

THE HIGHLAND/ETLING FIRST PHILHARMONIC SERIES

Overture to *Die Fledermaus*

Johann Strauss

Arranged by Richard Meyer (ASCAP)

INSTRUMENTATION

- | | |
|------------------------------|--|
| 1 — Conductor Score | 1 — Tuba |
| 2 — Flute | 2 — Timpani (G-D) (Bells) |
| 1 — Oboe | 4 — Percussion (Snare Drum, Bass Drum, Crash Cymbals, Triangle) |
| 1 — B $\flat$ Clarinet I | 8 — Violin I |
| 1 — B $\flat$ Clarinet II | 8 — Violin II |
| 1 — E $\flat$ Alto Saxophone | 3 — Violin III (Viola)  |
| 1 — Bassoon | 5 — Viola |
| 1 — B $\flat$ Bass Clarinet | 5 — Cello |
| 1 — F Horn | 5 — String Bass |
| 1 — B $\flat$ Trumpet I | 1 — Piano Accompaniment |
| 1 — B $\flat$ Trumpet II | |
| 1 — Trombone | |

Since its premiere in 1874, *Die Fledermaus* ("The Bat") has been one of the most beloved operettas ever written. Among Johann Strauss' most famous overtures, this delightful selection abounds with memorable melodies that your audience will surely recognize, and the shifts in tempo and meter will give your student musicians a chance to develop a wide variety of playing techniques. A great concert opener or closer, and a wonderful contest selection, this arrangement sounds like the original while staying well within reach of younger musicians. It includes a full complement of percussion parts as well as parts for Violin III (Viola , Alto Saxophone, and Piano Accompaniment.



Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

Overture to *Die Fledermaus*

CONDUCTOR SCORE

Duration - 2:50

Allegro vivace (♩ = 104)

Johann Strauss (1825–1899)

Arranged by Richard Meyer (ASCAP)

Flute

Oboe

B♭ Clarinets

E♭ Alto Saxophone

Bassoon (B♭ Bass Clarinet)

F Horn

B♭ Trumpets

Trombone

Tuba

Timpani (G-D) Bells

Percussion (Snare Drum, Bass Drum, Crash Cymbals, Triangle)

Violins

Viola (Violin III)

Cello

String Bass

Allegro vivace (♩ = 104)

mp3

Copyright © 2013 by Highland/Etling Publishing, a division of Alfred Music Publishing. All rights reserved. Printed in USA.

40488S

Purchase a full-length performance recording!
alfred.com/downloads

13 Allegretto (♩ = 88)

Fl. *div.* *p*

Ob.

I *p*

Cls. II *p*

A. Sax. *p*

Bsn. (B♭ B. Cl.) *p*

Hn. *p*

I *p*

Tpts. II *p*

Trb. *p*

Tuba

Bells *p*

Perc. Tri. *p*

13 Allegretto (♩ = 88)

I *p* *grazioso*

Vlns. II *p*

Vla. (Vln. III) *p*

Cello *pizz.* *p*

Str. Bass *pizz.* *p*

40488S 13 14 15 16 17 18

23

40488S

31

Fl.

Ob.

I

Cls.

II

A. Sax.

Bsn.
(B $\flat$ B. Cl.)

Hn.

I

Tpts.

II

Trb.

Tuba

Bells

Perc.

31

Vlns. I

Vlns. II

Vla.
(Vln. III)

Cello

Str. Bass

31 32 33 34 35 36

40488S

Fl.

Ob.

I
Cls.

II

A. Sax.

Bsn.
(B $\flat$ B. Cl.)

Hn.

I
Tpts.

II

Trb.

Tuba

Bells

Perc.

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinets I & II, Alto Saxophone, Bassoon/Bass Clarinet) and brass section (Horn, Trumpets I & II, Trombone, Tuba) are in the upper half. The strings (Violins I & II, Viola/Vln. III, Cello, and String Bass) are in the lower half. Measures 37-42 show a variety of musical textures, including sustained notes, moving lines, and rhythmic patterns. A large red watermark is superimposed diagonally across the entire page.

