

CONEY ISLAND ROMP

By Thom Sharp

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5

This original work is full of lively rhythms conjuring up images of an old-timey, turn-of-the-century amusement park. A smattering of chromaticism and quick dynamic changes keep this rondo-like work fun and rewarding. Every section gets a turn being featured, insuring that all of the students are noticed and challenged.



Coney Island Romp

CONDUCTOR SCORE
Duration - 2:30

Thom Sharp

Lively! (♩ = 132)

Violins I

Violins II

Viola

Cello

String Bass

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

12 13 14 15 16

Detailed description: This block contains the musical notation for measures 12 through 16. It features five staves: Violins I, Violins II, Viola, Cello, and String Bass. The key signature is one sharp (F#). The Violin I part has accents (>) over notes in measures 13 and 14. The Viola part has accents (>) over notes in measures 13 and 15. The Cello and String Bass parts provide a steady accompaniment. A large red watermark is overlaid across the score.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

17 18 19 20 21 22

p *mf*

4

mf

4

mf

mf

Detailed description: This block contains the musical notation for measures 17 through 22. It features five staves: Violins I, Violins II, Viola, Cello, and String Bass. The key signature is one sharp (F#). The Violin I part starts with a piano (*p*) dynamic and changes to mezzo-forte (*mf*) in measure 20. The Viola part starts with a mezzo-forte (*mf*) dynamic and has a four-measure rest in measure 20. The Cello and String Bass parts provide a steady accompaniment. A large red watermark is overlaid across the score.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

23 24 25 26 27 28

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

29 30 31 32 33 34

33 pizz. mp

pizz. mp

pizz. mp

pizz. mp

mf

Vlns. I arco *mf*

Vlns. II arco *mf*

Vla. arco *mf*

Cello

Str. Bass

35 36 37 38 39

Vlns. I pizz. *mp* arco *mf*

Vlns. II pizz. *mp* arco *mf*

Vla. pizz. *mp* arco *mf*

Cello

Str. Bass *mf*

40 41 42 43 44 45

49

Vlns. I

Musical score for Violins I and II, Viola, Cello, and String Bass, measures 46-50. The score is in G major (one sharp) and 4/4 time. Measures 46-48 show a melodic line in the violins and viola, with the cello and bass providing harmonic support. Measure 49 is marked with a box containing the number 49 and features a dynamic change to *mp* for the violins and *mf arco* for the viola. Measure 50 continues the melodic development.

46

47

48

mp

49

50

Vlns. I

Musical score for Violins I and II, Viola, Cello, and String Bass, measures 51-56. Measures 51-54 feature a *sim.* (sustained) marking. Measures 55-56 are marked with a dynamic change to *p* (piano). The score continues with melodic lines in the violins and viola, and harmonic support from the cello and bass.

51

52

53

54

p

55

56

Str. Bass

Vlns. I *mp*

Vlns. II *mp*

Vla. *mf*

Cello *mp*

Str. Bass *mp*

57 58 59 60 61 62

Vlns. I *f*

Vlns. II *f*

Vla. *f*

Cello *f*

Str. Bass *f*

63 64 65 66 67 68

73

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

p *f* *p* *f* *p* *f* *p* *f*

x1 2

1 2

69 70 71 72 73 74

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

f *f* *f* *f* *f* *f*

V V V V V V

75 76 77 78 79 80

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

81 82 83 84 85 86

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

87 88 89 90 91 92

mp

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

93 94 95 96 97 98

This block contains the musical score for measures 93 through 98. It features five staves: Violins I, Violins II, Viola, Cello, and String Bass. The music is in a key with one sharp (F#) and a 4/4 time signature. A large red watermark 'Preview Only' is overlaid diagonally across the score. The measures are numbered 93, 94, 95, 96, 97, and 98 at the bottom.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

99 100 101 102 103 104

This block contains the musical score for measures 99 through 104. It features five staves: Violins I, Violins II, Viola, Cello, and String Bass. The music continues in the same key and time signature as the previous block. A large red watermark 'Preview Only' is overlaid diagonally across the score. The measures are numbered 99, 100, 101, 102, 103, and 104 at the bottom.

105

Vlns. I *mf* *p*

Vlns. II *mf* *p*

Vla. *mf* *p*

Cello *mf* *p*

Str. Bass *mf* *p*

105 106 107 108 109

Vlns. I *mf*

Vlns. II *mf*

Vla. *mf*

Cello *mf*

Str. Bass *mf*

110 111 112 113 114

I Vlns. II Vlns. Vla. Cello Str. Bass

115 116 117 118 119 120

p *ff* *mp*

121

I Vlns. II Vlns. Vla. Cello Str. Bass

cresc poco a poco *cresc poco a poco sim.* *cresc poco a poco sim.* *cresc poco a poco* *cresc poco a poco*

121 122 123 124 125 126

Vlns. I *ff* *mp* *cresc poco a poco*

Vlns. II *ff* *mp* *cresc poco a poco*

Vla. *ff* *mp* *cresc poco a poco*

Cello *ff* *mp* *cresc poco a poco*

Str. Bass *ff* *mp* *cresc poco a poco*

127 128 129 130 131 132

Vlns. I *f* **137 Broadly**

Vlns. II *f*

Vla. *f*

Cello *f*

Str. Bass *f*

133 134 135 136 137 138

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

139 140 141 142 143 144

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mf

mf

mf

mf

-3 -1

mf

145 146 147 148 149 150

153

Vlns.

I

II

Vla.

Cello

Str. Bass

Musical score for measures 151-155. The score is for five instruments: Violins I and II, Viola, Cello, and String Bass. The key signature is one sharp (F#). The time signature is 4/4. The score shows a crescendo from measure 151 to 153, where the dynamic changes from *mf* to *ff*. The music consists of eighth and sixteenth notes in the upper parts and quarter notes in the lower parts.

151

152

153

154

155

Vlns.

II

Vla.

Cello

Str. Bass

Musical score for measures 156-160. The score is for five instruments: Violins I and II, Viola, Cello, and String Bass. The key signature is one sharp (F#). The time signature is 4/4. The music continues with similar rhythmic patterns as the previous section, ending with a fermata in measure 160.

156

157

158

159

160

Preview Only
Legal Use Requires Purchase