

STONY BROOK WALTZ

By Sara Bongo and Robert Moore

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5

The inspiration for this stately waltz comes from an area nestled on the north shore of Long Island replete with historical significance and rich cultural diversity. Each section has important parts as each plays an integral role in representing the cultural landscape within the flowing music.



Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

Stony Brook Waltz

CONDUCTOR SCORE

Duration - 3:00

Sara Bongo and Robert Moore

Violins I

Violins II

Viola

Cello

String Bass

Waltz (♩ = 90)

rit.

5 Allegro (♩ = 102)

mf

mf

mf

mf

mf

1 2 3 4 5 6

Violins I and II, Viola, Cello, and String Bass parts, measures 7-12. The score is in 4/4 time with a key signature of one sharp (F#). The Violins I and II parts are marked *mf* and feature melodic lines with slurs and accents. The Viola part is marked *mf* and features a melodic line with slurs and accents. The Cello and String Bass parts are marked *mf* and feature a melodic line with slurs and accents. The score is marked with a large red watermark "Legal Use Only".

13

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mf

mf

mf

13 14 15 16 17 18

21

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mp

mp

mp

mp

19 20 21 22 23 24

29

Vlns. I *mp*

Vlns. II *mp*

Vla. *mp*

Cello

Str. Bass

25 26 27 28 29 30

Vlns. I *f*

Vlns. II *f*

Vla. *f*

Cello

Str. Bass

31 32 33 34 35 36

37

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

f

f

37 38 39 40 41 42

45

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

43 44 45 46 47 48

53

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

49 50 51 52 53 54

mp

mp

mp

mp

mp

mp

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

55 56 57 58 59 60

mf

mf

mf

mf

Vlns. I *mf*

Vlns. II *mf*

Vla.

Cello

Str. Bass

61 62 63 64 65 66

Vlns. I *rit.*

Vlns. II *ff*

Vla. *ff*

Cello *ff*

Str. Bass *ff*

69 **Maestoso** (♩ = 90)

67 68 69 70 71 72

77

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

73 74 75 76 77 78

f

f

f

f

f

f

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

79 80 81 82 83 84

mf

mf

mf

mf

mf

mf

85

Vlns. I *mp*

Vlns. II *mp*

Vla. *mp*

Cello *p*

Str. Bass *p*

85 86 87 88

rit.

Vlns. I *p*

Vlns. II *mf*

Vla. *f*

Cello *f*

Str. Bass *mf*

89 90 91 92

Preview Only
Legal Use Requires Purchase

Preview Only
Legal Use Requires Purchase

Preview Only
Legal Use Requires Purchase