

DNA

By Vince Gassi

INSTRUMENTATION

| | |
|------------------------------|---|
| Conductor Score | 1 |
| Violin I | 8 |
| Violin II | 8 |
| Viola | 5 |
| Cello | 5 |
| String Bass | 5 |
| Percussion (Maracas, Bongos) | 2 |

The perfect code, or blueprint, for an enjoyable, playable, musical work! Everyone plays the tune, as well as the recurring motif. Add a touch of percussion to this calypso and you'll be able to replicate oodles of fun at concerts to come.



DNA

CONDUCTOR SCORE
Duration - 2:30

Vince Gassi

Calypso (♩ = 120)

5

Violins

I

II

Viola

Cello

String Bass

Percussion
(Maracas, Bongos)

Maracas *mf*

Bongos *mf*

1 2 3 4 5

Vlins.

I

II

9

Vla.

Cello

Str. Bass

Perc.

6 7 8 9 10

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Perc.

11 12 13 14 15

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Perc.

16 17 18 19 20

pizz.

mf

pizz.

mf

pizz.

mf

21

Vlns. I *mp*

Vlns. II *mp*

Vla. *mp*
arco

Cello *f*
arco

Str. Bass *f*

Perc. *mp*

21 22 23 24 25

30

Vlns. I arco *f*

Vlns. II arco *f*

Vla. *f*

Cello *f*

Str. Bass *f*

Perc. *f*

26 27 28 29 30

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Perc.

31 32 33 34 35

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Perc.

36 37 38 39 40 41

pizz.

f

mf

f

mf

f

mf

pizz.

mf

pizz.

mf

42

Vlns. I *p*

Vlns. II *p*

Vla. *p*

Cello *p*

Str. Bass *p*

Perc. *p*

42 43 44 45 46

Detailed description: This block contains the musical score for measures 42 through 46. It features six staves: Violins I and II, Viola, Cello, String Bass, and Percussion. The key signature is one sharp (F#) and the time signature is 4/4. The dynamic marking is *p* (piano). The score shows a consistent rhythmic pattern across all instruments, with the strings playing eighth notes and the percussion playing a steady eighth-note accompaniment.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Perc.

47 48 49 50 51 52

Detailed description: This block contains the musical score for measures 47 through 52. It features the same six staves as the previous block. The key signature and time signature remain the same. The dynamic marking is *p*. The musical notation continues with similar rhythmic patterns, though there are some variations in the string parts towards the end of the sequence.

56

Vlns. I
 Vlns. II
 Vla.
 Cello
 Str. Bass
 Perc.

f
f
f
f
f
f

arco
f
 arco
f
 arco
f
 arco
f

53 54 55 56 57

Vlns. I
 Vlns. II
 Vla.
 Cello
 Str. Bass
 Perc.

V
V
V
V
V

58 59 60 61 62

64

I
Vlns.

II

Vla.

Cello

Str. Bass

Perc.

63 64 65 66 67 68

I
Vlns.

II

Vla.

Cello

Str. Bass

Perc.

f *pizz.* *mp* *p* *f*

f *pizz.* *mp* *p* *f*

f *pizz.* *mp* *p* *f*

f *pizz.* *mp* *p* *f*

f *pizz.* *mp* *p* *f*

f 69 70 *mp* 71 72 *p* 73 *f* 74