



Rudolph, the Red-Nosed Reindeer

Words and music by JOHNNY MARKS

Arranged by JACK BULLOCK

INSTRUMENTATION

1 Conductor
1 1st Flute
1 2nd Flute
2 Oboe
1 1st B♭ Clarinet
1 2nd B♭ Clarinet
2 Bassoon
1 B♭ Bass Clarinet
4 F Horn

1 1st B♭ Trumpet
1 2nd B♭ Trumpet
3 Trombone
1 Tuba
1 Mallet Percussion
(Bells)
1 Timpani
(F-G-B♭-C)
3 Percussion
(Ride Cymbal, Bass Drum,
Snare Drum)

1 Piano (Optional)
8 1st Violin
8 2nd Violin
5 3rd Violin (Viola T.C.)
5 Viola
5 Cello
5 String Bass

NOTES TO THE CONDUCTOR

We all know Dasher, Dancer, Prancer, Vixen, Comet, Cupid, Donner, and Blitzen, Santa's reindeer for his yearly trip. But it was Rudolph who saved the night on that foggy Christmas Eve, leading with his red nose! For over sixty years, this holiday song has been loved by all.

This arrangement can be performed by strings, strings with piano accompaniment, strings with piano and percussion, and strings with piano, percussion, and any of the wind instruments up to full orchestra. Dynamic levels and tempo indications may be adjusted to the ability of the ensemble. The percussion part is written to be performed on a drumset by one performer. However, the part may be played by three players, using suspended cymbal, snare drum, and bass drum.

HAPPY HOLIDAYS!

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

Words and music by Johnny Marks

Arranged by Jack Bullock

Slowly (♩ = 60)

Flutes

Oboe

B♭ Clarinets

B♭ Bass Clarinet

Bassoon

F Horn

B♭ Trumpets

Trombone

Tuba

Mallet Percussion (Bells)

Timpani (F-G-B♭-C)

Percussion (Ride Cymbal, Bass Drum, Snare Drum)

Piano (optional)

Violins

Viola (Violin III)

Cello

String Bass

rit. accel. **9** Moderately ($\text{♩} = 72$)

2nd time only

Fls. I *mp* *mf* 2nd time only

Fls. II *mp* *mf* 2nd time only

Ob. *mp* *mf* 2nd time only

Cls. I *mp* *mf* 2nd time only

Cls. II *mp* *mf* 2nd time only

B♭ B. Cl. *mp* *mf* 2nd time only

Bsn. *mp* *mf* 2nd time only

Hn. *mp* *mf* 2nd time only

Tpts. I *mp* *mf* 2nd time only

Tpts. II *mp* *mf* 2nd time only

Trb. *mp* *mf* 2nd time only

Tuba *mp* *mf* 2nd time only

Mlt. Perc. *mp* *mf* 2nd time only

Timp. *mp* *mf* 2nd time only

Perc. *mp* *mf* 2nd time only

Pno. (opt.) *mp* *mf* 2nd time only

rit. accel. **9** Moderately ($\text{♩} = 72$)

Vlns. I *mf* *mf* 2nd time only

Vlns. II *mf* *mf* 2nd time only

Vla. (Vln. III) *mf* *mf* 2nd time only

Cello *mf* *mf* 2nd time only

Str. Bass *mf* *mf* 2nd time only

40495S 7 8 9 10 11 12

1. 2.

Fls.
II

Ob.

Cls.
I II

B♭ B. Cl.

Bsn.

Hn.

Tpts.
I II

Trb.

Tuba

Mlt. Perc.

Timp.

Perc.

Pno.
(opt.)

Vlns.
I II

Vla.
(Vln. III)

Cello

Str. Bass

mp

mp

Lo 4

-1

40495S

13 14 15 16 17 18

19

Fls.

Ob.

Cls.

B♭ B. Cl.

Bsn.

Hn.

Tpts.

Trb.

Tuba

Mlt. Perc.

Temp.

Perc.

Pno.
(opt.)

Vlns.

Vla.
(Vln. III)

Cello

Str. Bass

mf

mf

mf

mf

mf

mf

mf

mf

mf

p

mp

pizz.

arco

Lo 4

-2

-2

arco

27

Fls.
I
II

Ob.

Cls.
I
II

B♭ B. Cl.

Bsn.

Hn.

Tpts.
I
II

Trb.

Tuba

Mlt. Perc.

Timp.

Perc.
Cym. Bell

Pno.
(opt.)

27

Vlns.
I
II

Vla.
(Vln. III)

Cello

Str. Bass

25 26 27 28 29 30

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43

Fls. I II

Ob.

Cls. I II

B♭ B. Cl.

Bsn.

Hn.

Tpts. I II

Trb.

Tuba

Mlt. Perc.

Timp.

Perc.

Pno. (opt.)

Vlns. I II

Vla. (Vln. III)

Cello

Str. Bass

44 45 46 47 48 49 50

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51 55

Fls. I II

Ob. *mf*

Cls. I II *mf*

B♭ B. Cl. *mf*

Bsn. *mf*

Hn. *mf*

Tpts. I II *mf*

Trb. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Timp. *mf*

Perc. *mf*

Pno. (opt.) *mf*

Change (F to G, G to A, B♭ to C, C to D)

51 55

Vlns. I II *arco*

Vla. (Vln. III) *arco*

Cello *arco*

Str. Bass *arco*

51 52 53 54 55 56 57

rall.

60

A tempo

11

Fls.

II

Ob.

Cls.

II

B♭ B. Cl.

Bsn.

Hn.

Tpts.

II

Trb.

Tuba

Mlt. Perc.

Timp.

Perc.

Pno.
(opt.)

rall.

60

A tempo

Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

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58

59

60

61

62

63

12

Fls.

Ob.

Cls.

B♭ B. Cl.

Bsn.

Hn.

Tpts.

Trb.

Tuba

Mlt. Perc.

Timp.

Perc.

Pno. (opt.)

Vlns.

Vla. (Vln. III)

Cello

Str. Bass

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64

65

66

67

68

69