43

Fl. *p leggiero*

Ob. *f*

I *pp*

Cls. II *pp*

A. Sax. *f*

Bsn. (B $\flat$ B. Cl.) *pp*

Hn. *f*

I *f*

Tpts. II *f*

Trb. *f*

Tuba *f*

Bells

Perc. *f*

43

Vlns. I *f p leggiero*

II *f*

Vla. (Vln. III) *f*

Cello *f*

Str. Bass *f*

pizz. *p*

arco *pp*

pizz. *p*

arco *pp*

pizz. *p*

arco *pp*

rit.

40488S 43 44 45 46 47 48

40488S

49 **Tempo di valse** (♩. = 60)

53 **2nd time**

Vlns. **I** *pp* *cresc.* *f* *1st time* *sim.*

Vlns. **II** *pp* *cresc.* *f* *sim.*

Vla.
(Vln. III) *p* *cresc.* *f* *sim.*

Cello *f* *V*

Str. Bass *f* *V*

49 50 51 52 53 54

Fl.

Ob.

I

Cls.

II

A. Sax.

Bsn.
(B $\flat$ B, Cl.)

Hn.

I

Tpts.

II

Trb.

Tuba

Timp.

Perc.

I

Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

non div.

55 56 57 58 59 60

40488S

61

Fl.

Ob.

I

Cls.

II

A. Sax.

Bsn.
(B $\flat$ B, Cl.)

Hn.

I

Tpts.

II

Trb.

Tuba

Timp.

Perc.

I

Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

40488S

61 62 63 64 65 66

Fl.

Ob.

I

Cls.

II

A. Sax.

Bsn.
(B♭ B. Cl.)

Hn.

I

Tpts.

II

Trb.

Tuba

Timp.

Perc.

I

Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

67

68

69

f

70

71

72

40488S

Fl.

Ob.

I

Cl.

II

A. Sax.

Bsn.
(B $\flat$ B. Cl.)

Hn.

I

Tpts.

II

Trb.

Tuba

Timp.

Perc.

I

Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

40488S

79

80

81

82

83

84

86

Fl.

Ob.

I

Cls.

II

A. Sax.

Bsn.
(B♭ B. Cl.)

Hn.

I

Tpts.

II

Trb.

Tuba

Timp.

Perc.

I

Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

86

85 86 87 88 89 90

93 Allegro moderato (♩ = 112)

Fl.

Ob.

I

Cls.

II

A. Sax.

Bsn.
(B♭ B. Cl.)

Hn.

I

Tpts.

II

Trb.

Tuba

Timp.

Perc.

Choke

93 Allegro moderato (♩ = 112)

I

Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

pizz.

40488S

103

Fl.

Ob.

I

Cls.

II

A. Sax.

Bsn.
(B♭ B. Cl.)

Hn.

I

Tpts.

II

Trb.

Tuba

Timp.

Perc.

103

I

Vlms.

II

Vla.
(Vln. III)

Cello

Str. Bass

40488S

103 104 105 106 107 108

Legal Use Requires Purchase

110 Più vivo (♩ = 126)

Fl.

Ob.

I

Cls.

II

A. Sax.

Bsn.
(B♭ B. Cl.)

Hn.

I

Tpts.

II

Trb.

Tuba

Timp.

Perc.

110 Più vivo (♩ = 126)

I

Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

118

Fl.

Ob.

I

Cls.

II

A. Sax.

Bsn.
(B♭ B. Cl.)

Hn.

I

Tpts.

II

Trb.

Tuba

Timp.

Perc.

I

Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

115 116 117 118 119

40488S

Fl.

Ob.

I
Cls.

II

A. Sax.

Bsn.
(B $\flat$ B, Cl.)

Hn.

I
Tpts.

II

Trb.

Tuba

Timp.

Perc.

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

120 121 122 123 124

Violins I and II, Viola (Violin III), Cello, and String Bass. The score includes dynamic markings like *ff* and accents. The measures are numbered 126, 127, 128, and 129.

Fl.

Ob.

I
Cls.

II

A. Sax.

Bsn.
(B $\flat$ B. Cl.)

Hn.

I
Tpts.

II

Trb.

Tuba

Timp.

Perc.

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

Choke