



Jazz Book

10 Original Piano Solos
With Optional Audio Accompaniments

Mike Springer

"I want to play another jazz piece!" Many teachers have heard this sentiment voiced in their studios—and for good reason. Jazz is fun to play!

Not Just Another Jazz Book is the third addition to the growing "Not Just Another" series. Beginning with *Not Just Another Scale Book*, three books that hide scales within pieces in all keys, the series continued with *Not Just Another Christmas Book*, three books that feature jazzy arrangements of classic Christmas tunes. Included in *Not Just Another Jazz Book* are original compositions that feature swing, blues, ragtime, and Latin styles.

Additionally, all the books are truly unique because they contain innovative and fun orchestrated background tracks for each solo. Each piece has three different audio tracks in the following order:

- For listening, the *Performance Model Track* features the piano, bass, and drums in a complete performance.
- For practicing, the *Practice Tempo Track* features the bass and drums (without the piano solo) at a slower tempo.
- For performing, the *Performance Tempo Track* features the bass and drums (without the piano solo) at the performance tempo.

For practice and performance ease, a two-measure drum lead-in is given at the beginning of every audio track. Metronome markings for both tempos are given at the beginning of each arrangement.

Get ready to jam out and have some fun with *Not Just Another Jazz Book*, Book 1!

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in honor of Addie Grace Howard



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Jibberjive

1 Performance Model



2 Practice Tempo (♩ = 120)

3 Performance Tempo (♩ = 160)

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Fast

The musical score for "Jibberjive" is presented in a grand staff format (treble and bass clefs) with a 4/4 time signature. The piece is marked "Fast" and begins with a dynamic of *mf*. The score is divided into five systems, each starting with a measure number in a box: 1, 5, 9, 13, and 17. Fingerings are indicated by numbers 1-5 above or below notes. The first system (measures 1-4) features a treble clef melody with chords and a bass clef accompaniment of quarter notes. The second system (measures 5-8) continues the melody with a slur over measures 6-7 and a triplet of eighth notes in measure 8. The third system (measures 9-12) includes a dynamic change to *mf* and a slur over measures 10-11. The fourth system (measures 13-16) features a dynamic change to *f* and a long slur over measures 14-16. The fifth system (measures 17-20) features a dynamic change to *mp* and a long slur over measures 17-19. The score concludes with a final measure (20) in the fifth system.

Rip-Roaring Rag

7 Performance Model



8 Practice Tempo (♩ = 132)

9 Performance Tempo (♩ = 192)

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Joyously

Foggy Day Blues

10 Performance Model



11 Practice Tempo (♩ = 66)

12 Performance Tempo (♩ = 80)

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Slow and relaxed (♩ = $\overset{\frown}{\overset{\frown}{\overset{\frown}{\text{♩}}}}$)

City Lights

16 Performance Model



17 Practice Tempo (♩ = 112)

18 Performance Tempo (♩ = 152)

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Brightly (♩ = $\overset{\sim}{\underset{\sim}{\text{3}}}$)

The musical score is written for piano in 4/4 time. It consists of five systems of two staves each (treble and bass clef). The piece is marked 'Brightly' with a tempo of ♩ = 112 for practice and ♩ = 152 for performance. The key signature has one flat (B-flat major or D minor). The score includes various dynamics: *mf* (measures 1-4, 5-8, 13-16), *mp* (measures 9-12, 17), and *f* (measure 13). Fingerings are indicated by numbers 1-5 above or below notes. Accents (>) are placed over several notes. Slurs and ties are used throughout. Measure numbers 1, 5, 9, 13, and 17 are boxed in the top left of their respective systems. The piece concludes with a fermata over a whole note chord in the final measure.