

A FIDDLER'S FANCY

By Richard Meyer (ASCAP)

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5

This two-movement work has an old-fashioned sound that will help connect your students to folk music from the early 20th century. The lush harmonies and wistful melody of "Wisteria Waltz" give young musicians a chance to get in touch with their emotional side while developing their legato playing style. And if you've ever seen a pug running in circles at dinnertime, you'll understand the energy and fun of "Fig's Frolic" (named for the composer's own little pug). Full of educational opportunities for every section of the string orchestra, these two contrasting gems are sure to be a favorite of all of your students!



Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

A Fiddler's Fancy

CONDUCTOR SCORE

Duration - 3:30

Richard Meyer (ASCAP)

I. Wisteria Waltz

Tenderly (♩ = 88)

Violins

Viola

Cello

String Bass

This block contains the musical notation for measures 1 through 4 of the 'Wisteria Waltz' section. The score is written for five parts: Violins I and II, Viola, Cello, and String Bass. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Tenderly' with a quarter note equal to 88 beats per minute. The dynamics are marked 'p' (piano) at the beginning of each measure. The notation includes various musical symbols such as notes, rests, and slurs. A large red watermark 'Preview Only' is overlaid diagonally across the score.

Vlms.

Vla.

Cello

Str. Bass

This block contains the musical notation for measures 5 through 8 of the 'Wisteria Waltz' section. The score continues from the previous block with the same five parts: Violins I and II, Viola, Cello, and String Bass. The notation includes various musical symbols such as notes, rests, and slurs. A large red watermark 'Preview Only' is overlaid diagonally across the score.

Score for measures 9 through 13, featuring Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

Violins (Vlns.): Part I and II. Dynamics: *mf* (measures 9-10), *p* (measures 11-13). Measure 13 includes a breath mark (V) and a box containing the number 13.

Viola (Vla.): Part I. Dynamics: *mf* (measures 9-10), *p* (measures 11-13).

Cello: Part I. Dynamics: *mf* (measures 9-10), *p* (measures 11-13).

Str. Bass: Part I. Dynamics: *mf* (measures 9-10), *p* (measures 11-13).

Measure numbers 9, 10, 11, 12, and 13 are indicated below the staves.

Score for measures 14 through 18, featuring Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

Violins (Vlns.): Part I and II.

Viola (Vla.): Part I.

Cello: Part I.

Str. Bass: Part I.

Measure numbers 14, 15, 16, 17, and 18 are indicated below the staves.

21

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

19 20 21 22 23

p

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

24 25 26 27 28

p

29

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

cresc.

f

mp

29 30 31 32 33

37

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

p

mf

p

34 35 36 37 38

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

39 40 41 42 43

mf

mf

mf

mf

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

44 45 46 47 48 49

p

pp

p

pp

p

mp

dim.

pp

pp

pp

rit.

II. Fig's Frolic

Fast! (♩ = 92)

Violins

Violins I

Violins II

Viola

Cello

String Bass

non div.

f

pizz.

f

1 2 3

Vlins.

Vla.

Cello

Str. Bass

4 5 6 7

11

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

8 9 10 11

arco

pizz.

To Coda ☺

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

12 13 14 15

19

div.

mp

mp

f

arco

Soli

f

arco

Soli

f

16 17 18 19

non div.

f

non div.

f

20 21 22

Vlns. I *div.* *mp*

Vlns. II *mp*

Vla.

Cello

Str. Bass

23 24 25

Vlns. I *f*

Vlns. II *f*

Vla.

Cello *pizz.*

Str. Bass *pizz.*

26 27 28 29

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

30 31 32 33

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

34 35 36 37

ff *mp* *ff* *mp* *ff* *mp* *ff* *mp*

arco

Vlns.

Vla.

Cello

Str. Bass

38 39 40

Vlns.

Vla.

Cello

Str. Bass

41 42 43

45

Vlns.

I

II

Vla.

Cello

Str. Bass

44

45

46

Vlns.

II

Vla.

Cello

Str. Bass

47

48

49

D.C. al Coda

Vlns.

Vla.

Cello

Str. Bass

50 51 52

 $\oplus$ *Coda*

Vlns.

Vla.

Cello

Str. Bass

53 54 55 56

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

57 58 59 60

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

61 62 63 64

non div.

arco

ff

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