

# CONEY ISLAND ROMP

By Thom Sharp

## INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5

This original work is full of lively rhythms conjuring up images of an old-timey, turn-of-the-century amusement park. A smattering of chromaticism and quick dynamic changes keep this rondo-like work fun and rewarding. Every section gets a turn being featured, insuring that all of the students are noticed and challenged.



# Coney Island Romp

CONDUCTOR SCORE  
Duration - 2:30

Thom Sharp

Lively! (♩ = 132)

Violins I

Violins II

Viola

Cello

String Bass

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

12 13 14 15 16

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

17 18 19 20 21 22

*p* *mf* *mf* *mf*

4 4 4

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

23 24 25 26 27 28

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

29 30 31 32 33 34

33 pizz. mp pizz. mp pizz. mp pizz. mp

Vlns. I arco *mf*

Vlns. II arco *mf*

Vla. arco *mf*

Cello

Str. Bass

35 36 37 38 39

Vlns. I pizz. *mp* arco *mf*

Vlns. II pizz. *mp* arco *mf*

Vla. pizz. *mp* arco *mf*

Cello

Str. Bass *mf*

40 41 42 43 44 45

49

Vlns. I

Musical score for measures 46-50. The score is in G major (one sharp) and 4/4 time. It features five staves: Violins I, Violins II, Viola, Cello, and String Bass. Measures 46-48 show a melodic line in the violins and viola, with the cello and bass providing harmonic support. Measure 49 is marked with a box containing the number 49 and includes dynamic markings *mp* for the violins and *mf arco* for the viola. Measure 50 continues the melodic and harmonic development.

46

47

48

*mp*

49

50

Vlns. I

Musical score for measures 51-56. The score continues with five staves: Violins I, Violins II, Viola, Cello, and String Bass. Measures 51-54 feature a melodic line in the violins and viola, with the cello and bass providing harmonic support. Measures 55-56 are marked with a dynamic of *p* and include hairpins indicating a crescendo. The score includes dynamic markings *sim.* (sforzando) in measures 51 and 52, and *p* (piano) in measures 55 and 56.

51

52

53

54

*p*

55

56

Vlns. I *mp*

Vlns. II *mp*

Vla. *mf* *mp*

Cello *mp*

Str. Bass *mp*

57 58 59 60 61 62

Vlns. I *f*

Vlns. II *f*

Vla. *f*

Cello *f*

Str. Bass *f*

63 64 65 66 67 68

73

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*p* *f* *p* *f* *p* *f* *p* *f*

x1 2

1 2

69 70 71 72 73 74

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*f* *f* *f* *f* *f* *f*

V

75 76 77 78 79 80



Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

81 82 83 84 85 86

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

87 88 89 90 91 92

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

93 94 95 96 97 98

This block contains the first system of musical notation, covering measures 93 through 98. It features five staves: Violins I and II, Viola, Cello, and String Bass. The music is in a key with one sharp (F#) and a 4/4 time signature. A large red watermark 'Preview Only' is overlaid diagonally across the score. The word 'Preview' is on the left, 'Only' is in a large circle in the center, and 'Requires Purchase' is on the right. The measures are numbered 93, 94, 95, 96, 97, and 98 at the bottom of each staff.

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

99 100 101 102 103 104

This block contains the second system of musical notation, covering measures 99 through 104. It features five staves: Violins I and II, Viola, Cello, and String Bass. The music continues from the previous system. A large red watermark 'Preview Only' is overlaid diagonally across the score. The word 'Preview' is on the left, 'Only' is in a large circle in the center, and 'Requires Purchase' is on the right. The measures are numbered 99, 100, 101, 102, 103, and 104 at the bottom of each staff.

105

Vlns. I *mf* *p*

Vlns. II *mf* *p*

Vla. *mf* *p*

Cello *mf* *p*

Str. Bass *mf* *p*

105 106 107 108 109

Vlns. I *mf*

Vlns. II *mf*

Vla. *mf*

Cello *mf*

Str. Bass *mf*

110 111 112 113 114

I Vlns. II Vlns. Vla. Cello Str. Bass

115 116 117 118 119 120

*p* *ff* *mp*

121

I Vlns. II Vlns. Vla. Cello Str. Bass

*cresc poco a poco* *cresc poco a poco sim.* *cresc poco a poco sim.* *cresc poco a poco* *cresc poco a poco*

121 122 123 124 125 126

Vlns. I *ff* *mp* *cresc poco a poco*

Vlns. II *ff* *mp* *cresc poco a poco*

Vla. *ff* *mp* *cresc poco a poco*

Cello *ff* *mp* *cresc poco a poco*

Str. Bass *ff* *mp* *cresc poco a poco*

127 128 129 130 131 132

Vlns. I *f*

Vlns. II *f*

Vla. *f*

Cello *f*

Str. Bass *f*

137 **Broadly**

133 134 135 136 137 138

I  
Vlns.

II

Vla.

Cello

Str. Bass

139 140 141 142 143 144

I  
Vlns.

II

Vla.

Cello

Str. Bass

*mf*

*mf*

*mf*

*mf*

-3 -1

145 146 147 148 149 150

153

Vlns.

I

II

Vla.

Cello

Str. Bass

Musical score for measures 151-155. The score is for five instruments: Violins I and II, Viola, Cello, and String Bass. The key signature is one sharp (F#). The time signature is 4/4. The score shows a crescendo from measure 151 to 153, where the dynamic changes from *mf* to *ff*. The notes are primarily quarter and eighth notes. A large red watermark 'Preview Only' is overlaid on the score.

Vlns.

II

Vla.

Cello

Str. Bass

Musical score for measures 156-160. The score is for five instruments: Violins I and II, Viola, Cello, and String Bass. The key signature is one sharp (F#). The time signature is 4/4. The score shows a decrescendo from measure 156 to 160. The notes are primarily quarter and eighth notes. A large red watermark 'Preview Only' is overlaid on the score.

**Preview Only**  
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