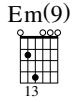


# BREATHE

Words by  
ROGER WATERS

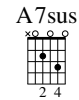
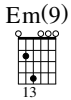
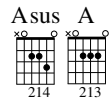
Music by  
ROGER WATERS, DAVID GILMOUR  
and RICK WRIGHT

Slow ♩ = 64



**Elec. Gtr. 1 (w/Uni-Vibe®)**

*mp* *hold throughout*

**Lap Steel Gtr. (w/delay)**

*mp* *gradual gliss.*  
*"swells" w/volume control throughout* *gradual gliss.*

# KISS FROM A ROSE

Words and Music by  
SEAL

Moderately slow  $\text{♩} = 44$

Intro:

Gm

F

G

Ba ya ya Ba ba da ba da da da ba ba ya ya. Ba ya

1.

2.

ya Ba da ba da da da ba ba ya ya. Ba ya da ba ba ya ya.

Verse 1:

G  
324

E $\flat$  3fr.  
43121

F  
134211

G  
324

There\_ used to be a grey-ing tow-er a - lone on the sea.\_ You\_ be-came the

E $\flat$  3fr.  
43121

F  
134211

G  
324

light on the dark side of me.\_ But love\_ re - mains a

F  
134211

C  
321

G  
324

Gm 3fr.  
134111

drug that's the high and not the pill.\_ But did you know that when it snows, my

E $\flat$  3fr.  
43121

F  
134211

E $\flat$  3fr.  
43121

F  
134211

G  
324

eyes be-come large and the light that you shine can't be seen. Ba -

Chorus:

G  
324

E $\flat$  3fr.  
43121

F  
134211

G  
324

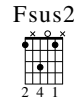
by, I com-pare you to a kiss from a rose\_ on the grey.\_ The more I get of you, the

# MARRY ME

Words and Music by  
SAM HOLLANDER and PAT MONAHAN

Moderately in 2  $\text{♩} = 88$

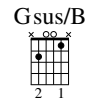
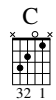
Intro:



Acous. Gtr.

*mf*  
fingerstyle  
hold throughout

Verse:



1. For - ev - er could nev - er be long e - nough\_ for me to  
2. To - geth - er can nev - er be close e - nough\_ for me to

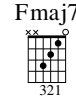
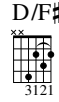
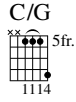
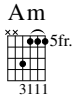
Marry Me - 4 - 1

# STAIRWAY TO HEAVEN

\* Slowly ♩ = 72

Words and Music by  
JIMMY PAGE and ROBERT PLANT

Intro:

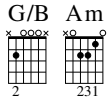


Acous. Gtr.

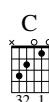
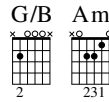
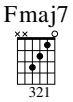
*mp* fingerstyle  
hold throughout

TAB: 7 5 5 7 5 7 | 8 5 8 2 3 2 | 0 1 2 1 0 1 2

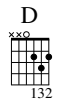
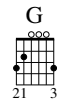
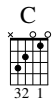
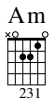
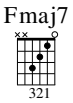
\*Gradual accelerando between tempos throughout the song.



TAB: 0 1 1 | 0 2 2 | 2 0 0 0 8 7 | 0 7 5 5 6 5 5 | 8 5 8 2 3 2 | 5 5 5 4 2



TAB: 0 1 1 0 1 2 | 0 1 1 | 0 2 3 2 | 3 2 0 0 2 2



TAB: 0 1 0 0 1 2 | 1 0 1 3 0 3 | 3 2 2 2 | 3 2 2 2 | 3 2 2 2 | 3 2 2 2 | 3 2 2 2 | 3 2 2 2 | 0 2