



Brandenburg Concerto No. 1 in F Major

1st Movement, arranged for string orchestra

JOHANN SEBASTIAN BACH
Arranged by STEVEN H. BROOK

INSTRUMENTATION

1	Conductor	3	1st Viola
4	1st Violin	3	2nd Viola
4	2nd Violin	5	Cello
4	3rd Violin	5	String Bass
4	4th Violin		

PROGRAM NOTES

In 1721, Johann Sebastian Bach presented a gift to the Margrave of Brandenburg: a beautifully prepared bound manuscript of *Six Concertos with Several Instruments*. These finely crafted concertos displayed a great variety of instrumentation, techniques, styles, and forms, and contained many re-workings or expansions of earlier pieces. The set may have been compiled by Bach as a sampling of his creative abilities, with the hope of procuring an appointment to the king's court. However, the gift went largely unnoticed or appreciated, and was placed in the Margrave's vast library, where it remained, forgotten, until 1849. For more than a century, no ear savored the richness hidden on those pages; no soul revived by its dormant vitality. But today, 300 years after their conception, the *Brandenburg Concertos* are the delight of music lovers worldwide. They are considered to be among the greatest achievements of the Baroque era.

NOTES TO THE CONDUCTOR

Gone are the winds—Bach's great music remains. But it is not merely giving the horn parts to the violas—this is a reworking that maintains the integrity of the music adapted for new instrumentation. Scored with 4 violin parts and 2 viola parts, this arrangement can be performed effectively using single or multiple players on each part. The antiphonal writing highlights the contrapuntal genius of this masterpiece. Seating can be arranged to emphasize this effect. One possibility, using an open 'V,' from left to right:

1st Violin – 2nd Violin – 1st Viola – Cello/Bass – 2nd Viola – 4th Violin – 3rd Violin

Perfect as a concert opener, feature, showcase piece, or for festival.

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

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CONDUCTOR SCORE

Duration - 3:50

Johann Sebastian Bach

Arranged by Steven H. Brook

Allegro (♩ = 88)

Violins

I *f*

II *f*

III *f*

IV *f*

Violas

I *f*

II *f*

Cello

f

String Bass

f

1 2 3

Violins I
Violins II
Violas
Cello
Str. Bass

4 5 6

Violins I
Violins II
Violas
Cello
Str. Bass

7 8 9

Violins (Vlns.) I, II, III, IV

Violas (Vlas.) I, II

Cello

Str. Bass

10 11

Violins (Vlns.) I, II, III, IV

Violas (Vlas.) I, II

Cello

Str. Bass

12 13 14

Violins (Vlns.) I, II, III, IV

Violas (Vlas.) I, II

Cello

Str. Bass

15 16 17

Violins (Vlns.) I, II, III, IV

Violas (Vlas.) I, II

Cello

Str. Bass

18 19 20

Score for Violins (Vlns.), Violas (Vlas.), Cello, and String Bass (Str. Bass) measures 21-23.

Vlns. (Violins I, II, III, IV) and **Vlas.** (Violas I, II) parts are shown. The Cello and Str. Bass parts are also included.

Measures 21, 22, and 23 are indicated at the bottom of the staves.

Score for Violins (Vlns.), Violas (Vlas.), Cello, and String Bass (Str. Bass) measures 24-26.

Vlns. (Violins I, II, III, IV) and **Vlas.** (Violas I, II) parts are shown. The Cello and Str. Bass parts are also included.

Measures 24, 25, and 26 are indicated at the bottom of the staves.

Str. Bass

Str. Bass

[illegible]

33

Vlns.

Vlns.

Cello

Str. Bass

32 33

Vlns.

Vlns.

Cello

Str. Bass

34 35 36

Score for Violins (Vlns.), Violas (Vlas.), Cello, and String Bass (Str. Bass).

Measures 37, 38, and 39 are shown. The score includes staves for Violins I, II, III, and IV; Violas I and II; Cello; and String Bass. The music is in 4/4 time, featuring complex rhythmic patterns and dynamic markings (V).

Score for Violins (Vlns.), Violas (Vlas.), Cello, and String Bass (Str. Bass).

Measures 40, 41, and 42 are shown. The score includes staves for Violins I, II, III, and IV; Violas I and II; Cello; and String Bass. The music is in 4/4 time, featuring complex rhythmic patterns and dynamic markings (V). Measure 40 includes a first ending bracket labeled -1.

43

Vlns. I, II, III, IV

Vlns. I, II

Cello

Str. Bass

43 44 45

48

Vlns. I, II, III, IV

Vlns. I, II

Cello

Str. Bass

46 47 48

49 50 51

Vlns. I II III IV

Vlas. I II

Cello

Str. Bass

52 53 54

Vlns. I II III IV

Vlas. I II

Cello

Str. Bass

57

Vlns.

First system of musical notation (measures 55-57) for Violins (Vlns.), Violas (Vlas.), Cello, and String Bass (Str. Bass). The system includes staves I, II, III, and IV for Violins, and staves I and II for Violas. The Cello and Str. Bass parts are shown on the bottom two staves. Measure numbers 55, 56, and 57 are indicated below the staves. A large red watermark "Preview Requires Purchase" is overlaid diagonally across the page.

Vlns.

Vlas.

Cello

Str. Bass

Second system of musical notation (measures 58-60) for Violins (Vlns.), Violas (Vlas.), Cello, and String Bass (Str. Bass). The system includes staves I, II, III, and IV for Violins, and staves I and II for Violas. The Cello and Str. Bass parts are shown on the bottom two staves. Measure numbers 58, 59, and 60 are indicated below the staves. A large red watermark "Preview Requires Purchase" is overlaid diagonally across the page.

63

Vlns. I

Vlns. II

Vlns. III

Vlns. IV

Vlas. I

Vlas. II

Cello

Str. Bass

61 62 63

Vlns. I

Vlns. II

Vlns. III

Vlns. IV

Vlas. I

Vlas. II

Cello

Str. Bass

64 65 66

Score for measures 67-69, featuring Violins (Vlns.), Violas (Vlas.), Cello, and String Bass (Str. Bass).

Measures 67, 68, and 69 are shown. The Violins (Vlns.) and Violas (Vlas.) parts are in treble clef, while the Cello and String Bass parts are in bass clef. The score includes various musical notations such as notes, rests, and dynamic markings.

Score for measures 70-72, featuring Violins (Vlns.), Violas (Vlas.), Cello, and String Bass (Str. Bass).

Measures 70, 71, and 72 are shown. The Violins (Vlns.) and Violas (Vlas.) parts are in treble clef, while the Cello and String Bass parts are in bass clef. The score includes various musical notations such as notes, rests, and dynamic markings.

Score for measures 73-75, featuring Violins (Vlns.), Violas (Vlas.), Cello, and String Bass (Str. Bass).

The score is written for four Violins (I, II, III, IV), two Violas (I, II), Cello, and String Bass. The key signature is one flat (B-flat). The measures are numbered 73, 74, and 75 at the bottom.

Score for measures 76-78, featuring Violins (Vlns.), Violas (Vlas.), Cello, and String Bass (Str. Bass).

The score continues for measures 76, 77, and 78. The instrumentation remains the same: four Violins (I, II, III, IV), two Violas (I, II), Cello, and String Bass. The key signature is one flat (B-flat). The measures are numbered 76, 77, and 78 at the bottom.

79 80 81

Vlns. I II III IV

Vlas. I II

Cello

Str. Bass

82 83 84

Vlns. I II III IV

Vlas. I II

Cello

Str. Bass