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The companion online audio contains all the warm-ups and tunes in *Alfred's Kid's Ukulele Complete*, for you to listen to and play along with. See page 1 for information on how to access the audio files.

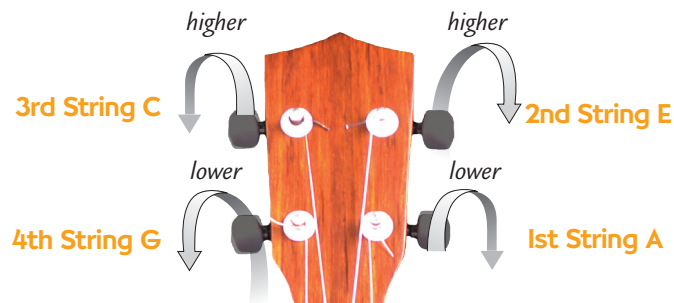
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Tuning Your Ukulele

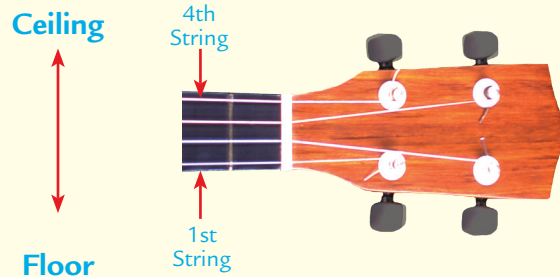
First make sure your strings are wound properly around the tuning pegs. They should go from the inside to the outside, as in the picture.

Turning a tuning peg clockwise makes the pitch lower. Turning a tuning peg counter-clockwise makes the pitch higher. Be sure not to tune the strings too high because they could break!



Important:

Always remember that the string closest to the floor is the 1st string. The one closest to the ceiling is the 4th string.



Books 1 & 2

Tuning with the Audio Tracks Tracks 1 & 2

Using Audio Tracks

Access the online audio (see inside front cover), and play Tracks 1 and 2. Listen to the directions and match each of your ukulele's strings to its pitch on the audio tracks.

Using Your DVD

Put the DVD in your computer or DVD player. Go to the Scenes menu and click on Tuning. Follow the directions and listen carefully to get your ukulele in tune.

Tuning without the Audio Tracks or DVD

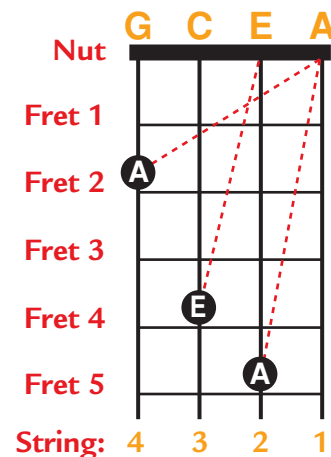
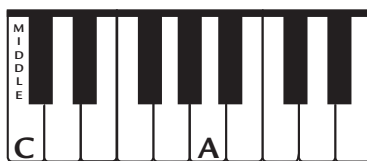
Tuning the Ukulele to Itself

When your 1st string is in tune, you can tune the rest of the strings just using the ukulele alone. First tune the 1st string to A on the piano, then follow the instructions to the right to get the ukulele in tune.

Press fret 5 of string 2 and tune it to the pitch of string 1 (A).

Press fret 4 of string 3 and tune it to the pitch of string 2 (E).

Press fret 2 of string 4 and tune it to the pitch of string 1 (A).



Pitch Pipes and Electronic Tuners

If you don't have a piano available, buying an electronic tuner or pitch pipe is recommended. The salesperson at your music store can show you how to use them.

Jumping Around



Book 1



Track 45

C7
C
C7
C

Bounc - ing, bounc - ing, up and down. Jump - ing, jump - ing, all a - round.

C7
C
C7
C

In the sky, then on the ground. First you're lost and then you're found!

Notes on the 2nd String

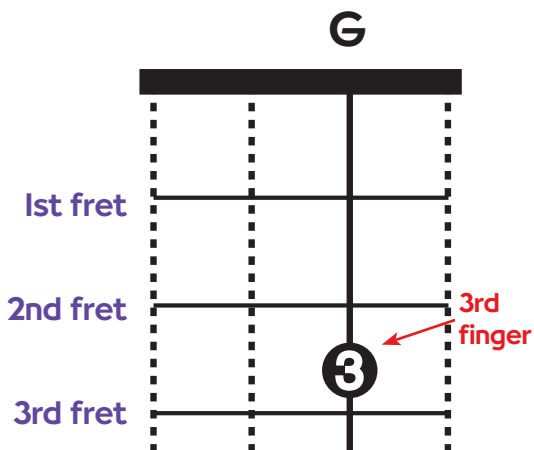
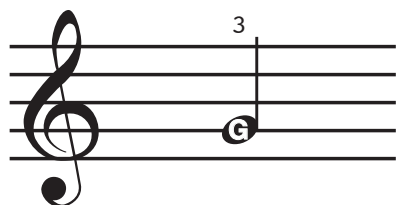
Introducing G

Hear this note!
Book 1



Track 52

A note on the 2nd line of the staff is called G. Use finger 3 to press the 2nd string at the 3rd fret. Pick only the 2nd string.



