

AUTUMN SCENES

I. Falling Leaves, II. Folk Festival

By John O'Reilly (ASCAP)

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5

With two contrasting movements that reflect vignettes of fall, this piece will delight players and audiences. Flowing melodies and colorful harmonies give way to a rollicking jig and evoke the beauty, color, and excitement of harvest time.

"Falling Leaves," with its flowing melodies and colorful harmonies, reminds us of the beauty in the colorful leaves that gently fall to the ground. Violins carry much of the melodic material but cellos and violas also contribute some lovely lyrical moments.

"Folk Festival" celebrates the joy of bringing in the autumn harvest. It's a rollicking "Jig"-style movement set in 6/8 time. The general tonality is Dorian mode, which adds to its folk quality. As in the first movement, cellos and violas get a chance to play some lyrical melodies. The whole ensemble plays a rhythmically interesting pizzicato section before closing out the movement with a variation on one of the opening "jig" themes.

Autumn Scenes was premiered in Pacific Palisades, CA by the Paul Revere Middle School Advanced Chamber Strings combined with the St. Matthew's Chamber Orchestra Strings at a fall concert in 2013. The composer conducted this performance that brought together a wonderful group of middle school children and talented professionals.



Autumn Scenes

CONDUCTOR SCORE

Duration - 4:30
(Mvt. I - 2:10)

I. Falling Leaves

John O'Reilly (ASCAP)

Adagio (♩ = 54)

Violins

Viola

Cello

String Bass

Vlins.

Vla.

Cello

Str. Bass

The musical score is for the piece 'Falling Leaves' by John O'Reilly. It is a conductor score for a string ensemble. The tempo is Adagio, with a quarter note equal to 54 beats per minute. The score is in 4/4 time. The first system includes parts for Violins I and II, Viola, Cello, and String Bass. The second system includes parts for Violins, Viola, Cello, and String Bass. The score is marked with a large red watermark that reads 'Preview Use Requires Purchase'. The score is divided into measures 1 through 5, with measure 5 being the final measure of the page.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

6 7 8

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

9 10 11

Score for measures 12-14, featuring Vlns. I & II, Vla., Cello, and Str. Bass.

Measures 12-14:

- Vlns. I & II:** Play a half note G4 in measure 12, followed by a whole rest in measure 13. In measure 14, they play a triplet of eighth notes (A4, B4, C5) starting on a half note G4, marked *mf*.
- Vla.:** Measures 12-14 contain a triplet of eighth notes (G3, A3, B3) starting on a half note G2, marked *mf*.
- Cello:** Measures 12-14 contain a triplet of eighth notes (G2, A2, B2) starting on a half note G1, marked *mf*.
- Str. Bass:** Measures 12-14 contain a half note G1, marked *mf*. In measure 14, it is marked *pizz.* and *mp*.

Measure numbers 12, 13, and 14 are indicated below the staff.

Score for measures 15-17, featuring Vlns. I & II, Vla., Cello, and Str. Bass.

Measures 15-17:

- Vlns. I & II:** Measure 15 contains whole rests. In measure 17, they play a triplet of eighth notes (A4, B4, C5) starting on a half note G4, marked *mf*.
- Vla.:** Measures 15-17 contain a triplet of eighth notes (G3, A3, B3) starting on a half note G2, marked *pizz.* and *mp*.
- Cello:** Measures 15-17 contain a triplet of eighth notes (G2, A2, B2) starting on a half note G1, marked *pizz.* and *mp*.
- Str. Bass:** Measures 15-17 contain a half note G1, marked *mp*.

Measure numbers 15, 16, and 17 are indicated below the staff.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

18 19 20

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

21 22 23

mf

25

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

arco *mf*

24 25 26

molto rit.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

(pizz.) *mf*

27 28 29 30

II. Folk Festival

Duration Mvt. II - 2:00

Allegro (♩ = 90)

Violins I

Violins II

Viola

Cello

String Bass

1 2 3 4

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

5 6 7 8 9

9

I

Vlns.

II

Vla.

Cello

Str. Bass

10 11 12 13 14

I

Vlns.

II

Vla.

Cello

Str. Bass

15 16 17 18 19

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

20 21 22 23

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

24 25 26 27 28

pizz.

p

p

p

pizz.

p

I

Vlns.

II

Vla.

Cello

Str. Bass

29 30 31 32 33

I

Vlns.

II

Vla.

Cello

Str. Bass

34 35 36 37 38

43

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

ff arco

ff

ff

ff arco

39 40 41 42 43

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

44 45 46 47 48

51

pizz.

p

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

49 50 *p* 51 52 53

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

54 55 56 57 58

59

Vlns.

II

Vla.

Cello

Str. Bass

59

60

61

62

63

Vlns.

II

Vla.

Cello

Str. Bass

arco

ff arco

ff arco

ff arco

ff arco

64

65

66

67 *ff*

68

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

68 69 70 71 72

76

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

73 74 75 76 77

f

f

f

82

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

78 79 80 81 82

ff

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

83 84 85 86 87

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