



As performed by Sean Kingston

Dumb Love

Words and music by BRUNO MARS, PHILIP LAWRENCE, ARI LEVINE,
CARLOS BATTEY, STEVEN BATTEY, and CLARENCE QUICK
Arranged by RALPH FORD

INSTRUMENTATION

1 Conductor	1 1st B $\flat$ Trumpet	1 Piano (Rehearsal only)
1 1st Flute	1 2nd B $\flat$ Trumpet	8 1st Violin
1 2nd Flute	3 Trombone	8 2nd Violin
2 Oboe	1 Tuba	5 3rd Violin (Viola T.C.)
1 1st B $\flat$ Clarinet	1 Mallet Percussion (Bells) (Optional)	5 Viola
1 2nd B $\flat$ Clarinet	1 Timpani (F-G-B-C)	5 Cello
2 Bassoon	1 Percussion (Suspended Cymbal/ Snare Drum/Bass Drum [optional Drumset])	5 String Bass
1 B $\flat$ Bass Clarinet		
4 F Horn		

NOTES TO THE CONDUCTOR

Using the famous chorus from "Come Go With Me," popularized decades ago by the Del-Vikings and the Beach Boys, this catchy hit has an appeal that extends across multiple generations of audience members. Easily one of the biggest hits in recent years, it spent 14 weeks at #1 on the Billboard charts. (It was also the #1 ringtone for 9 weeks, according to Billboard.com). This new arrangement for is sure to be a #1 hit with your students and audiences alike and provides a great study in syncopation.

The use of a drumset is highly recommended as the "boominess" of the concert bass drum is less desired in the pop style. Parts for timpani and mallets are optional. This arrangement is playable with strings only, or any combination of winds added to the string orchestration. Additionally, this chart serves well as an accessible introduction to basic syncopation notation that the students hear in popular music. At m. 38, there is an option to feature a duet with Violin I players or have the entire section play. Thank you for selecting this arrangement for performance with your orchestra.

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

Dumb Love

CONDUCTOR SCORE

Duration - 2:05

Words and Music by Bruno Mars, Philip Lawrence, Ari Levine,
Carlos Battey, Steven Battey and Clarence Quick

Arranged by Ralph Ford

Medium Rock (♩ = 120)

Flutes I II *mf*

Oboe *mf*

B♭ Clarinets I II *mf*

Bassoon
(B♭ Bass Clarinet) *mf*

F Horn

B♭ Trumpets I II *mf*

Trombone *mf*

Tuba *mf*

Mallet Percussion
(Bells) (optional)

Timpani
(F-G-B-C) *fp* *mf* *mf*

Percussion
(Suspended Cymbal/
Snare Drum/Bass Drum
[optional Drumset]) *mf*

Piano
(Rehearsal only) *mf*

Violins I II *mf*

Viola
(Violin III) *mf*

Cello *fp* *mf*

String Bass *fp* *mf*

Medium Rock (♩ = 120)

1 2 3 4 5

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Fls. I II

Ob.

Cls. I II

Bsn. (B $\flat$ B. Cl.)

Hn.

Tpts. I II

Trb.

Tuba

Mlt. Perc.

Timp.

Perc.

Pno.

Vlns. I II

Vla. (Vln. III)

Cello

Str. Bass

Bells

mf

arco

arco

10

6 7 8 9 10 11

Fls. I II

Ob.

Cls. I II

Bsn. (B $\flat$ B. Cl.)

Hn.

Tpts. I II

Trb.

Tuba

Mlt. Perc.

Timp.

Perc.

Pno.

Vlns. I II

Vla. (Vln. III)

Cello

Str. Bass

40499S

12 13 14 15 16 17

mp

Legal Use Only

Requires Purchase

18

Fls. I II

Ob.

Cls. I II

Bsn. (B $\flat$ B. Cl.)

Hn.

Tpts. I II

Trb.

Tuba

Mlt. Perc.

Timp.

Perc.

Pno.

Vlns. I II

Vla. (Vln. III)

Cello

Str. Bass

18 19 20 21 22

40499S

30

I Fls.

II Fls.

Ob.

I Cls.

II Cls.

Bsn.
(B♭ B. Cl.)

Hn.

I Tpts.

II Tpts.

Trb.

Tuba

Mlt. Perc.

Timp.

Perc.

Pno.

I Vlns.

II Vlns.

Vla.
(Vln. III)

Cello

Str. Bass

40499S

28

29

30

31

32

33

[illegible]

Fls. I II

Ob.

Cls. I II

Bsn. (B $\flat$ B. Cl.)

Hn.

Tpts. I II

Trb.

Tuba

Mlt. Perc.

Timp.

Perc.

Pno.

Vlns. I II

Vla. (Vln. III)

Cello

Str. Bass

40499S 40 41 42 43 44 45

40499S

Fls. I II

Ob.

Cls. I II

Bsn. (B $\flat$ B. Cl.)

Hn.

Tpts. I II

Trb.

Tuba

Mlt. Perc.

Timp.

Perc.

Pno.

Vlms. I II

Vla. (Vln. III)

Cello

Str. Bass

40499S

51 52 53 54 55

54

54

pizz.

pizz.

Legal Use Requires Purchase

Fls. I II

Ob.

Cls. I II

Bsn. (B $\flat$ B. Cl.)

Hn.

Tpts. I II

Trb.

Tuba

Mlt. Perc.

Timp.

Perc.

Pno.

Vlns. I II

Vla. (Vln. III)

Cello

Str. Bass

rit.

ff

mf

f

arco

40499S

56

57

58

59

60

61