

DANCING KING WENCESLAS

Traditional
Arranged by Thom Sharp

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5
Percussion	4

(Shaker, Claves/Triangle, Wood Blocks/
Sleigh Bells, Tambourine)

Spiced up with hand percussion, this fun-to-play arrangement of a Christmas classic dances its way through Latin, waltz, disco, and rock styles, all in first position. Every section gets multiple turns at the melody. Rhythms that may be unfamiliar or difficult are repeated throughout the arrangement, simplifying the rehearsal process.



Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

Dancing King Wenceslas

CONDUCTOR SCORE

Duration - 3:00

Traditional

Arranged by Thom Sharp

Tempo di Bossa (♩ = 120)

Violins

Viola

Cello

String Bass

Percussion
(Shaker, Claves/Triangle, Wood Blocks/Sleigh Bells, Tambourine)

Egg Shaker

Claves 1 2 3 4

Vlns.

Vla.

Cello

Str. Bass

Perc.

5 6 7 8 9

13

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Perc.

10 11 12 13 14

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Perc.

15 16 17 18 19

Score for measures 20-23. The score includes parts for Vlns. I & II, Vla., Cello, Str. Bass, and Perc. The key signature is one sharp (F#). The tempo is marked *f* (forte). The percussion part features a steady eighth-note pattern.

Measures 20, 21, 22, and 23 are shown. The Vlns. I & II parts are marked *f*. The Vla. part is marked *f*. The Cello part is marked *f*. The Str. Bass part is marked *f*. The Perc. part is marked *f*.

Score for measures 24-27. The score includes parts for Vlns. I & II, Vla., Cello, Str. Bass, and Perc. The key signature is one sharp (F#). The tempo is marked *mp* (mezzo-piano). The percussion part features a steady eighth-note pattern.

Measures 24, 25, 26, and 27 are shown. The Vlns. I & II parts are marked *mp*. The Vla. part is marked *mp*. The Cello part is marked *mf* (mezzo-forte) arco. The Str. Bass part is marked *mf*. The Perc. part is marked *mp*. The Perc. part is labeled "Woodblocks".

Vlns. I
 Vlns. II
 Vla.
 Cello
 Str. Bass
 Perc.

28 29 30 31

Vlns. I
 Vlns. II
 Vla.
 Cello
 Str. Bass
 Perc.

32 33 34 35

mf
mf
mf
 pizz.
mf
 pizz.
mf
 Tamb. *mf*
 W.B. *mf*
 Triangle *mf*

arco

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Perc.

mf arco

mf arco

mp

mp

mp

mf arco

mf arco

mf

Tamb.

W.B.

mp

36 *mf* Tri.

37

38

39

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Perc.

ff

ff

ff pizz.

ff pizz.

ff

Egg Shaker

Claves

mp

f

40

41

42

43

45 Waltz

44

45

46

47

48

Vlns. I II

Vla.

Cello

Str. Bass

Perc.

pizz.

mp

mf

arco

Tri.

Sleigh Bells

49

50

51

52

53

54

Vlns. I II

Vla.

Cello

Str. Bass

Perc.

arco

mp

mf

4

55 56 57 58 59 60

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Perc.

61 62 63 64 65 66

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Perc.

sim.

pizz.

mf

Tamb. mp

Cello

Str. Bass

Perc.

Vlns.

Vla.

Cello

Str. Bass

Perc.

76 Disco

Violin I

Violin II

Viola

Cello

Double Bass

Egg Shaker

Tamb.

Claves

73 74 75 76

Score for measures 77-79, featuring Vlns. I & II, Vla., Cello, Str. Bass, and Perc.

Measures 77, 78, and 79 are shown. The percussion part (Perc.) features a consistent rhythmic pattern of eighth notes. The string parts (Vlns. I & II, Vla., Cello, Str. Bass) show various melodic and harmonic lines, including a prominent eighth-note pattern in the Cello and Str. Bass.

77 78 79

Score for measures 80-82, featuring Vlns. I & II, Vla., Cello, Str. Bass, and Perc.

Measures 80, 81, and 82 are shown. The percussion part (Perc.) continues with the same rhythmic pattern. The string parts (Vlns. I & II, Vla., Cello, Str. Bass) show further development of the melodic and harmonic material, with the Cello and Str. Bass maintaining their eighth-note patterns.

80 81 82

84 Rock and Roll

Score for measures 83-85, featuring Vlns. I & II, Vla., Cello, Str. Bass, and Perc.

Measures 83-85 show a rhythmic progression with various dynamics (f, >) and articulation marks (V, >). The percussion part includes a consistent rhythmic pattern.

83 84 85

Score for measures 86-89, featuring Vlns. I & II, Vla., Cello, Str. Bass, and Perc.

Measures 86-89 continue the rhythmic progression with various dynamics (f, >) and articulation marks (V, >). The percussion part includes a consistent rhythmic pattern.

86 87 88 89

Score for measures 90-93, featuring Vlns. I & II, Vla., Cello, Str. Bass, and Perc.

Measures 90-93 show a rhythmic pattern in the strings and percussion, with a forte (*f*) dynamic marking in measure 92.

Score for measures 94-97, featuring Vlns. I & II, Vla., Cello, Str. Bass, and Perc.

Measures 94-97 show a continuation of the rhythmic pattern, with a fortissimo (*ff*) dynamic marking in measure 95.