



LENNON

Words and Music by JOHN LENNON

Arranged by ROLAND BARRETT

INSTRUMENTATION

1 Conductor
1 1st Flute
1 2nd Flute
2 Oboe
1 1st B $\flat$ Clarinet
1 2nd B $\flat$ Clarinet
1 B $\flat$ Bass Clarinet
2 Bassoon
1 1st F Horn
1 2nd F Horn
1 3rd F Horn
1 4th F Horn

1 1st B $\flat$ Trumpet
1 2nd B $\flat$ Trumpet
1 3rd B $\flat$ Trumpet
1 1st Trombone
1 2nd Trombone
1 3rd Trombone
1 Tuba
1 Mallet Percussion 1
(Bells/Xylophone)
1 Mallet Percussion 2
(Vibes/Tambourine/
Chimes)
1 Timpani
(E-G-A-D)
(Woodblocks/Chimes/
Triangle)

1 Percussion I
(Tambourine/Triangle/
Shaker/Share Drum)
1 Percussion II
(Suspended Cymbal/Wind
Chimes/Ride Cymbal)
1 Piano
8 1st Violin
8 2nd Violin
5 Viola
5 Cello
5 String Bass

Imagine your concert with the music of the incomparable John Lennon. Share "Jealous Guy," "Instant Karma," and "Imagine" with students and audiences for pure enjoyment in this lush arrangement.

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

LENNON

CONDUCTOR SCORE

Duration - 4:50

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Maestoso (♩ = 72)

"Jealous Guy"

6 Cantabile

Flutes

Oboe

B♭ Clarinets

B♭ Bass Clarinet

Bassoon

Horns in F

B♭ Trumpets

Trombones

Tuba

Mallet Percussion I
(Bells/Xylophone)Mallet Percussion II
(Vibes/Tambourine/Chimes)Timpani
(E-G-B-D)
(Woodblocks/Chimes/
Triangle)Percussion I
(Tambourine/Triangle/
Shaker/Snare Drum)Percussion II
(Suspended Cymbal/
Wind Chimes/Ride Cymbal)

Piano

Violins

Viola

Cello

String Bass

Maestoso (♩ = 72)

"Jealous Guy"

6 Cantabile

1

2

3

4

5

6

7

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Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc. I

Mlt. Perc. II

Timp.

Perc. I

Perc. II

Pno.

Vlns. I II

Vla.

Cello

Stg. Bass

14 15 16 17 18 19

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Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc. I

Mlt. Perc. II

Timp.

Perc. I

Perc. II

Pno.

Vlins. I II

Vla.

Cello

Stg. Bass

20 21 22 23 24 25

30 "Instant Karma" Swing (♩ = 104)

Violins I and II (Vlns.)

Viola (Vla.)

Cello

String Bass (Stg. Bass)

Measures: 26, 27, 28, 29, 30, 31, 32, 33

Dynamics: *mp*, *ff*, *mf*

Articulation: *pizz.*

Performance Instructions: Vlns., Vla., Cello, Stg. Bass

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc. I

Mlt. Perc. II

Timp.

Perc. I

Perc. II

Pno.

Vlns. I II

Vla.

Cello

Stg. Bass

mf

34 35 36 37 38 39

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc. I

Mlt. Perc. II

Timp.

Perc. I

Perc. II

Pno.

Vlins. I II

Vla.

Cello

Stg. Bass

40 41 42 43 44 45

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Fls.
Ob.
Cls.
B. Cl.
Bsn.
Hns.
Tpts.
Tbns.
Tuba
Mlt. Perc. I
Mlt. Perc. II
Timp.
Perc. I
Perc. II
Pno.
Vlns.
Vla.
Cello
Stg. Bass

rit. Quietly (♩ = 72)

52 53 54 55 56 57 58

58 "Imagine" Stately (♩ = 72)

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc. I

Mlt. Perc. II

Timp.

Perc. I

Perc. II

Pno.

Vlns. I II

Vla.

Cello

Stg. Bass

Ride Cymbal on dome

mp

mp

mp

mp

62

59 60 61 62 63 64 65

Fls. I *mp*

Fls. II *mp*

Ob. *mp*

Cls. I

Cls. II

B. Cl. *mf*

Bsn. *mp*

Hns. I *a2*

Hns. II *mf*

Hns. III *mf*

Hns. IV *mf*

Tpts. I *mf*

Tpts. II *mf*

Tpts. III *mf*

Tbns. I *mf*

Tbns. II *mf*

Tbns. III *mf*

Tuba *mf*

Mlt. Perc. I *mf*

Mlt. Perc. II *mf*

Timp. *mf*

Perc. I

Perc. II *mf*

Pno. *mf*

Vlns. I

Vlns. II

Vla. *4*

Cello

Stg. Bass *V*

mf

74

Fls. I *mf*

Fls. II *mf*

Ob. *mf*

Cls. I *mf*

Cls. II *mf*

B. Cl. *mf*

Bsn. *mf*

Hns. I *p*

Hns. II *p*

Hns. III *p*

Hns. IV *p*

Tpts. I *mf*

Tpts. II *mf*

Tpts. III *mf*

Tbns. I *mf*

Tbns. II *mf*

Tbns. III *mf*

Tuba *mf*

Mlt. Perc. I

Mlt. Perc. II

Timp. *mf* Triangle

Perc. I *mf* Shaker

Perc. II *mf*

Pno. *mf*

Vlins. I *mf*

Vlins. II *mf*

Vla. *mf*

Cello *mf*

Stg. Bass *mf*

72 73 74 75 76 77 78

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Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc. I

Mlt. Perc. II

Timp.

Perc. I

Perc. II

Pno.

Chimes

Tambourine

Wind Chimes

82

83

84

Vlns. I II

Vla.

Cello

Stg. Bass

82

83

84

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