



The Bachaneer

Inspired by *Minuet in G Major*

JEFFREY E. TURNER

INSTRUMENTATION

- 1 Conductor
 - 8 1st Violin
 - 8 2nd Violin
 - 5 3rd Violin (Viola T.C.)
 - 5 Viola
 - 5 Cello
 - 5 String Bass
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Proving once again how timeless and versatile Bach's music is, the arranger has taken themes and motifs from *Minuet in G Major* and created a swashbuckling pirate arrangement. Get ready to set sail with Captain Johann Sebastian Blackbeard on an adventure that's just plain fun!

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

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CONDUCTOR SCORE

Duration - 2:25

Jeffrey E. Turner

With energy (♩. = 60)

Violins

I

II

Viola (Violin III)

Cello

String Bass

Musical score for measures 1-6. The score is for Violins I and II, Viola (Violin III), Cello, and String Bass. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'With energy' with a quarter note equal to 60 beats per minute. The dynamic is *f* (forte). The score shows a rhythmic pattern of eighth notes and quarter notes. A large red watermark 'Preview Only' is overlaid on the score.

Vlns.

I

II

Vla. (Vln. III)

Cello

Str. Bass

Musical score for measures 7-12. The score is for Violins I and II, Viola (Violin III), Cello, and String Bass. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'With energy' with a quarter note equal to 60 beats per minute. The dynamic is *f* (forte). The score shows a rhythmic pattern of eighth notes and quarter notes. A large red watermark 'Preview Only' is overlaid on the score.

17

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Lo 1

x1

x4

4

2

13 14 15 16 17 18

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Lo 1

4

Lo 1

4

4

To Coda ⊕

19 20 21 22 23 24 25

26

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

26 27 28 29 30 31

This musical score block covers measures 26 through 31. It features five staves: Violins I, Violins II, Viola (Violin III), Cello, and String Bass. The notation includes quarter notes, eighth notes, and sixteenth notes with various articulation marks such as accents and slurs. A rehearsal mark '26' is placed at the beginning of the first staff. A large red watermark 'Preview Only' is overlaid diagonally across the score.

34

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

32 33 34 35 36 37 38

This musical score block covers measures 32 through 38. It features five staves: Violins I, Violins II, Viola (Violin III), Cello, and String Bass. The notation includes quarter notes, eighth notes, and sixteenth notes with various articulation marks such as accents and slurs. A rehearsal mark '34' is placed at the beginning of the first staff. A large red watermark 'Preview Only' is overlaid diagonally across the score.

43 Suddenly slower (♩ = 60)

Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass

ff *rit.* *mf* *Hi 3* *fz* *mf*

39 40 41 42 43 44 45

Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass

rit. *A tempo* *fz* *mf* **51**

46 47 48 49 50 51

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

52 53 54 55 56 57

61 **Tempo I** (♩. = 60) *D.S. % al Coda*

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

58 59 60 61 62 63 64

\oplus Coda

Vlns.

I

II

Vla.
(Vln. III)

Cello

Str. Bass

ff

65

66

67

68

69

Vlns.

I

II

Vla.
(Vln. III)

Cello

Str. Bass

73

70

71

72

73

74

Vlns.
I
II

Vla. (Vln. III)

Cello

Str. Bass

75 76 77 78 79

This block contains the musical notation for measures 75 through 79. It features five staves: Violins I and II, Viola (Violin III), Cello, and String Bass. The notation includes various note values, rests, and dynamic markings such as accents (>) and hairpins. A large red watermark is overlaid diagonally across the page.

Vlns.
I
II

Vla. (Vln. III)

Cello

Str. Bass

80 81 82 83 84 85

This block contains the musical notation for measures 80 through 85. It features five staves: Violins I and II, Viola (Violin III), Cello, and String Bass. The notation includes various note values, rests, and dynamic markings such as accents (>) and hairpins. A large red watermark is overlaid diagonally across the page.