



# Jazz Book

8 Original Piano Solos  
with Optional Audio Accompaniments

**Mike Springer**

"I want to play another jazz piece!" Many teachers have heard this sentiment voiced in their studios—and for good reason. Jazz is fun to play!

*Not Just Another Jazz Book* is the third addition to the growing "Not Just Another" series. Beginning with *Not Just Another Scale Book*, three books that hide scales within pieces in all keys, the series continued with *Not Just Another Christmas Book*, three books that feature jazzy arrangements of classic Christmas tunes. Included in *Not Just Another Jazz Book* are original compositions that feature swing, blues, ragtime, and Latin styles.

Additionally, all the books are truly unique because they contain innovative and fun orchestrated background tracks for each solo. Each piece has three different audio tracks in the following order:

- For listening, the *Performance Model Track* features the piano, bass, and drums in a complete performance.
- For practicing, the *Practice Tempo Track* features the bass and drums (without the piano solo) at a slower tempo.
- For performing, the *Performance Tempo Track* features the bass and drums (without the piano solo) at the performance tempo.

For practice and performance ease, a two-measure drum lead-in is given at the beginning of every audio track. Metronome markings for both tempos are given at the beginning of each arrangement.

Get ready to jam out and have some fun with *Not Just Another Jazz Book*, Book 3!

## Contents

Title	Page	Tracks
Ballad for Christian . . . . .	18 . . . . .	19-21
Ballroom Big Band . . . . .	15 . . . . .	16-18
Cruising Down the Coast . . . . .	12 . . . . .	13-15
Far Away Friend . . . . .	10 . . . . .	10-12
Fiesta! . . . . .	21 . . . . .	22-24
Hot Summer Hop . . . . .	8 . . . . .	7-9
Saturday Morning Jam . . . . .	2 . . . . .	1-3
Tropical Dreams . . . . .	5 . . . . .	4-6

*in memory of William Christian Zimmerman*



alfred.com

Copyright © 2013 by Alfred Music  
All rights reserved. Produced in USA.

*No part of this book shall be reproduced, arranged, adapted, recorded, publicly performed, stored in a retrieval system, or transmitted by any means without written permission from the publisher. In order to comply with copyright laws, please apply for such written permission and/or license by contacting the publisher at [alfred.com/permissions](http://alfred.com/permissions).*

ISBN-10: 0-7390-9371-1  
ISBN-13: 978-0-7390-9371-9

Cover Photos  
Abstract music red background: © shutterstock.com / lem •  
Stand up bass Vector: © shutterstock.com / KET-SMM •  
Drum kit isolated on a white background: © shutterstock.com / lem



### ONLINE ACCESS INCLUDED

 Audio Performances  
and Orchestrated  
Accompaniments

To access the audio  
and software, visit:  
[alfred.com/redeem](http://alfred.com/redeem)  
Enter this code:

# Saturday Morning Jam

1 Performance Model



2 Practice Tempo (♩ = 100)

3 Performance Tempo (♩ = 144)

Mike Springer

Happily! (♩ =  $\overset{\frown}{\underset{\frown}{\text{3}}}$ )

5

9

13

*mf*

*p*

*mf*

*mf*

# Tropical Dreams

4 Performance Model



5 Practice Tempo (♩ = 92)

6 Performance Tempo (♩ = 108)

Mike Springer

Tranquil

Musical notation for measures 1-3. Treble clef, 4/4 time, key of B-flat major. Measure 1 has a '5' above the first note. Measure 2 has a '1' above the first note. Measure 3 has '1 2 4' above the first three notes. Dynamics include 'mp'.

4

Musical notation for measures 4-6. Treble clef, 4/4 time, key of B-flat major. Measure 5 has a '5' above the first note.

8

Musical notation for measures 7-9. Treble clef, 4/4 time, key of B-flat major. Measure 7 has '1 2 4' above the first three notes. Measure 8 has 'mf' below the first note. Measure 9 has '5 2 3' below the first three notes.

12

Musical notation for measures 10-12. Treble clef, 4/4 time, key of B-flat major.

# Hot Summer Hop

7 Performance Model



8 Practice Tempo (♩ = 100)

9 Performance Tempo (♩ = 144)

Mike Springer

Jaunty

Musical notation for measures 1-3. Treble clef, 4/4 time, key of B-flat major. Dynamics include *mf* and *secco*. Fingerings are indicated above notes.

Musical notation for measures 4-8. Treble clef, 4/4 time, key of B-flat major. Dynamics include *f*. Fingerings are indicated above notes.

Musical notation for measures 9-12. Treble clef, 4/4 time, key of B-flat major. Dynamics include *mf*. Fingerings are indicated above notes.

Musical notation for measures 13-16. Treble clef, 4/4 time, key of B-flat major. Dynamics include *f* and *mp*. Fingerings are indicated above notes.

# Far Away Friend

10 Performance Model



11 Practice Tempo (♩ = 69)

12 Performance Tempo (♩ = 88)

Mike Springer

With feeling

The musical score is written for piano in 4/4 time, featuring a melody in the right hand and a bass line in the left hand. The key signature has one flat (B-flat). The score is divided into four systems, each starting with a measure number in a box: 5, 10, and 14. The first system begins with the instruction "With feeling" and a dynamic marking of *mp*. The second system starts with *mf*, includes a *dim.* (diminuendo) marking, and an *8va* (octave) marking in the bass line. The third system begins with *mf*. The fourth system starts with *f* (forte) and ends with *mf*. The score includes various musical notations such as slurs, ties, and dynamic hairpins. Fingerings are indicated by numbers 1-5 above or below notes. The bass line includes a triplet of eighth notes in the final measure of the fourth system.