



LENNON

Words and Music by JOHN LENNON

Arranged by ROLAND BARRETT

INSTRUMENTATION

- | | | |
|---------------------------|--|--|
| 1 Conductor | 1 1st B \flat Trumpet | 1 Percussion I (Tambourine/Triangle/ Shaker/Share Drum) |
| 1 1st Flute | 1 2nd B \flat Trumpet | 1 Percussion II (Suspended Cymbal/Wind Chimes/Ride Cymbal) |
| 1 2nd Flute | 1 3rd B \flat Trumpet | 1 Piano |
| 2 Oboe | 1 1st Trombone | 8 1st Violin |
| 1 1st B \flat Clarinet | 1 2nd Trombone | 8 2nd Violin |
| 1 2nd B \flat Clarinet | 1 3rd Trombone | 5 Viola |
| 1 B \flat Bass Clarinet | 1 Tuba | 5 Cello |
| 2 Bassoon | 1 Mallet Percussion 1 (Bells/Xylophone) | 5 String Bass |
| 1 1st F Horn | 1 Mallet Percussion 2 (Vibes/Tambourine/ Chimes) | |
| 1 2nd F Horn | 1 Timpani (E-G-A-D) (Woodblocks/Chimes/ Triangle) | |
| 1 3rd F Horn | | |
| 1 4th F Horn | | |

Imagine your concert with the music of the incomparable John Lennon. Share "Jealous Guy," "Instant Karma," and "Imagine" with students and audiences for pure enjoyment in this lush arrangement.

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

LENNON

CONDUCTOR SCORE
Duration - 4:50

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"Jealous Guy"

6 Cantabile

Maestoso (♩ = 72)

Flutes I II

Oboe

B♭ Clarinets I II

B♭ Bass Clarinet

Bassoon

Horns in F I II III IV

B♭ Trumpets I II III

Trombones I II III

Tuba

Mallet Percussion I (Bells/Xylophone)

Mallet Percussion II (Vibes/Tambourine/Chimes)

Timpani (E-G-B-D) (Woodblocks/Chimes/Triangle)

Percussion I (Tambourine/Triangle/Shaker/Snare Drum)

Percussion II (Suspended Cymbal/Wind Chimes/Ride Cymbal)

Piano

Violins I II

Viola

Cello

String Bass

ff, *mp*, *8va*, *fp*, *ff*, *fp*, *l.v.*, *p*, *mp*, *8va*, *mp*

Tune: E-G-B-D Change G to A Change A to G

1 2 3 4 5 6 7

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Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc. I II

Timp.

Perc. I II

Pno.

Vlns. I II

Vla.

Cello

Stg. Bass

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc. I II

Timp.

Perc. I II

Pno.

Vlns. I II

Vla.

Cello

Stg. Bass

mf

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc. I II

Timp.

Perc. I

Perc. II

Pno.

Vlms. I II

Vla.

Cello

Stg. Bass

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc. I II

Timpani

Perc. I

Perc. II

Pno.

Vlins. I II

Vla.

Cello

Stg. Bass

rit. Quietly (♩ = 72)

"Imagine" 58 Stately (♩ = 72)

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc. I

Mlt. Perc. II

Timp.

Perc. I

Perc. II

Pho.

Bells

Vibes (motor off)

Chimes

Wind Chimes

Change G to A

mf *mp* *p* *mp*

rit. Quietly (♩ = 72)

"Imagine" 58 Stately (♩ = 72)

Vlns. I II

Vla.

Cello

Stg. Bass

mf *mp* *p* *mp*

Fls. I, II

Ob.

Cls. I, II

B. Cl.

Bsn.

Hns. I, II, III, IV

Tpts. I, II, III

Tbns. I, II, III

Tuba

Mlt. Perc. I

Mlt. Perc. II

Timp.

Perc. I

Perc. II

Pno.

Vlns. I, II

Vla.

Cello

Stg. Bass

Ride Cymbal on dome

mp

mp

mp

mp

62

59 60 61 62 63 64 65



Fls. I *mp*

Fls. II *mp*

Ob. *mp*

Cls. I

Cls. II

B. Cl. *mf*

Bsn. *mp*

Hns. I *a2*

Hns. II *mf*

Hns. III *mf*

Hns. IV *mf*

Tpts. I *mf*

Tpts. II *mf*

Tpts. III *mf*

Tbns. I *mf*

Tbns. II *mf*

Tbns. III *mf*

Tuba *mf*

Mlt. Perc. I *mf*

Mlt. Perc. II *mf*

Timp. *mf*

Perc. I

Perc. II *mf*

Pno. *mf*

Vlins. I

Vlins. II

Vla. *mf*

Cello

Stg. Bass *mf*

Fls. I, II

Ob.

Cls. I, II

B. Cl.

Bsn.

Hns. I, II, III, IV

Tpts. I, II, III

Tbns. I, II, III

Tuba

Mlt. Perc. I, II

Timp.

Perc. I (Tambourine)

Perc. II (Wind Chimes)

Pno.

Chimes

Wind Chimes

f, *p*, *mf*, *mp*

Vlns. I, II

Vla.

Cello

Stg. Bass

f, *p*, *mf*, *mp*

Fls. I, II

Ob.

Cls. I, II

B. Cl.

Bsn.

Hns. I, II, III, IV

Tpts. I, II, III

Tbns. I, II, III

Tuba

Mlt. Perc. I, II

Timp.

Perc. I

Perc. II

Pno.

f, *ff*, *mp*, *ff*, *fp*, *ff*, *S.D.*, *ff*, *l.v.*, *mp*

Sus. Cym.

Timpani

Vlins. I, II

Vla.

Cello

Stg. Bass

f, *ff*

Fls. I, II
Ob.
Cls. I, II
B. Cl.
Bsn.
Hns. I, II, III, IV
Tpts. I, II, III
Tbns. I, II, III
Tuba
Mlt. Perc. I, II
Timp.
Perc. I, II
Pno.
Vlns. I, II
Vla.
Cello
Stg. Bass

90 91 92 93 94 95