

As performed by *The Who*

Pinball Wizard

Words and Music by PETER TOWNSHEND

Arranged by PATRICK ROSZELL

INSTRUMENTATION

1 Conductor	1 1st B $\flat$ Trumpet	1 Percussion I (Drumset)
1 1st Flute	1 2nd B $\flat$ Trumpet	2 Percussion II (Wind Chimes/Crash Cymbals, Suspended Cymbal)
1 2nd Flute	1 3rd B $\flat$ Trumpet	8 1st Violin
2 Oboe	1 1st Trombone	8 2nd Violin
1 1st B $\flat$ Clarinet	1 2nd Trombone	5 Viola
1 2nd B $\flat$ Clarinet	1 3rd Trombone	5 Cello
1 B $\flat$ Bass Clarinet	1 Tuba	5 String Bass
1 Bassoon	1 Mallet Percussion (Xylophone)	
2 1st F Horn	1 Timpani (A $\flat$ - B $\flat$ - E $\flat$)	
2 2nd F Horn		

PROGRAM NOTES

"Pinball Wizard" was first performed by the English rock band The Who, and was featured on their 1969 rock opera album *Tommy*. The original recording was released as a single in 1969 and reached No. 4 on the UK charts and No. 19 on the U.S. Billboard Hot 100. Elton John also performed the song in Ken Russell's 1975 theatrical adaptation of *Tommy*.

NOTES TO THE CONDUCTOR

Classic rock for all ages! Thrill the kids and the parents with this cool arrangement all while working on articulation and rhythm. This arrangement should be approached in a "straight ahead" rock fashion. Articulation is key to obtaining the rock style intended. Marcato accents should be short but not clipped. Accents should be clear and strong but not too heavy or the tempo may suffer. The reoccurring rhythm (measure 10) looks more difficult than it is to play. The rhythm is more of a "feel" and could be used as a "Rhythm of the Day" for the entire ensemble during warm-up. As always, feel free to adjust the dynamics to suit your ensemble and performance setting. My intent is that drumset will be used in the rehearsal and performance of this arrangement. If a suitable instrument is not available, feel free to use separate instruments—snare drum, bass drum, ride cymbals, and two toms.

Best wishes for an entertaining performance!

Patrick Roszell

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

As performed by The Who

Pinball Wizard

CONDUCTOR SCORE

Duration - 3:10

Words and Music by PETER TOWNSHEND

Arranged by Patrick Roszell

Mysteriously (♩ = 126)

Flutes

Oboe

B♭ Clarinets

B♭ Bass Clarinet

Bassoon

Horns in F

B♭ Trumpets

Trombones

Tuba

Mallet Percussion
(Xylophone)

Timpani
(A♭-B♭-E♭)

Percussion I
(Drumset)

Percussion II
(Wind Chimes/
Crash Cymbals,
Suspended Cymbal)

Violins

Viola

Cello

String Bass

Mysteriously (♩ = 126)

1 2 3 4 5 6 7

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[10] Bright Rock!

Fls.
II

Ob.

Cls.
I
II

B. Cl.

Bsn.

Hns.
I
II

Tpts.
I
II
III

Tbns.
I
II
III

Tuba

Mlt. Perc.
Xylophone

Timp.

Perc. I
Drumset

Perc. II
Suspended Cymbal

Vlns.
I
II

Vla.

Cello

Str. Bass

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p, *f*, *pp*, *fz*, *v.v.*, *(V)*

8 9 10 11 12

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlms. I II

Vla.

Cello

Str. Bass

Crash Cymbals

p *f* *p* *f*

(V)

(V)

4

18

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

p *f*

18

Vlns. I II

Vla.

Cello (V)

Str. Bass (V)

-4 -1

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17 18 19 20 21

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlms. I II

Vla.

Cello

Str. Bass

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22 23 24 25 26

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30

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlns. I II

Vla.

Cello

Str. Bass

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27 28 29 30 31 32

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Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlms. I II

Vla.

Cello

Str. Bass

33 34 35 36 37

42

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlms. I II

Vla.

Cello

Str. Bass

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38 39 40 41 42 43

sfz *f* *p* *f* *Fill* *p* *f*

(V)

Fls.

Ob.

Cls.

B. Cl.

Bsn.

Hns.

Tpts.

Tbns.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlms.

Vla.

Cello

Str. Bass

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44

45

46

47

48

49

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Solo - freely

*mf**mf**mf**mf**mf**mf**mf**mf**mf**mf**mf**mf**mf**mf*

Fls.

Ob.

Cls.

B. Cl.

Bsn.

Hns.

Tpts.

Tbns.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlns.

Vla.

Cello

Str. Bass

50 51 52 53 54 55

12

Fls.

Ob.

Cls.

B. Cl.

Bsn.

Hns.

Tpts.

Tbns.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlms.

Vla.

Cello

Str. Bass

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64

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlns. I II

Vla.

Cello

Str. Bass

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61 62 63 64 65 66

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Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlms. I II

Vla.

Cello

Str. Bass

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67 68 69 70 71

p *f*

70

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlms. I II

Vla.

Cello

Str. Bass

p *f* *p*

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72 73 74 75

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlns. I II

Vla.

Cello

Str. Bass

f *p* *f*

78

76 77 78 79 80

Fls.
II

Ob.

Cl.
I
II

B. Cl.

Bsn.

Hns.
I
II

Tpts.
I
II
III

Tbns.
I
II
III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlns.
I
II

Vla.

Cello

Str. Bass

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlns. I II

Vla.

Cello

Str. Bass

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86 87 88 89 90

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This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The instruments listed on the left are: Fls. (Flutes), Ob. (Oboes), Cls. (Clarinets), B. Cl. (Bassoon), Bsn. (Bassoon), Hns. (Horns), Tpts. (Trumpets), Tbn. (Trombones), Tuba, Mlt. Perc. (Mallet Percussion), Timp. (Timpani), Perc. I (Percussion I), Perc. II (Percussion II), Vlins. (Violins), Vla. (Viola), Cello, and Str. Bass (String Bass). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is arranged in measures, with some measures containing rests and others containing notes. A large red watermark reading "Preview" is overlaid diagonally across the page. Dynamic markings such as "f" (forte) and "p" (piano) are visible. The score is for a full orchestral section, with multiple staves for each instrument family. The page is numbered "1" in the top right corner. The instruments are listed on the left side of the page, and the corresponding staves are arranged in a vertical column. The music is written in a standard musical notation, with notes, rests, and other symbols. The page is a preview of a larger musical score.

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlins. I II

Vla.

Cello (V)

Str. Bass (V)

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95 96 97 98

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