

VIOLA COUNTRY

By Richard Meyer (ASCAP)

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5

Feature your magnificent violas in this Western-flavored section-feature that will give your “unsung heroes” a chance to show off a variety of playing styles. The piece is divided into three distinct parts—a heroic opening theme, a rousing and flashy “fiddle” melody, and a beautifully flowing legato section. Easy to put together and fun for every section, this is a wonderful way to introduce your audience (and the rest of your string orchestra) to the wide variety of timbres this too-often neglected instrument can achieve. Great for recruiting concerts!



Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

Viola Country

CONDUCTOR SCORE
Duration - 4:00

Richard Meyer (ASCAP)

Con brio! (♩ = 130)

Violins I

Violins II

Viola

Cello

String Bass

f *mp* *f* *mp* *pizz.*

1 2 3 4

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

f *mp* *f* *mp* *pizz.*

5 6 7 8

11

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

9 10 11 12

This block contains the first system of a musical score, covering measures 9 through 12. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature is one sharp (F#). The Violin parts play a rhythmic eighth-note pattern. The Viola part has a melodic line with a 'V' marking above it. The Cello part plays a similar eighth-note pattern. The String Bass part provides a simple harmonic accompaniment. A box containing the number '11' is positioned above the first staff at the start of measure 11. A large red watermark 'Preview Only' is overlaid diagonally across the score.

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

13 14 15 16

This block contains the second system of the musical score, covering measures 13 through 16. It features the same five staves as the first system. The musical notation continues with similar patterns for the Violins, Viola, and Cello. The String Bass part continues with its accompaniment. A large red watermark 'Preview Only' is overlaid diagonally across the score.

I
Vlns.

II

Vla.

Cello

Str. Bass

non div.

f

p

div.

f

17 18 19 20

I
Vlns.

II

Vla.

Cello

Str. Bass

f

f

f

f

div.

f

21 22 23 24

27 *non div.*
pizz.
f
non div.
pizz.
f

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

25 26 27 28

Detailed description: This block contains the musical score for measures 25 through 28. It features five staves: Violins I and II, Viola, Cello, and String Bass. Measures 25 and 26 show a rhythmic pattern of eighth notes in the violins and sixteenth notes in the viola. At measure 27, the violins and violas play a chordal texture with a 'pizz.' (pizzicato) instruction and a dynamic marking of 'f'. The viola, cello, and string bass parts also feature a 'pizz.' instruction and a dynamic marking of 'f'. Measure 28 continues this texture. A box around the number 27 indicates the start of a section. A large red watermark is overlaid on the score.

arco
f
arco
f
V
V

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

29 30 31 32

Detailed description: This block contains the musical score for measures 29 through 32. It features the same five staves as the previous block. Measures 29 and 30 show a rhythmic pattern of eighth notes in the violins and sixteenth notes in the viola. At measure 31, the violins and violas play a chordal texture with an 'arco' (arco) instruction and a dynamic marking of 'f'. The viola, cello, and string bass parts also feature an 'arco' instruction and a dynamic marking of 'f'. Measure 32 continues this texture. A large red watermark is overlaid on the score.

I Vlns. II Vlns. Vla. Cello Str. Bass

33 34 35 36

I Vlns. II Vlns. Vla. Cello Str. Bass

37 38 39 40

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

41 42 43 44

f

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

45 46 47 48

To Coda ⊕

rit.

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

49 50 51 52

f *f* *f* (pizz.) *f*

Tranquillo (♩ = 88)

53

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

53 54 55 56 57

mf *p* *mf* *p* *mp* *p* *mp* *p*

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

58 59 60 61 62

Detailed description: This block contains the musical score for measures 58 through 62. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature is one sharp (F#). Measures 58 and 62 are marked with a '4' above the staff, indicating a four-measure rest. The Viola part has a 'V' marking above measure 62. A large red watermark 'Preview Only' is overlaid diagonally across the page.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

63 64 65 66 67

Detailed description: This block contains the musical score for measures 63 through 67. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature is one sharp (F#). The Viola part has a 'V' marking above measure 65. A large red watermark 'Preview Only' is overlaid diagonally across the page.

71

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

68 69 70 71 72

poco rit.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

73 74 75 76 77

79 **A tempo**

Vlns. I *p*

Vlns. II *p*

Vla. *mp*

Cello *mf* *p*

Str. Bass *arco* *p*

78 *p* 79 80 81 82

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

83 84 85 86

rit.

89 **Tempo I** (♩ = 130)

D.S. al Coda

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mp *cresc.*

87 88 89 90

⊕ Coda

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mp *mf* *mp*

91 92 93 94

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

f
non div.
f
f
f
arco
f

95 96 97 98

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

f
ff
f
f
f
f
ff
f
ff

99 100 101

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