



Brandenburg Concerto No. 1 in F Major

1st Movement, arranged for string orchestra

JOHANN SEBASTIAN BACH
Arranged by STEVEN H. BROOK

INSTRUMENTATION

1	Conductor	3	1st Viola
4	1st Violin	3	2nd Viola
4	2nd Violin	5	Cello
4	3rd Violin	5	String Bass
4	4th Violin		

PROGRAM NOTES

In 1721, Johann Sebastian Bach presented a gift to the Margrave of Brandenburg: a beautifully prepared bound manuscript of *Six Concertos with Several Instruments*. These finely crafted concertos displayed a great variety of instrumentation, techniques, styles, and forms, and contained many re-workings or expansions of earlier pieces. The set may have been compiled by Bach as a sampling of his creative abilities, with the hope of procuring an appointment to the king's court. However, the gift went largely unnoticed or appreciated, and was placed in the Margrave's vast library, where it remained, forgotten, until 1849. For more than a century, no ear savored the richness hidden on those pages; no soul revived by its dormant vitality. But today, 300 years after their conception, the *Brandenburg Concertos* are the delight of music lovers worldwide. They are considered to be among the greatest achievements of the Baroque era.

NOTES TO THE CONDUCTOR

Gone are the winds—Bach's great music remains. But it is not merely giving the horn parts to the violas—this is a reworking that maintains the integrity of the music adapted for new instrumentation. Scored with 4 violin parts and 2 viola parts, this arrangement can be performed effectively using single or multiple players on each part. The antiphonal writing highlights the contrapuntal genius of this masterpiece. Seating can be arranged to emphasize this effect. One possibility, using an open 'V,' from left to right:

1st Violin – 2nd Violin – 1st Viola – Cello/Bass – 2nd Viola – 4th Violin – 3rd Violin

Perfect as a concert opener, feature, showcase piece, or for festival.

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

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CONDUCTOR SCORE

Duration - 3:50

Johann Sebastian Bach
Arranged by Steven H. Brook

Allegro (♩ = 88)

Violins

Violins I, II, III, and IV staves. Dynamics include *f*. Includes bowing techniques like accents and vibrato.

Violas

Violas I and II staves. Dynamics include *f*.

Cello

Cello staff. Dynamics include *f*.

String Bass

String Bass staff. Dynamics include *f*.

Preview requires purchase

Vlns. I II III IV

Vlas. I II

Cello

Str. Bass

Musical score for measures 4, 5, and 6. The score is arranged in a system with five staves: Violins I, Violins II, Violins III, Violins IV, and Viola I. Below the first two staves are the Viola II, Cello, and Str. Bass staves. The music is in a key with one flat (B-flat) and a common time signature. It features complex rhythmic patterns with many sixteenth and thirty-second notes. Dynamic markings include accents and hairpins. Performance instructions such as 'V' (vibrato) and 'V' (breath mark) are present. Measure numbers 4, 5, and 6 are printed below the staves.

Vlns. I II III IV

Vlas. I II

Cello

Str. Bass

Musical score for measures 7, 8, and 9. The score continues with the same five-staff system as the previous page. The music maintains the same key and time signature. It features complex rhythmic patterns with many sixteenth and thirty-second notes. Dynamic markings include accents and hairpins. Performance instructions such as 'V' (vibrato) and 'V' (breath mark) are present. Measure numbers 7, 8, and 9 are printed below the staves.

I
II
III
IV
Vlns.
I
II
Vlas.
Cello
Str. Bass

10 11

I
II
III
IV
Vlns.
I
II
Vlas.
Cello
Str. Bass

12 13 14

Vlns. I, II, III, IV

Vlas. I, II

Cello

Str. Bass

15 16 17

This block contains the musical notation for measures 15, 16, and 17. It includes staves for Violins (I, II, III, IV), Violas (I, II), Cello, and Str. Bass. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'V' and '-1'. A large red watermark is overlaid on the page.

Vlns. I, II, III, IV

Vlas. I, II

Cello

Str. Bass

18 19 20

This block contains the musical notation for measures 18, 19, and 20. It includes staves for Violins (I, II, III, IV), Violas (I, II), Cello, and Str. Bass. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'V'. A large red watermark is overlaid on the page.

