

ANDANTINO

From *Piano Concerto No. 14, KV 449*

Wolfgang Amadeus Mozart
Arranged by Robert Sieving

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5

Alfred Einstein, the eminent musicologist, declared this piano concerto to be Mozart's "most characteristic creation...the peak of all his instrumental achievement." The span of these amazing works provides a view of the "fascinating journey from a great talent to pure genius." Unlike most of the *Middle Concertos*, Mozart considered this selection to be a "chamber" work, where spare instrumentation, and, in the case of the "Andantino" movement, a religious air, exhibit similarities to some choral works, like *Ave Verum Corpus*. This arrangement allows the eloquent melodic themes to be shared by all sections, requiring attention to detail and sensitive phrasing.



Andantino

From *Piano Concerto No. 14, KV 449*

CONDUCTOR SCORE

Duration - 5:00

Wolfgang Amadeus Mozart

Arranged by Robert Sieving

Andantino (♩ = 80)

Violins

Musical score for measures 1-4. The score includes parts for Violins I and II, Viola, Cello, and String Bass. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked 'Andantino' with a quarter note equal to 80 beats per minute. The dynamics are marked 'p' (piano). The score features melodic lines for the violins and viola, and a rhythmic accompaniment for the cellos and string basses. A large red watermark 'Preview Only' is overlaid on the score.

Vlns.

Vla.

Cello

Str. Bass

Musical score for measures 5-8. The score includes parts for Violins I and II, Viola, Cello, and String Bass. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked 'Andantino'. The dynamics are marked 'p' (piano). The score continues the melodic and rhythmic themes from the previous measures. A large red watermark 'Preview Only' is overlaid on the score.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

cresc.

cresc.

cresc.

cresc.

9 10 *cresc.* 11 12

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mf

mf

mf

mf

mf

mf

mf

mf

13 14 *mf* 15 16

I Vlns. *div.*
f > mp

II Vlns. *f > mp*

Vla. *div.*
f > mp

Cello *f > mp*

Str. Bass *f > mp*

17 18 19 20

I Vlns. *div.*

II Vlns. *p*

Vla. *p*

Cello

Str. Bass

21 22 23 24

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mf div.

mf

mf div.

mf

mf

25 26 27 28

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

div.

mp

mp

mp

mp

div.

mp

31 32

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

33 34 35

This block contains the musical notation for measures 33, 34, and 35. It features five staves: Violins I, Violins II, Viola, Cello, and String Bass. The key signature is one flat (B-flat major or D minor). Measure 33 shows the beginning of a phrase with various notes and rests. Measure 34 includes a 'div.' (divisi) instruction for the Cello and String Bass. Measure 35 continues the phrase with some notes marked with a 'V' (accusato).

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

36 37 38 39

This block contains the musical notation for measures 36, 37, 38, and 39. It features five staves: Violins I, Violins II, Viola, Cello, and String Bass. The key signature is one flat. Measure 36 has a '(V)' marking above the first violin staff. Measure 37 has a '(M)' marking above the second violin staff. Measure 38 has a 'div.' instruction above the Cello staff. Measure 39 concludes the phrase with a final note marked with a 'V'.

41

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

40

mp

41

42

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

43

44

mf

45

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mf mp mf p mf p

mf mp mf p mf p

46 47 48

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mf

mf

mp mp mf

p mp mf

49 50 51

I
Vlns. *p*

II
mp

Vla.
mp

Cello
mp
pizz.

Str. Bass
mp

52 53 54 55

56

I
Vlns. *mf*
div.

II
mf mp mf mp

Vla.
mf mp mf mp

Cello
mf
arco

Str. Bass
mf

56 57 58 59

I
Vlns.
II
Vla.
Cello
Str. Bass

60 61 62 63

This section of the score covers measures 60 to 63. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature has two flats (B-flat and E-flat). Measure 60 shows the Violin I staff with a half note G4, a quarter note A4, and a quarter note B4. The Viola and Cello parts have similar rhythmic patterns. Measures 61 and 62 continue with various rhythmic figures and dynamics. Measure 63 concludes the section with a half note G4. A large red watermark 'Preview Only' is overlaid diagonally across the score.

64 *div.* (V)
I
Vlns. *p*
II *mf*
Vla. *mf*
Cello *mf*
Str. Bass *mp*

64 65 66

This section of the score covers measures 64 to 66. It features five staves: Violins I and II, Viola, Cello, and String Bass. Measure 64 begins with a box containing the number 64 and the instruction 'div.' above the Violin I staff. The Violin I part has a half note G4. The Violin II part has a half note G4. The Viola, Cello, and String Bass parts have similar rhythmic patterns. Measures 65 and 66 continue with various rhythmic figures and dynamics. Measure 66 concludes the section with a half note G4. A large red watermark 'Preview Only' is overlaid diagonally across the score.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

rit.

67 68 69

70 A tempo

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mp *mp* *mp* *mp* *mp*

mp legato unison

p 3 3

70 71 72

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

73 74 75

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

76 77 78

80 A tempo

Vlns.

First system of musical notation for Vlns. I, Vlns. II, Vla., Cello, and Str. Bass. Includes dynamics like *mp* and *ten.*, and performance markings like *V* and *3*.

79

mp

80

81

Vlns.

Second system of musical notation for Vlns. I, Vlns. II, Vla., Cello, and Str. Bass. Includes dynamics like *mf* and *ten.*, and performance markings like *V* and *3*.

84

82

83

mf

84

85

Str. Bass

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

86 87 88 89

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

90 91 92 93

94

Vlns. I *p*

Vlns. II *p*

Vla. *f*

Cello *f*

Str. Bass *p*

94 95 96

Vlns. I *div.* *mp*

Vlns. II *div.* *mp*

Vla. *mp*

Cello *mp*

Str. Bass *mp*

97 98 99 100

101

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

rall.

101 102 103

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

div.

div.

div.

div.

pp

pp

104 105 106