

WE JUST COULDN'T SAY GOODBYE

Words and Music by
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Moderate rag tempo ♩ = 116 (♩ = $\overset{\cdot}{\underset{\cdot}{\text{J}}}$ $\overset{\cdot}{\underset{\cdot}{\text{J}}}$)

E♭/G F#dim7 Fm7 F#dim7 E♭/G F#dim7

The piano introduction is in 4/4 time, starting with a key signature of two flats (B♭ and E♭). It consists of six measures. The first measure has a whole rest in the treble clef and a half note in the bass clef. The second measure has a half note in the treble clef and a half note in the bass clef. The third measure has a half note in the treble clef and a half note in the bass clef. The fourth measure has a half note in the treble clef and a half note in the bass clef. The fifth measure has a half note in the treble clef and a half note in the bass clef. The sixth measure has a half note in the treble clef and a half note in the bass clef. The dynamics are marked *mf* for the first four measures and *sim.* for the last two measures.

Refrain:

Fm7 E♭/G Fm7 B♭9 Fm7 B♭7

We thought that love was o - ver, and we were real-ly through... I

The first line of the refrain is in 4/4 time. The vocal line starts with a whole rest in the first measure, followed by a quarter note in the second measure, a quarter note in the third measure, a quarter note in the fourth measure, a quarter note in the fifth measure, and a quarter note in the sixth measure. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The dynamics are marked *mf* for the first four measures and *sim.* for the last two measures.

E♭6 G7 E♭6 3 E♭/G G♭dim7 Fm7 B♭9

said I did - n't love him, that we'd be - gin a - new... And you can all be - lieve me, we

The second line of the refrain is in 4/4 time. The vocal line starts with a quarter note in the first measure, a quarter note in the second measure, a quarter note in the third measure, a quarter note in the fourth measure, a quarter note in the fifth measure, and a quarter note in the sixth measure. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The dynamics are marked *mf* for the first four measures and *sim.* for the last two measures.

*Vocal sung one octave lower.