

# ASPIRE

A Dream Fulfilled

By Bob Phillips (ASCAP)

## INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5

This lush and beautiful piece is perfect for festival. The majestic opening allows students to work on mixed meter with a common quarter-note pulse. The violas and cellos, playing in 3rd and 4th positions, shine in the haunting middle section, while the basses accompany with a countermelody. The closing section allows the violins to soar on the E string .



**Please note:** Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

# Aspire

A Dream Fulfilled

CONDUCTOR SCORE  
Duration - 4:20

Bob Phillips (ASCAP)

With intensity (♩ = 72)

Violins I

Violins II

Viola

Cello

String Bass

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

I  
Vlns.

II

Vla.

Cello

Str. Bass

9 10 11 12

I  
Vlns.

II

Vla.

Cello

Str. Bass

13 14 15 16

20

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

17 18 19 20

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

21 22 23 24

-3

28

Vlns.

I

II

Vla.

Cello

Str. Bass

25

26

27

28

Vlns.

I

II

Vla.

Cello

Str. Bass

29

30

31

I Vlns. II Vlns. Vla. Cello Str. Bass

32 33 34 35

38 **Passionately** (♩ = 80)  
pizz. -1 4

I Vlns. II Vlns. Vla. Cello Str. Bass

36 37 38 39

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

40 41 42 43

Detailed description: This block contains the first system of a musical score, covering measures 40 to 43. It features five staves: Violins I, Violins II, Viola, Cello, and String Bass. The Violin I and II parts have a '4' above the first measure of each staff, indicating a four-measure rest. The Viola part has rests in measures 40, 41, and 42, with a note in measure 43. The Cello and String Bass parts have a steady rhythmic pattern of quarter notes. A large red watermark 'Preview Only' is overlaid diagonally across the score.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

44 45 46 47

Detailed description: This block contains the second system of a musical score, covering measures 44 to 47. It features five staves: Violins I, Violins II, Viola, Cello, and String Bass. The Violin I and II parts continue with their rhythmic patterns. The Viola part has a note in measure 46, marked with a forte 'f' dynamic and a 'V' (accusato) marking. The Cello and String Bass parts continue with their rhythmic patterns. A large red watermark 'Preview Only' is overlaid diagonally across the score.

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

48 49 50 51

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

52 53 54 55

*mf*

*f*  
arco  
-4



Vlns. I  
Vlns. II  
Vla.  
Cello  
Str. Bass

56 57 58 59

Detailed description: This block contains the musical score for measures 56 through 59. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature is one flat (B-flat). Measure 56 shows the beginning of a phrase with a '4' above the first violin staff. Measures 57 and 58 continue the phrase with various fingerings and dynamics. Measure 59 concludes the phrase with a final note and a '4 1' fingering above the first violin staff.

Vlns. I  
Vlns. II  
Vla.  
Cello  
Str. Bass

60 61 62 63

*f* *f* *f*  $\frac{1}{2}$

Detailed description: This block contains the musical score for measures 60 through 63. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature is one flat. Measure 60 starts with a '4' above the first violin staff and includes 'arco' markings above the violin and viola staves. Measure 61 continues with 'arco' markings and a '-1' fingering. Measure 62 begins with a forte (*f*) dynamic and a '-2' fingering. Measure 63 concludes with a half note ( $\frac{1}{2}$ ) and a 'V' marking above the string bass staff.

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

64 65 66 67

Detailed description: This block contains the musical score for measures 64 through 67. It features five staves: Violin I, Violin II, Viola, Cello, and String Bass. The key signature has one flat (B-flat). Measure 64 shows the Violin I staff with a 'V' marking and fingerings 1 and 4. Measure 65 has a '4' marking in the Violin II staff. Measure 66 has a 'V' marking in the Violin I staff. Measure 67 has a 'V' marking in the Violin I staff and a '0' marking in the Violin II staff.

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

68 69 70 71

Detailed description: This block contains the musical score for measures 68 through 71. It features five staves: Violin I, Violin II, Viola, Cello, and String Bass. The key signature has one flat (B-flat). Measure 68 has fingerings 1 and 2 in the Violin I staff. Measure 69 has a 'div.' marking in the Violin I staff. Measure 70 has fingerings -3, 2, and 4 in the Violin I staff, and a '-4' marking in the String Bass staff. Measure 71 has a 'V' marking in the Violin I staff.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

72 73 74 75

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

76 77 78 79 80

*mf*

*mf*

-1 -2

83

With intensity (♩ = 72)

rit.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mf

-3

-3

-1

81 82 83 84

Detailed description: This system of musical notation covers measures 81 to 84. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. Measure 81 begins with a 'rit.' (ritardando) marking. Measures 83 and 84 are marked 'mf' (mezzo-forte). Fingerings are indicated with numbers 1-4 and 1-3. A 'V' (breath mark) is present above the first violin staff in measures 83 and 84. A large red watermark 'Preview Only' is overlaid diagonally across the score.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

4

4

1

4

85 86 87

Detailed description: This system of musical notation covers measures 85 to 87. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature changes to two sharps (D major/F# minor) and the time signature remains 4/4. Fingerings are indicated with numbers 1-4. A 'V' (breath mark) is present above the first violin staff in measures 86 and 87. A large red watermark 'Preview Only' is overlaid diagonally across the score.

90

Vlns.

Violin I and II parts for measures 88-91. The music is in G major and features a complex rhythmic pattern with changing time signatures (2/4, 4/4, 3/4). Fingerings are indicated with numbers 1-4. A *div.* (divisi) marking is present above the first violin staff. Dynamics include *f* (forte).

Vla.

Cello

Str. Bass

88

89

90

91

Vlns.

Violin I and II parts for measures 92-95. The music continues with dynamic markings of *ff* (fortissimo) and *f*. The time signature changes to 3/4. Fingerings and bowing marks are present.

Vla.

Cello

Str. Bass

92

93

94

95

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

96 97 98

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

99 100 101

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

102 103 104

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

105 106 107 108