

Any Way You Want It

(For a Minimum of Five Steel Drums, Plus Drumset and Optional Bass Guitar)

Words and Music by Neal Schon and Steve Perry

Arranged by Patrick Moore

Performance Notes

"Any Way You Want It" is a popular song performed by Journey, and was released on the album *Departure* as the opening track and single in 1980. It was rerecorded with Arnel Pineda and Deen Castronovo for the band's 2008 album, *Revelation*. The bass pans and bass guitar parts are similar for most of the piece, so the arrangement can be performed with either one omitted. However, players may use a bass guitar along with the bass pan part to help fill out the low-end frequencies, and balance that out with the drumset.

Instrumentation (Number of Players: 7)

- 1 Conductor Score
- 2 Lead
- 1 Double Tenors
- 1 Double Seconds
- 2 Cello/Guitar
- 1 Bass Pans
- 1 Bass Guitar
- 1 Drumset



Any Way You Want It

Words and Music by
Neal Schon and Steve Perry
Arranged by Patrick Moore

CONDUCTOR SCORE
Duration - 2:30

Tempo ♩ = 130

Lead

Double Tenors

Double Seconds

Cello/Guitar

Bass Pans

Bass Guitar

Drumset

Musical score for measures 1-5. The score includes parts for Lead, Double Tenors, Double Seconds, Cello/Guitar, Bass Pans, Bass Guitar, and Drumset. The tempo is marked as ♩ = 130. The key signature is one sharp (F#). The time signature is common time (C). The dynamic marking is *f* (forte). The drumset part includes a Hi-Hat section. Measure numbers 1, 2, 3, 4, and 5 are indicated at the bottom of the staves.

6

Lead

D. Tenors

D. Seconds

Cello/Guitar

B. Pans

B. Guitar

Drumset

Musical score for measures 6-9. The score includes parts for Lead, D. Tenors, D. Seconds, Cello/Guitar, B. Pans, B. Guitar, and Drumset. The dynamic marking is *mf* (mezzo-forte). The drumset part includes a Hi-Hat section. Measure numbers 6, 7, 8, and 9 are indicated at the bottom of the staves.

14

Lead

D. Tenors

D. Seconds

Cello/Guitar

B. Pans

B. Guitar

Drumset

10 11 12 13

Lead

D. Tenors

D. Seconds

Cello/Guitar

B. Pans

B. Guitar

Drumset

15 16 17 18 19

22

Lead

D. Tenors

D. Seconds

Cello/Guitar

B. Pans

B. Guitar

Drumset

Musical score for measures 20-24. The score is written for seven instruments: Lead, D. Tenors, D. Seconds, Cello/Guitar, B. Pans, B. Guitar, and Drumset. The key signature is one sharp (F#) and the time signature is 7/8. Measure 22 is marked with a box containing the number 22. A dynamic marking of *f* (forte) is present in measures 22, 23, and 24. The Drumset part shows a pattern of eighth notes and rests. A large red watermark is overlaid on the score.

Lead

D. Tenors

D. Seconds

Cello/Guitar

B. Pans

B. Guitar

Drumset

Musical score for measures 25-29. The score is written for seven instruments: Lead, D. Tenors, D. Seconds, Cello/Guitar, B. Pans, B. Guitar, and Drumset. The key signature is one sharp (F#) and the time signature is 7/8. The Drumset part shows a pattern of eighth notes and rests. A large red watermark is overlaid on the score.

30

Lead *f*

D. Tenors *f*

D. Seconds *mp*

Cello/Guitar *mp*

B. Pans *mp*

B. Guitar *mp*

Drumset *mp*

31 32 33 34

38

Lead

D. Tenors

D. Seconds *f*

Cello/Guitar *f*

B. Pans

B. Guitar

Drumset

35 36 37 39

Lead

D. Tenors

D. Seconds

Cello/Guitar

B. Pans

B. Guitar

Drumset

40 41 42 43

Lead

D. Tenors

D. Seconds

Cello/Guitar

B. Pans

B. Guitar

Drumset

44 45 46 47

f

Lead

D. Tenors

D. Seconds

Cello/Guitar

B. Pans

B. Guitar

Drumset

48 49 50 51

This block contains the musical score for measures 48 through 51. It features seven staves: Lead (treble clef), D. Tenors (treble clef), D. Seconds (treble clef), Cello/Guitar (bass clef), B. Pans (bass clef), B. Guitar (bass clef), and Drumset (percussion clef). The music is in 2/4 time with a key signature of one sharp (F#). A large red watermark 'Preview Only' is overlaid diagonally across the score.

Lead

D. Tenors

D. Seconds

Cello/Guitar

B. Pans

B. Guitar

Drumset

52 53 54 55

This block contains the musical score for measures 52 through 55. It features seven staves: Lead (treble clef), D. Tenors (treble clef), D. Seconds (treble clef), Cello/Guitar (bass clef), B. Pans (bass clef), B. Guitar (bass clef), and Drumset (percussion clef). The music is in 2/4 time with a key signature of one sharp (F#). A large red watermark 'Preview Only' is overlaid diagonally across the score.

Preview Only
Legal Use Requires Purchase