Book 1



Track 53

G Warm-up

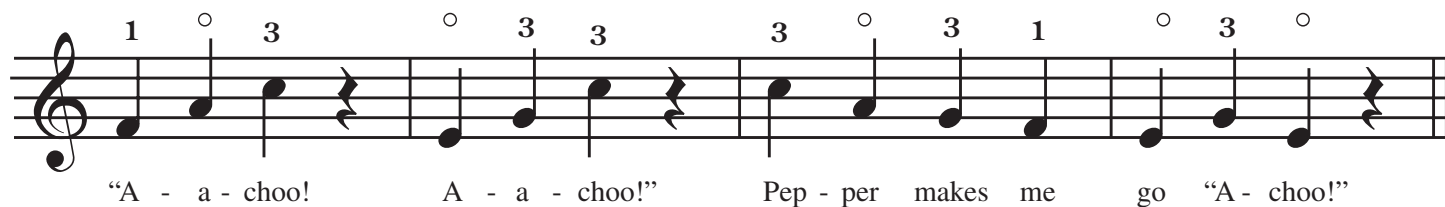
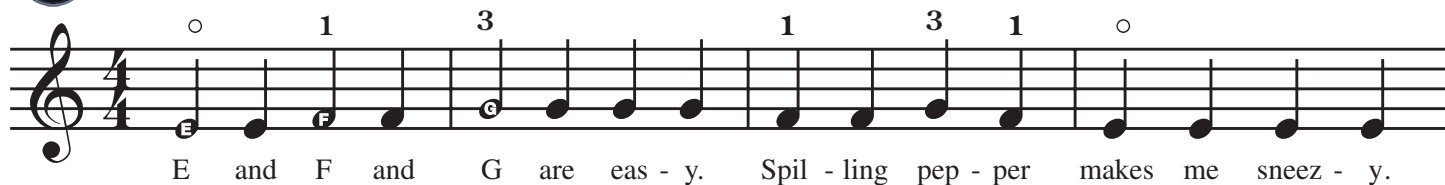
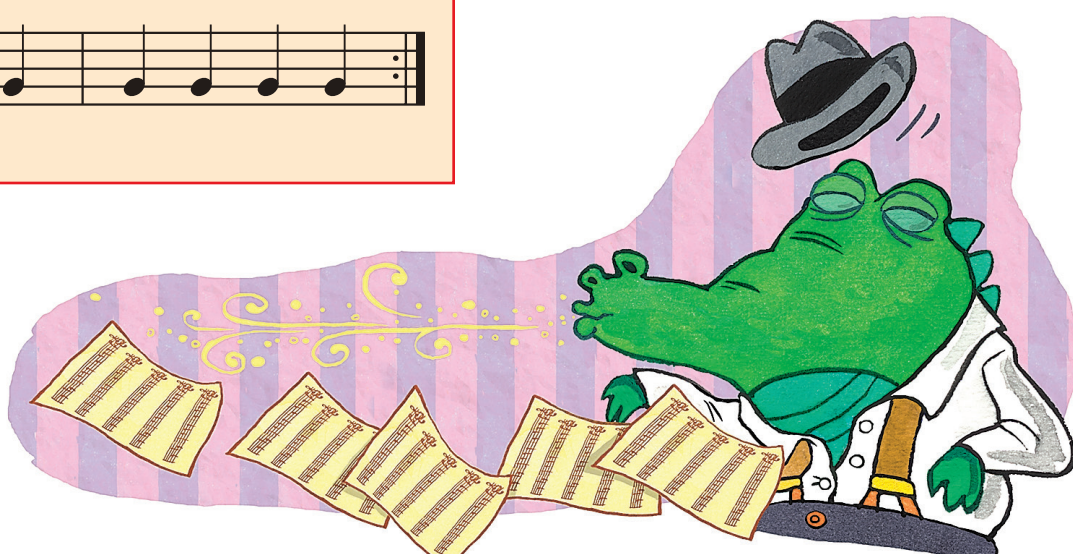


A-Choo!

Book 1



Track 54



ACTIVITY: The Dotted Half Note

The *dotted half note* lasts three beats.

How to Draw the Dotted Half Note

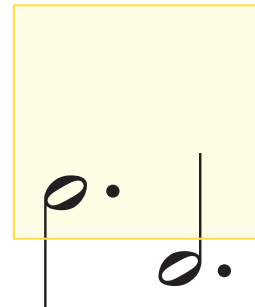
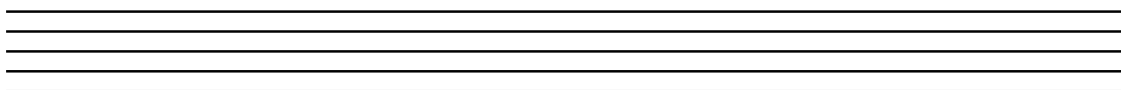
Step 1: Draw a half note.



Step 2: Add a dot to the right of the notehead.



Now, draw three dotted half notes with stems going up and three dotted half notes with stems going down.



ACTIVITY: The $\frac{3}{4}$ Time Signature

A $\frac{3}{4}$ time signature means there are three equal beats in every measure.



How to Draw the $\frac{3}{4}$ Time Signature

Step 1: Draw a number “3” sitting on top of the third line of the staff.



Step 2: Draw a number “4” sitting on the bottom line below the number 3.



Now, draw six $\frac{3}{4}$ time signatures.

