

# German Dance in E Major

CD 19/20

Franz Joseph Haydn (1732–1809)

Hob. IX:22, No. 9

**Allegro**



**Premier Performer** *Slightly emphasize the downbeat of each measure.*

# Russian Folk Song

CD 21/22

Ludwig van Beethoven (1770–1827)  
Op. 107, No. 3

Vivace

1 3 2

5

3 1 2 4

9

mf

3 1 2 2

13

3



**Premier Performer**

Keep the LH legato as you shape the RH with phrasing and articulations.

# Sonatina in G Major

## (First Movement)

CD 25/26

Thomas Attwood  
(1765–1838)

**Allegro**

*mf*

3 2

5 1 3 5 1 2 5 5

4

3 2 5

*f*

5 5 5

7

2 1 3 2 5 3 1

*p*

3 5 1 3 5 1

10

4 3 1 4 2 5

1 3 1 5



**Premier Performer**

Keep the LH softer than the RH to create the perfect balance between the melody and the accompaniment.

# Allegro in B-flat Major

CD 37/38

Wolfgang Amadeus Mozart (1756–1791)

K. 3

**Allegro**

4

8

\* Play the grace note quickly before the beat.



**Premier Performer**

Follow the articulations carefully  
to create a lighthearted mood.