3 5 6

A 7 5 7 3 6 6 8 8 9 8 7 3 5 6

B 8 5 10 9 8 5

Gmin9 Gmin7 C7#5#9 C13^b9 F6/9 Emin7^b5 A7#5^b9

T 5 3 6 3 4 4 5 8 8 6 8 6 5 6 8

A 3 3 3 3 3 3 3 7 5 6 8 7 6 6 8

B 3 5 2 2 7 7 7 5 7 5 6

Dmin7 G13^b5

1. Gmin7 Amin7 B^bMaj7 Gmin7 C13^b5 C7^b5^b13

T 6 3 5 6 3 6 3 6 3 5 8 6 6 10 8 8

A 5 3 3 3 3 3 3 3 3 5 7 7 6 9 9

B 5 3 3 3 3 3 3 3 5 6 6 5 8 8 8

Here are two longer progressions that illustrate the sound of the whole tone scale:

NOT A CHANCE



Chord progression: C Maj7 G7#5 C Maj7 C min7 G Maj7 A min7 B min7 E7#5

T: 5 3 5 4 (4) 4 6 5 3 5 6 (6) 5 3 4 3 3 5 (5) 8 5 7 (7) 8 6 5 (5) 5 4
A: 4 4 4 (4) 4 6 4 4 3 4 (4) 4 4 4 5 (5) 8 5 7 (7) 8 6 5 (5) 5 4
B: 3 3 (3) 3 3 (3) 3 3 (3) 3 5 (5) 7 (7) 5 (5) 6 (6) 6 5 (5)

Chord progression: A min7 D7b5 G6 D min9 G9#5

T: 5 5 5 7 5 7 5 3 5 5 7 9 5 7 4 3 (3) 5 3 5 5 (5) 4 (4) 4 4
A: 5 5 7 5 7 5 3 5 5 7 9 5 7 4 3 (3) 5 3 4 (4) 4 (4) 4 4
B: 5 4 4 4 4 4 3 3 (3) 5 7 4 5 3 3 (3) 5 7 4 4

Chord progression: C Maj7 G7#5 C Maj7 C min7 G Maj7 A min7 B min7 E7#5

T: 5 5 7 8 10 8 7 8 8 10 11 (11) 8 7 7 5 8 (8) 7 8 10 12 13 (13) 12 10 8 6
A: 7 7 8 8 9 8 9 8 (8) 10 8 7 7 9 (9) 8 8 11 13 (13) 13 (13) 13 (13)
B: 9 8 8 10 8 8 (8) 10 8 5 7 9 (9) 7 (7) 9 9 12 (12) 12 (12) 12 (12)

Chord progression: A min9 A min7 D9#5 D9 G Maj7 G6 G Maj13

T: 7 5 8 8 8 6 5 5 5 5 7 5 7 6 7 3 3 3 3 3 3 (3) (3) (3) (3)
A: 5 5 5 5 5 5 5 5 5 7 5 7 6 7 3 3 3 3 3 3 (3) (3) (3) (3)
B: 5 7 7 7 7 4 5 5 5 5 3 3 6 5 2 2 2 2 2 2 (2) (2) (2) (2)

F Maj7 F D7 G min7 G min C7

T
A
B

2 5 5 5 3 3 3 3
2 3 4 4 3 5 5 2
1 3 5 6 5 4 3 5 6 5 3 2

F Maj7 F A^b7 A^b G G7 G min7 C7

T
A
B

2 5 5 8 7 4 3 3 3
2 3 4 6 5 3 3 4 3 2
1 3 5 3 4 6 8 6 7 5 3 5 3 4 3 2 5

C min C min7 F7 B^b6 B^b B^b min7

T
A
B

5 8 8 8 7 10 10 6
5 8 7 7 5 8 8 6
6 7 8 10 8 9 8 5 6 8 10 8 9 8 6 3

A min7 A min D7 G min7 C7 F Maj7

T
A
B

5 9 5 5 3 3 2 2
5 7 4 4 3 3 2 2
5 6 8 6 5 4 3 4 3 2 1