Vlns. I, II, III, IV

Vlas. I, II

Cello

Str. Bass

21 22 23

Vlns. I, II, III, IV

Vlas. I, II

Cello

Str. Bass

24 25 26

Vlns. I
Vlns. II
Vlns. III
Vlns. IV
Vlas. I
Vlas. II
Cello
Str. Bass

27 28 29

Detailed description: This block contains the first system of a musical score, covering measures 27, 28, and 29. It features six staves: Violins I, Violins II, Violins III, Violins IV, Violas I, and Violas II, Cello, and String Bass. The music is in a key with one flat (B-flat) and a 7/8 time signature. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like 'V' (forte) and 'o' (piano). Fingerings are indicated with numbers 1-4. A large red watermark 'Preview Requires Purchase' is overlaid diagonally across the page.

Vlns. I
Vlns. II
Vlns. III
Vlns. IV
Vlas. I
Vlas. II
Cello
Str. Bass

30 31

Detailed description: This block contains the second system of a musical score, covering measures 30 and 31. It features six staves: Violins I, Violins II, Violins III, Violins IV, Violas I, and Violas II, Cello, and String Bass. The music continues from the previous system with similar notation, including eighth and sixteenth notes, rests, and dynamic markings. A large red watermark 'Preview Requires Purchase' is overlaid diagonally across the page.

I
II
III
IV
Vlns.
I
II
Vlas.
Cello
Str. Bass

32 33

I
II
III
IV
Vlns.
I
II
Vlas.
Cello
Str. Bass

34 35 36

Vlns. I, II, III, IV
Vlas. I, II
Cello
Str. Bass

37 38 39

This block contains the musical score for measures 37, 38, and 39. It features four violin staves (I-IV), two viola staves (I-II), and two bass staves (Cello and Str. Bass). The music is in a minor key and includes various articulations such as accents and slurs. A large red watermark is overlaid on the score.

Vlns. I, II, III, IV
Vlas. I, II
Cello
Str. Bass

40 41 42

This block contains the musical score for measures 40, 41, and 42. It features four violin staves (I-IV), two viola staves (I-II), and two bass staves (Cello and Str. Bass). The music continues with similar articulations and dynamics. A large red watermark is overlaid on the score.

43

Vlns. I

Vlns. II

Vlns. III

Vlns. IV

Vlas. I

Vlas. II

Cello

Str. Bass

43 44 45

48

Vlns. I

Vlns. II

Vlns. III

Vlns. IV

Vlas. I

Vlas. II

Cello

Str. Bass

46 47 48

I

Vlns.

II

III

IV

Vlas.

I

II

Cello

Str. Bass

49 50 51

I

Vlns.

II

III

IV

Vlas.

I

II

Cello

Str. Bass

52 53 54

Vlns. I, II, III, IV

Vlas. I, II

Cello

Str. Bass

55 56 57

Vlns. I, II, III, IV

Vlas. I, II

Cello

Str. Bass

58 59 60

63

Vlns. I, II, III, IV

Vlas. I, II

Cello

Str. Bass

61 62 63

Vlns. I, II, III, IV

Vlas. I, II

Cello

Str. Bass

64 65 66

I
II
III
IV
Vlns.

I
II
Vlas.

Cello

Str. Bass

67 68 69

I
II
III
IV
Vlns.

I
II
Vlas.

Cello

Str. Bass

70 71 72

Vlns. I II III IV

Vlas. I II

Cello

Str. Bass

73 74 75

Vlns. I II III IV

Vlas. I II

Cello

Str. Bass

76 77 78

Score for Violins (Vlns.), Violas (Vlas.), Cello, and String Bass (Str. Bass) for measures 79-81. The score includes fingerings such as -2, -3, and -1, and dynamic markings like *V*.

79 80 81

Score for Violins (Vlns.), Violas (Vlas.), Cello, and String Bass (Str. Bass) for measures 82-84. The score includes fingerings such as -1 and dynamic markings like *V*.

82 83 84