

DANCING KING WENCESLAS

Traditional
Arranged by Thom Sharp

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5
Percussion	4

(Shaker, Claves/Triangle, Wood Blocks/
Sleigh Bells, Tambourine)

Spiced up with hand percussion, this fun-to-play arrangement of a Christmas classic dances its way through Latin, waltz, disco, and rock styles, all in first position. Every section gets multiple turns at the melody. Rhythms that may be unfamiliar or difficult are repeated throughout the arrangement, simplifying the rehearsal process.



Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

Dancing King Wenceslas

CONDUCTOR SCORE
Duration - 3:00

Traditional
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Tempo di Bossa (♩ = 120)

Violins
I
II

Viola

Cello

String Bass

Percussion
(Shaker, Claves/Triangle, Wood Blocks/Sleigh Bells, Tambourine)

f *pizz.* *f* *f*

Egg Shaker

Claves 1 2 3 4

5

Vlns.
I
II

Vla.

Cello

Str. Bass

Perc.

mf *mf* *mf* *mf* *mf*

arco

13

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass
Perc.

10 11 12 13 14

This block contains the musical score for measures 10 through 14. It features six staves: Violins I and II, Viola, Cello, String Bass, and Percussion. The key signature is one sharp (F#). The percussion part shows a consistent rhythmic pattern of eighth notes. A box containing the number '13' is positioned above the first staff of this section. A large red watermark is overlaid across the score.

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass
Perc.

15 16 17 18 19

This block contains the musical score for measures 15 through 19. It features the same six staves as the previous section. The musical notation continues across these measures, with some dynamics markings (hairpins) appearing in the string parts towards the end of the section. A large red watermark is overlaid across the score.

I
Vlns. *f*

II
Vlns. *f*

Vla. *f*

Cello *f*

Str. Bass *f*

Perc. *f*

20 21 22 23

I
Vlns. *mp*

II
Vlns. *mp*

Vla. *mp*

Cello *mf*

Str. Bass *mf*

Perc. *mp*

24 25 26 27

Woodblocks

arco

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Perc.

mf arco

mf arco

mf

mp

mp

mf arco

mf arco

mf

Tamb.

W.B.

36 *mf* Tri.

37

38 *mp*

39

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Perc.

ff

ff

ff pizz.

ff pizz.

ff

Egg Shaker

Claves

mp

f

40

41

42

43

45 Waltz

pizz.
mp
pizz.
mp
mf
arco
mp
mf
Sleigh Bells
mp Tri.

arco
mp
arco
mp
mp
mf

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

Perc.

55 56 57 58 59 60

61

I Vlns. *sim.*

II Vlns. *sim.*

Vla. *sim.*

Cello *pizz.*

Str. Bass *mf*

Perc. *Tamb. mp*

61 62 63 64 65 66

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Perc.

67 68 69 70 71 72

76 Disco

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Perc.

73 74 75 76

Egg Shaker

Tamb.

mf

Claves

Musical score for measures 77-79. The score is for a string ensemble and percussion. The instruments are: Vlns. I, Vlns. II, Vla., Cello, Str. Bass, and Perc. The key signature is one sharp (F#). The time signature is 4/4. The percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific playing technique. The string parts include various rhythmic patterns and melodic lines. A large red watermark 'Preview Only' is overlaid on the score.

Musical score for measures 80-82. The score is for a string ensemble and percussion. The instruments are: Vlns. I, Vlns. II, Vla., Cello, Str. Bass, and Perc. The key signature is one sharp (F#). The time signature is 4/4. The percussion part continues with the same rhythmic pattern as in the previous system. The string parts include various rhythmic patterns and melodic lines. A large red watermark 'Preview Only' is overlaid on the score.

84 Rock and Roll

I
Vlns.

II

Vla.

Cello

Str. Bass

Perc.

83 84 85

I
Vlns.

II

Vla.

Cello

Str. Bass

Perc.

86 87 88 89

I
Vlns.

II

Vla.

Cello

Str. Bass

Perc.

90 91 92 93

I
Vlns.

II

Vla.

Cello

Str. Bass

Perc.

94 95 96 97