



Highland Holiday

A Celtic Christmas Medley

DAVID GIARDINIERE (ASCAP)

INSTRUMENTATION

- 1 Conductor
- 8 1st Violin
- 8 2nd Violin
- 5 3rd Violin (Viola T.C.)
- 5 Viola
- 5 Cello
- 5 String Bass
- 1 Pennywhistle
(Piccolo or Recorder)
- 1 Acoustic Guitar
- 1 Bodhran
(Hand Drum)

This festive medley combines three joyful melodies into a cheerful Celtic tapestry. Centering on "The Sussex Carol," it also takes the listener on a colorful romp through "Good Christian Men, Rejoice," as well as an Irish fiddle tune entitled "A Merry Christmas." The work can be performed with strings alone, but the addition of hand drum, guitar, and pennywhistle give a distinctive "fiddle band" sound without significantly increasing rehearsal preparation.

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

Highland Holiday

CONDUCTOR SCORE

A Celtic Christmas Medley

David Giardiniere (ASCAP)

Duration - 2:50

A la Fiddle Tune (♩ = 108)

Violins

Viola
(Violin III)

Cello

String Bass

Pennywhistle
(Piccolo or Recorder)

Acoustic Guitar

Bodhran
(Hand Drum)

Vlns.

Vla.
(Vln. III)

Cello

Str. Bass

P.W.

Gtr.

Bodhran

A la Fiddle Tune (♩ = 108)

G no 3rd

Solo (if no Whistle) 9 "Sussex Carol"

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

P.W.

Gtr.

Bodhran

11 12 13 14 15

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

P.W.

Gtr.

Bodhran

17 Two Players
div. -3 -1
mp
p
arco
p
p
17
mp

16 17 18 19 20

[illegible]

Vlns.
 I
 II
Vla.
 (Vln. III)
Cello
Str. Bass
P.W.
Gtr.
Bodhran

30 31 32 33

Vlns.
 I
 II
Vla.
 (Vln. III)
Cello
Str. Bass
P.W.
Gtr.
Bodhran

34 35 36 37 38

39 "A Merry Christmas" 4

Vlns. I *mf*

Vlns. II *mf* arco

Vla. (Vln. III) *mf* arco

Cello

Str. Bass

P.W. *mf* 3

Gtr. *p* G C G D

Bodhran *mp* 39 40 41 42

1. 2.

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

P.W. *Play*

Gtr. G C G C D G G

Bodhran 43 44 45 46 47

40503S

Vlns.
Vla. (Vln. III)
Cello
Str. Bass
P.W.
Gtr.
Bodhran

53 54 55 56

57 "Good Christian Men, Rejoice"

Vlns. I *p sub.*

Vlns. II *p sub.*

Vla. (Vln. III) *mp*

Cello *Soli* *mp*

Str. Bass

P.W.

Gtr. *G no 3rd* *p sub.*

Bodhran Solo (ad lib) *p*

57 58 59 60 61

65

Vlns. I *sim.*

Vlns. II *sim.*

Vla. (Vln. III) *sim.*

Cello *sim.*

Str. Bass *mp*

P.W.

Gtr.

Bodhran

62 63 64 65 66

Vlns.
 I
 II
Vla.
 (Vln. III)
Cello
Str. Bass
P.W.
Gtr.
Bodhran

67 68 69 70 71

Vlns.
 I
 II
Vla.
 (Vln. III)
Cello
Str. Bass
P.W.
Gtr.
Bodhran

72 73 74 75 76

77

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

P.W.

Gtr.

Bodhran

mp

f

f

p

p

77 78 79 80

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

P.W.

Gtr.

Bodhran

sim.

G *C* *D* *G*

81 82 83 84

Two Players

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

P.W.

Gtr.

Bodhran

mp

Solo

Solo pizz.

Tutti

Tutti pizz.

C

E min

C

G no 3rd

mp

89

90

91

92

93

94

Vlns.

Vla. (Vln. III)

Cello

Str. Bass

P.W.

Gtr.

Bodhran

Tutti **96**

mf

mf

non div.

mf *arco*

f

mf

96 Play 2nd time only

mf

p

95 96 97 98

Vlns.

Vla. (Vln. III)

Cello

Str. Bass

P.W.

Gtr.

Bodhran

99

100

101

102

D G C G C D

40503S

Vlns. I: Treble clef, key of D major. Measure 115: quarter rest, dotted quarter. Measure 116: quarter, dotted quarter. Measure 117: quarter, dotted quarter. Measure 118: quarter, dotted quarter.

Vlns. II: Treble clef, key of D major. Measure 115: quarter, dotted quarter. Measure 116: quarter, dotted quarter. Measure 117: quarter, dotted quarter. Measure 118: quarter, dotted quarter.

Vla. (Vln. III): Treble clef, key of D major. Measure 115: quarter, dotted quarter. Measure 116: quarter, dotted quarter. Measure 117: quarter, dotted quarter. Measure 118: quarter, dotted quarter.

Cello: Bass clef, key of D major. Measure 115: quarter, dotted quarter. Measure 116: quarter, dotted quarter. Measure 117: quarter, dotted quarter. Measure 118: quarter, dotted quarter.

Str. Bass: Bass clef, key of D major. Measure 115: quarter, dotted quarter. Measure 116: quarter, dotted quarter. Measure 117: quarter, dotted quarter. Measure 118: quarter, dotted quarter.

P.W.: Treble clef, key of D major. Measure 115: quarter, dotted quarter. Measure 116: quarter, dotted quarter. Measure 117: quarter, dotted quarter. Measure 118: quarter, dotted quarter.

Gtr.: Treble clef, key of D major. Measure 115: quarter, dotted quarter. Measure 116: quarter, dotted quarter. Measure 117: quarter, dotted quarter. Measure 118: quarter, dotted quarter.

Bodhran: Treble clef, key of D major. Measure 115: quarter, dotted quarter. Measure 116: quarter, dotted quarter. Measure 117: quarter, dotted quarter. Measure 118: quarter, dotted quarter.

Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass
P.W.
Gtr.
Bodhran

Musical score for "The Rose Tree" (Measures 119-122). The score includes parts for Violins I & II, Viola (Violin III), Cello, String Bass, Piano/Woodwind, Guitar, and Bodhran. The key signature is one sharp (F#). The score features dynamic markings such as *mf* (mezzo-forte) and *f* (forte). A large red watermark "Vn's Purchase" is overlaid on the score.

The image displays a musical score for the piece "The Rose Tree". The score is arranged for a string ensemble and includes a bodhran. The instruments and their parts are:

- Vlns. I & II:** Violins I and II, playing in treble clef with a key signature of one sharp (F#).
- Vla. (Vln. III):** Viola (Violin III), playing in bass clef with a key signature of one sharp (F#).
- Cello:** Cello, playing in bass clef with a key signature of one sharp (F#).
- Str. Bass:** String Bass, playing in bass clef with a key signature of one sharp (F#).
- P.W.:** Piano/Woodwind, playing in treble clef with a key signature of one sharp (F#).
- Gtr.:** Guitar, playing in treble clef with a key signature of one sharp (F#).
- Bodhran:** Bodhran, playing in common time (C) with a key signature of one sharp (F#).

The score includes a large red watermark that reads "Legal Use Required". The measures shown are 123, 124, 125, and 126. The music features a mix of eighth, quarter, and half notes, with some measures containing rests. The key signature is one sharp (F#), and the time signature is common time (C). The score concludes with a double bar line at the end of measure 126.

Preview Only
Legal Use Requires Purchase