

STONY BROOK WALTZ

By Sara Bongo and Robert Moore

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5

The inspiration for this stately waltz comes from an area nestled on the north shore of Long Island replete with historical significance and rich cultural diversity. Each section has important parts as each plays an integral role in representing the cultural landscape within the flowing music.



Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

Stony Brook Waltz

CONDUCTOR SCORE
Duration - 3:00

Sara Bongo and Robert Moore

Waltz (♩ = 90) rit. 5 Allegro (♩ = 102)

Violins
I *mf*
II *mf*

Viola
mf

Cello
mf

String Bass
mf

1 2 3 4 5 6

Vlns.
I *mf*
II *mf*

Vla.
mf

Cello

Str. Bass

7 8 9 10 11 12

13

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mf

mf

mf

13 14 15 16 17 18

21

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mp

mp

mp

mp

19 20 21 22 23 24

I Vlns. *mp*

II Vlns. *mp*

Vla. *mp*

Cello

Str. Bass

25 26 27 28 29 30

I Vlns. *f*

II Vlns. *f*

Vla. *f*

Cello

Str. Bass

31 32 33 34 35 36

37

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

f

4

x3

f 37 38 39 40 41 42

45

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

4

4

4

4

43 44 45 46 47 48

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

53

mp

mp

1

2

mp

mp

mp

49 50 51 52 53 54

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

4

4

mf

mf

mf

55 56 57 58 59 60

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

61 62 63 64 65 66

mf

V

4

V

V

V

This block contains the musical score for measures 61 through 66. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature is one sharp (F#). The dynamics are marked *mf* (mezzo-forte). There are several accents (V) and a '4' marking above the second violin staff in measure 64. The measures are numbered 61, 62, 63, 64, 65, and 66 at the bottom.

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

69 **Maestoso** (♩ = 90)

rit.

67 68 69 70 71 72

ff

V

4

V

4

V

V

ff

ff

ff

ff

This block contains the musical score for measures 67 through 72. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature is one sharp (F#). The tempo is marked **Maestoso** with a quarter note equal to 90 (♩ = 90). The first measure (67) is marked *rit.* (ritardando). The dynamics are marked *ff* (fortissimo) throughout. There are several accents (V) and '4' markings above the second violin and viola staves. The measures are numbered 67, 68, 69, 70, 71, and 72 at the bottom.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

73 74 75 76 77 78

f

77

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

79 80 81 82 83 84

mf

85

Vlns. I *mp*

Vlns. II *mp*

Vla. *mp*

Cello *p*

Str. Bass *p*

85 86 87 88

rit.

Vlns. I *p*

Vlns. II *mf*

Vla. *f*

Cello *f*

Str. Bass *mf*

89 90 91 92

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