



A Glorious Wedding Celebration

Classical, Sacred, and Popular Piano Arrangements for Weddings

Arranged by **Marilynn Ham**

What would a wedding be like without music? Wedding music should be memorable—for all the right reasons! This collection of piano arrangements is designed to give a fresh touch to some often-heard wedding pieces.

As I arranged these pieces, it became clear that this one book could contain everything needed for the complete wedding ceremony. This volume includes a mix of classical, sacred, and popular songs, taking the pianist from the prelude through the postlude. It is my wish that you enjoy the beauty of the moment as you play for each special occasion.

Marilynn Ham

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(Approx. Performance Time – 1:45)

BRIDAL CHORUS

Richard Wagner
Arr. Marilyn Ham

Majestically (♩ = 88)

f marcato

with pedal

rit.

5 *a tempo*

a tempo

8va

9

*

13

3

* This measure can be an ending for a short aisle or smaller wedding. In this case, add a *ritard.* to this measure.

(Approx. Performance Time – 3:15)

YOU LIGHT UP MY LIFE

Joe Brooks

Arr. Marilynn Ham

Moderately (♩ = ca. 72)

mp gently

with pedal

5

rit.

a tempo

13

17

THE PRAYER

Carole Bayer Sager and David Foster
Arr. Marilyn Ham

Hushed, slow rubato (♩ = ca. 69)

mp

pp

with pedal

5

rit.

2 1 2

2 1 3

9

a tempo

pp

pp

5 2

5 4

13

pp

mf

3 2

(Approx. Performance Time – 1:45)

WEDDING MARCH

Felix Mendelssohn

Arr. Marilyn Ham

Briskly (♩ = 112)

Musical notation for the first system (measures 1-3). The piece is in 4/4 time. The first measure contains a triplet of eighth notes (3 2 1 3) in the treble clef, marked *mf*. The second and third measures feature a triplet of eighth notes in the treble clef, with a *cresc.* marking. The bass clef contains rests in all three measures.

Musical notation for the second system (measures 4-7). Measure 4 starts with a boxed number '4' and contains a triplet of eighth notes in the treble clef. Measure 5 features a triplet of eighth notes in the treble clef and a *f* dynamic marking. Measure 6 includes a triplet of eighth notes in the treble clef. Measure 7 contains a triplet of eighth notes in the treble clef and a *tr* (trill) marking. The bass clef contains a melodic line throughout the system. The instruction *with pedal* is written below the bass clef.

Musical notation for the third system (measures 8-11). Measure 8 starts with a boxed number '8' and contains a triplet of eighth notes in the treble clef. Measure 9 features a triplet of eighth notes in the treble clef. Measure 10 includes a triplet of eighth notes in the treble clef. Measure 11 contains a triplet of eighth notes in the treble clef and a *tr* (trill) marking. The bass clef contains a melodic line throughout the system.

Musical notation for the fourth system (measures 12-15). Measure 12 starts with a boxed number '12' and contains a triplet of eighth notes in the treble clef. Measure 13 features a triplet of eighth notes in the treble clef. Measure 14 includes a triplet of eighth notes in the treble clef. Measure 15 contains a triplet of eighth notes in the treble clef. The bass clef contains a melodic line throughout the system.