



For String Orchestra

Christmas Toys on Parade

Incorporating *March of the Toys*, *Toyland*, and *Parade of the Wooden Soldiers**Music by VICTOR HERBERT and LEON JESSEL**Arranged by MARK WESTON**Orchestrated by DOUGLAS E. WAGNER*

INSTRUMENTATION

- 1 Conductor
 - 8 1st Violin
 - 8 2nd Violin
 - 5 3rd Violin (Viola T.C.)
 - 5 Viola
 - 5 Cello
 - 5 String Bass
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Delight your audiences with this imaginative medley of three fun Christmas standards, celebrating the lighter side of the season, including "March of the Toys," "Toyland," and "Parade of the Wooden Soldiers." The idiomatic string writing will truly flatter your ensemble as these engaging tunes bring back those fond memories of Christmases past. A refreshing change of pace for any December concert!

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

Christmas Toys on Parade

Incorporating *March of the Toys*, *Toyland* and, *Parade of the Wooden Soldiers*

CONDUCTOR SCORE

Duration - 2:35

Music by Victor Herbert and Leon Jessel

Arranged by Mark Weston

Orchestrated by Douglas E. Wagner

Moderately, in march style (♩ = 112)

Violins

Viola (Violin III)

Cello

String Bass

Vlins.

Vla. (Vln. III)

Cello

Str. Bass

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

4

Lo 1

5

6

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

mp

f

4

o

4

7

8

4

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

9 10

11

div.

mf

mp

Vlns. I

Vlns. II

Vla. (Vln. III)

mp

Cello

Str. Bass

11 12

Vlns.

Vla. (Vln. III)

Cello

Str. Bass

13 14

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Vlns.

Vla. (Vln. III)

Cello

Str. Bass

15 16

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I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

17 18

pizz.

f

-2

V

V

19

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

19 20

pizz.

mp

pizz.

mp

pizz.

mp

-2

arco

f

Lo 1

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

21 22

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

pizz.

arco

arco

arco

Lo 1

arco

mp

23 24

f

I Vlns.

II Vlns.

Vla. (Vln. III)

Cello

Str. Bass

25

26

Hi 3

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I Vlns.

II Vlns.

Vla. (Vln. III)

Cello

Str. Bass

27

28

mp

f

pizz.

pizz.

pizz.

pizz.

arco

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Vlns.

Vla. (Vln. III)

Cello

Str. Bass

arco 4 V

f

29 30

Vlns.

Vla. (Vln. III)

Cello

Str. Bass

arco

mf

arco

Lo 4

Lo 1

Hi 3 3

mf

mf

mf

rit.

31 32 33

35 Dreamily (♩ = 50)

4

Vlns. I *mp*

Vlns. II *mp*

Vla. (Vln. III) *mp*

Cello *mp*

Str. Bass *mp*

34 35 36 37

poco rit.

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello *f*

Str. Bass

38 39 40 41 42

43 A tempo rit.

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Lo 1

mp

-1

43 44 45 46 47

50 Confidently (♩ = 92)

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Hi 3

f

mp

mf

48 49 50 51

Vlns.

I

II

**Vla.
(Vln. III)**

Cello

Str. Bass

52 53 54 55

Vlns.

I

II

**Vla.
(Vln. III)**

Cello

Str. Bass

56 57 58 59

60

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

60 61 62 63

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

64 65 66 67

div.

68

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

68 69 70 71

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

72 73 74 75

pizz.

Vlins.

Vla.
(Vln. III)

Cello

Str. Bass

Legal Use Required

I

II

III

80

81

82

83

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