

GALLOP AND WALK

By Almon C. Bock II (ASCAP)

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5

Imagine yourself astride your favorite steed in the English countryside in the company of like-minded riders. You lope rhythmically through the beautifully green valleys, hills, and dales. Then you slow down to a walking pace as you admire a particular vista, but not for long, as once again you pick up the pace. You gallop a bit more and then end your ride with a big "hurrah." Such is the effect you'll feel when you listen to this piece.



Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

Gallop and Walk

CONDUCTOR SCORE

Duration - 2:30

Almon C. Bock II (ASCAP)

Sprightly (♩ = 120)

Violins

Violins I and II: *div.*, *ff*

Viola: *div.*, *ff*, *sim.*

Cello: *non div.*, *ff*, *sim.*

String Bass: *ff*, *sim.*

Measures: 1, 2, 3, 4

String Bass

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

5 6 7 8

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

9 10 11 12 13

mf

mf

mp

mp

sim.

div.

non div.

17

div. *V*

Vlns.

I

II

f *div.* *V*

Vla.

f *non div.* *div.* *V* *sim.*

Cello

div. *f* *div.* *V* *sim.*

Str. Bass

f *sim.*

14 15 16 17 18

Vlns.

I

II

Vla.

Cello

Str. Bass

19 20 21 22 23

Fine

Vlns. I *mf*

Vlns. II *mf* *div.*

Vla. *mf*

Cello *mf* 1st time only (V)

Str. Bass *mf* 1st time only (V)

24 25 26 27 28

29

Vlns. I *f* *div.*

Vlns. II *f* *div.*

Vla. *f* *div.*

Cello (V)

Str. Bass (V)

29 30 31 32 33

Score for measures 34-38, featuring Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

Measures 34-38 show the following instrumentation and dynamics:

- Vlns. I:** Measures 34-36 are rests. Measure 37 begins with a *p* (piano) dynamic. Measure 38 includes a *div.* (divisi) instruction.
- Vlns. II:** Measures 34-36 play a rhythmic pattern. Measure 37 begins with a *p* (piano) dynamic. Measure 38 includes a *div.* (divisi) instruction.
- Vla.:** Measures 34-36 play a rhythmic pattern. Measure 37 begins with a *f* (forte) dynamic. Measure 38 includes a *div.* (divisi) instruction.
- Cello:** Measures 34-38 are rests.
- Str. Bass:** Measures 34-38 are rests.

Measures 34, 35, 36, 37, and 38 are marked below the staff.

Score for measures 39-43, featuring Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

Measures 39-43 show the following instrumentation and dynamics:

- Vlns. I:** Measures 39-43 play a rhythmic pattern. Measure 39 includes a *div.* (divisi) instruction.
- Vlns. II:** Measures 39-43 play a rhythmic pattern. Measure 39 includes a *div.* (divisi) instruction.
- Vla.:** Measures 39-43 play a rhythmic pattern. Measure 39 includes a *p* (piano) dynamic. Measure 40 includes a *div.* (divisi) instruction.
- Cello:** Measures 39-43 play a rhythmic pattern. Measure 39 includes a *p* (piano) dynamic. Measure 40 includes a *div.* (divisi) instruction.
- Str. Bass:** Measures 39-43 play a rhythmic pattern. Measure 39 includes a *mp* (mezzo-piano) dynamic.

Measures 39, 40, 41, 42, and 43 are marked below the staff.

Score for measures 44 to 48, featuring Vlns. I, Vlns. II, Vla., Cello, and Str. Bass. The music is in 2/4 time and includes dynamic markings (*fz*, *p*, *f*) and performance instructions (*div.*, *V*).

Measures 44 to 48 are shown. The Vlns. I and II parts feature a melodic line with a *div.* instruction. The Vla. and Cello parts provide harmonic support with a *fz* marking. The Str. Bass part has a *p* marking. The Cello and Str. Bass parts have a *f* marking at the end of measure 48.

Score for measures 49 to 53, featuring Vlns. I, Vlns. II, Vla., Cello, and Str. Bass. The music is in 2/4 time and includes dynamic markings (*f*) and performance instructions (*div.*, *V*).

Measures 49 to 53 are shown. The Vlns. I and II parts feature a melodic line with a *div.* instruction. The Vla. and Cello parts provide harmonic support with a *f* marking. The Str. Bass part has a *p* marking. The Cello and Str. Bass parts have a *f* marking at the end of measure 53.

57

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

54 55 56 57 58

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

59 60 61 62 63

div.

div.

div.

div.

(V)

(V)

(V)

(V)

66 Lazily (♩ = 72)

Vlns.

First system of musical notation (measures 64-68) for Vlns. I, Vlns. II, Vla., Cello, and Str. Bass. The key signature is one sharp (F#). The time signature is 2/4. The tempo is marked "Lazily" with a quarter note equal to 72 beats per minute. The dynamics are marked *p* (piano) and *div.* (divisi). The measures are numbered 64, 65, 66, 67, and 68.

Vlns.

Second system of musical notation (measures 69-73) for Vlns. I, Vlns. II, Vla., Cello, and Str. Bass. The key signature is one sharp (F#). The time signature is 2/4. The dynamics are marked *mf* (mezzo-forte) and *3* (triplets). The measures are numbered 69, 70, 71, 72, and 73.

Vla.

Cello

Str. Bass

78

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

74 75 76 77 78

div.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

79 80 81 82 83

86

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

84 85 86 87 88

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

89 90 91 92 93 94 95

96 **Tempo primo** (♩ = 120)

Score for measures 96-99, **Tempo primo** (♩ = 120). The score is for five parts: Vlns. I & II, Vla., Cello, and Str. Bass. The key signature is one sharp (F#) and the time signature is 6/8.

Measure 96: Vlns. I & II, Vla., and Str. Bass are silent. Cello plays a half note G2 (marked *p*).

Measure 97: Vlns. I & II, Vla., and Str. Bass are silent. Cello plays a half note A2 (marked *p*).

Measure 98: Vlns. I & II, Vla., and Str. Bass are silent. Cello plays a half note B2 (marked *p*).

Measure 99: Vlns. I & II, Vla., and Str. Bass are silent. Cello plays a half note C3 (marked *p*).

Score for measures 100-103. The score is for five parts: Vlns. I & II, Vla., Cello, and Str. Bass. The key signature is one sharp (F#) and the time signature is 6/8.

Measure 100: Vlns. I & II, Vla., Cello, and Str. Bass are silent.

Measure 101: Vlns. I & II, Vla., Cello, and Str. Bass are silent.

Measure 102: Vlns. I & II, Vla., Cello, and Str. Bass are silent.

Measure 103: Vlns. I & II, Vla., Cello, and Str. Bass are silent.

D.S. al Fine

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

ff

mf

div.

non div.

104 105 106 107 108

The musical score for measures 104-108 is written for five parts: Violins I and II, Viola, Cello, and String Bass. The key signature is one sharp (F#). The score begins with a repeat sign and a double bar line, followed by the instruction 'D.S. al Fine'. The dynamics are marked as *ff* (fortissimo) for measures 104-105 and *mf* (mezzo-forte) for measures 106-108. The Viola, Cello, and String Bass parts have articulation markings: *div.* (divisi) for measures 104-105 and *non div.* (non divisi) for measures 106-108. The Viola, Cello, and String Bass parts also have a *ff* marking in measure 105. The Violins I and II parts have a *mf* marking in measure 108. The score is overlaid with a large red watermark that reads 'Preview Only' and 'Legal Use Requires Purchase'.

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