



As performed by *The Who*

My Generation

Words and Music by PETER TOWNSHEND

Arranged by DOUGLAS E. WAGNER

INSTRUMENTATION

- 1 Conductor
 - 8 1st Violin
 - 8 2nd Violin
 - 5 3rd Violin (Viola T.C.)
 - 5 Viola
 - 5 Cello
 - 5 String Bass
 - 1 Piano Accompaniment
 - 1 Drumset
-

PROGRAM NOTES

From their first album of the same name in 1965, *My Generation* catapulted The Who to the top of the rock charts in the UK and the US. The driving beat and teen angst, anti-establishment-laden lyrics struck a chord with the youth of the day, and its popularity is as strong as ever in the twenty-first century. *Rolling Stone* rates it at number eleven on their list of the 500 Greatest Songs of All Time.

Of the original members of the band—Roger Daltrey (lead vocals), Pete Townshend (guitar/back-up vocals), John Entwistle (bass/back-up vocals), and Keith Moon (drums)—Townshend and Daltry are still performing today. *My Generation* is still part of every concert they perform.

NOTES TO THE CONDUCTOR

Above all, have fun with this arrangement. Aside from a handful of syncopated rhythmic figures, it's fairly straightforward from beginning to end. Block dynamics have been used, since the melody is generally in the upper strings throughout. Just be sure to save a bit for the short crescendo at the end. Also, if player and instrument are available, think about adding electric bass.

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

As performed by The Who My Generation

CONDUCTOR SCORE
Duration - 2:25

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Arranged by Douglas E. Wagner

Moderate rock beat (♩ = 152)

Violins
I
II

Viola (Violin III)

Cello

String Bass

Piano Accompaniment

Drumset
Ride Cym. S.D.
B.D.

5

Vlins.
I
II

Vla. (Vln. III)

Cello

Str. Bass

5

Pno. Accomp.

Drumset

5 6 7 8

13

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Drumset

9 10 11 12 13

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Drumset

14 15 16 17 18

21

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Drumset

19 20 21 22

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Drumset

23 24 25 26

Vlns.
I
II

Vla.
(Vln. III)

Cello

Str. Bass

Pno. Accomp.

Drumset

27 28 29 30

Vlns.
I
II

Vla.
(Vln. III)

Cello

Str. Bass

Pno. Accomp.

Drumset

31 32 33 34

Vlns.
I
II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Drumset

35 36 37 38

Vlns.
I
II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Drumset

39 40 41 42

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

Pno.
Accomp.

Drumset

43 44 45 46

2.

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

Pno.
Accomp.

Drumset

47 48 49 50

div. *cresc.* *ff*

cresc. *ff*

cresc. *ff*

cresc. *ff*

cresc. *ff*

ff

cresc. *f*

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