

Just for You

A Collection of 17 Piano Solos in a Wide Variety of Styles and Moods
Specially Written to Inspire, Motivate and Entertain


DENNIS ALEXANDER

Just for You, Book 1, is designed to motivate and inspire the first-year student through a wide variety of styles, musical demands and technical growth. Teachers using Alfred's Basic Piano Library will discover a close correlation with Level 1B, although the book may easily be used by students in almost any other first-year method course. The first year of lessons is indeed an important time in the life of any piano student, and the composer hopes that you and your students will find much pleasure from the pieces in this collection. Have fun!

Dennis Alexander

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A General MIDI disk  (14437) is available with a full piano recording and background accompaniment. A Compact Disc  (16457) is also available, which includes the music from *Just for You*, Books 1–3.



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STROLLING ALONG

Not too fast

p

1
2

The first system of music is in 3/4 time. The treble clef staff contains four whole rests. The bass clef staff contains a half note G2, a half note F2, a half note E2, and a half note D2. A piano (*p*) dynamic marking is placed above the first measure. Below the first measure, the numbers '1' and '2' are written vertically, indicating fingerings for the first two notes.

5

2

mf

The second system of music starts at measure 5. The treble clef staff contains a half note G4, a half note A4, a half note B4, a half note C5, a half note B4, a half note A4, a half note G4, a half note F4, a half note E4, and a half note D4. A slur covers the entire melody. A piano (*p*) dynamic marking is placed above the first measure. The bass clef staff contains a half note G2, a half note F2, a half note E2, and a half note D2. A mezzo-forte (*mf*) dynamic marking is placed above the first measure. A finger number '2' is written above the first note of the treble staff.

9

4

The third system of music starts at measure 9. The treble clef staff contains a half note G4, a half note A4, a half note B4, a half note C5, a half note B4, a half note A4, a half note G4, a half note F4, a half note E4, and a half note D4. A slur covers the entire melody. A finger number '4' is written above the eighth note of the treble staff. The bass clef staff contains a half note G2, a half note F2, a half note E2, and a half note D2.

GENTLE THOUGHTS

Moderately slow

The first system of music is in 4/4 time and features a melody in the treble clef and a bass line in the bass clef. The melody begins with a triplet of eighth notes (G4, A4, B4) marked with a '3' above it. The dynamic is marked *mf*. A slur covers the first two measures of the melody. The bass line starts with a chord of G2 and B2, indicated by fingerings '1' and '5' below the notes. The piece concludes with a final chord of G2 and B2, indicated by a '2' below the notes.

The second system continues the melody and bass line from the first system. It begins with a boxed measure number '5' in the top left corner. The melody continues with a slur over the first two measures. The bass line provides harmonic support with chords and single notes.

The third system continues the piece and includes a dynamic change. It begins with a boxed measure number '9' in the top left corner. The melody features a slur over the first two measures. The dynamic is marked *p* (piano) in the third measure. The bass line continues with chords and single notes.