

Separate Ways

(Worlds Apart)

Words and Music by Jonathan Cain and Steve Perry

Arranged by Patrick Moore

Performance Notes

"Separate Ways (Worlds Apart)" is a song by Journey from their album *Frontiers*, and was released as a single on February 5, 1983. The marimba 1 and 2 parts have been written so they can be performed on the same marimba or on separate marimbas if preferred. The electric bass part can also be doubled on a bass marimba if available.

Instrumentation (Number of Players: 10)

- 1 Conductor Score
- 1 Orchestra Bells
- 1 Xylophone
- 1 Vibraphone
- 1 Marimba 1
- 1 Marimba 2
- 1 Electric Bass
- 1 Timpani
- 1 Chimes
- 1 Congas
- 1 Drumset

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(Worlds Apart)

Words and Music by
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CONDUCTOR SCORE

Duration - 3:45

Tempo ♩ = 135

Orchestra Bells

Xylophone

Vibraphone

Marimba 1

Marimba 2

Electric Bass

Timpani

Chimes

Congas

Drumset

The musical score is written for a conductor and includes staves for the following instruments: Orchestra Bells, Xylophone, Vibraphone, Marimba 1, Marimba 2, Electric Bass, Timpani, Chimes, Congas, and Drumset. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as 135 beats per minute. The score consists of four measures. The first measure shows the initial chords and rhythms for most instruments. The second measure continues the harmonic progression. The third measure introduces a more active bass line and drum pattern. The fourth measure concludes the phrase. A large red watermark 'Preview Only' is overlaid diagonally across the entire score.

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5

Bells

Xylo.

Vibes

Mar. 1

Mar. 2

E. Bass

Timp.

Chimes

Congas

Drumset

6 7 8

9 %

Bells

Xylo.

Vibes

Mar. 1

Mar. 2

E. Bass

Timp.

Chimes

Congas

Drumset

mf

mf

mf

mf

10 11 12

13 14 15 16

Drumset

[illegible]

Bells

Xylo.

Vibes

Mar. 1

Mar. 2

E. Bass

Timp.

Chimes

Congas

Drumset

21 22 23 24

25

Bells

Xylo.

Vibes

Mar. 1

Mar. 2

E. Bass

Timp.

Chimes

Congas

Drumset

26 27 28

Bells

Xylo.

Vibes

Mar. 1

Mar. 2

E. Bass

Timp.

Chimes

Congas

Drumset

29 30 31 32 33

34

Bells

Xylo.

Vibes

Mar. 1

Mar. 2

E. Bass

Timp.

Chimes

Congas

Drumset

34 35 36 37

Sheet music for measures 38 through 41, featuring various percussion instruments. The instruments listed on the left are Bells, Xylo., Vibes, Mar. 1, Mar. 2, E. Bass, Timp., Chimes, Congas, and Drumset. The music is written in treble and bass clefs with a key signature of one sharp (F#). A large red watermark "Preview Only" is overlaid diagonally across the page.

Measures 38, 39, 40, and 41 are indicated at the bottom of the staves.

Sheet music for measures 42 through 45, featuring various percussion instruments. The instruments listed on the left are Bells, Xylo., Vibes, Mar. 1, Mar. 2, E. Bass, Timp., Chimes, Congas, and Drumset. The music is written in treble and bass clefs with a key signature of one sharp (F#). A large red watermark "Preview Only" is overlaid diagonally across the page.

Measure 42 is marked with a Coda symbol (⌂) and the word "Coda". Measures 43, 44, and 45 are indicated at the bottom of the staves.

Bells

Xylo.

Vibes

Mar. 1

Mar. 2

E. Bass

Timp.

Chimes

Congas

Drumset

46 47 48 49

50

Bells

Xylo.

Vibes

Mar. 1

Mar. 2

E. Bass

Timp.

Chimes

Congas

Drumset

51 52 53

Bells

Xylo.

Vibes

Mar. 1

Mar. 2

E. Bass

Timp.

Chimes

Congas

Drumset

54 55 56 57

58

Bells

Xylo.

Vibes

Mar. 1

Mar. 2

E. Bass

Timp.

Chimes

Congas

Drumset

59 60 61

Bells

Xylo.

Vibes

Mar. 1

Mar. 2

E. Bass

Timp.

Chimes

Congas

Drumset

62 63 64 65 66

Bells

Xylo.

Vibes

Mar. 1

Mar. 2

E. Bass

Timp.

Chimes

Congas

Drumset

67 68 69 70 71

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