

IN THE PIRATE'S WAKE

By Richard Rigg

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5
Timpani/Chimes (A-D-G)	1
Percussion (Snare Drum, Bass Drum, Crash Cymbal)	3

PROGRAM NOTES

“Shiver me timbers!” Hoist the Jolly Roger and break out the cutlasses! *In the Pirate's Wake*, by Richard Rigg, is an exciting piece harkening back to the glory days of piracy. This combination of strings and percussion will place you on the high seas and send you on a fun, swash-buckling trip for gold and fortune.

NOTES TO THE CONDUCTOR

Hoist the Jolly Roger and break out the cutlasses! With the added percussion, this piece is a fun and exciting introduction to the key of D minor, reminiscent of the glory days of piracy, and certain to entertain every member of your audience. Students will use a variety of right-hand techniques, including double up-bows, bow lifts, and pizzicato. They will expand their rhythmic knowledge by using a dotted eighth/sixteenth note combination. Left-hand technique is challenged through straightforward third position work for first violins and alternating between C-natural and C-sharp in most parts. Students will also develop good ear-training skills in the passages that use parallel-thirds.

This piece should be played with all the energy your students can possibly achieve. Be certain everyone is using full bow strokes in the introductory “A” theme, emphasizing the bowings as marked in the score. The change from C-natural to C-sharp in the faster “B” theme is very critical and an important skill for your violins and violas to master. Let your cellos and basses have fun with the slower, sinister “C” theme written specifically for the timbre of those instruments. Although the percussion is an important part of the excitement, performing with a reduced percussion section (or no percussion at all) will still render an exciting selection for your string players and audience alike.



Richard Rigg

Aggressively (♩ = 120)

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Score for measures 12 through 16. The instruments are Vlns. I & II, Vla., Cello, Str. Bass, Timp./Chimes, and Perc. The music is in 2/4 time. Measures 12-16 show a crescendo leading to a fortissimo (*f*) section starting at measure 13. The Vlns. I & II, Vla., Cello, and Str. Bass parts are marked *f* from measure 13 onwards. The Timp./Chimes and Perc. parts also feature *f* dynamics. A large red watermark "Preview Only Requires Purchase" is overlaid on the score.



Score for measures 17 through 20. The instruments are Vlns. I & II, Vla., Cello, Str. Bass, Timp./Chimes, and Perc. The music is in 2/4 time. Measures 17-20 show a mezzo-forte (*mf*) section. The Vlns. I & II, Vla., Cello, and Str. Bass parts are marked *mf* from measure 17 onwards. The Timp./Chimes and Perc. parts are marked *mf* from measure 17 onwards. A large red watermark "Preview Only Requires Purchase" is overlaid on the score.



Score for measures 21-24. Instruments: Vlns. I, Vlns. II, Vla., Cello, Str. Bass, Timp./Chimes, Perc.

Measures 21-24 show the Vlns. I and II parts with various musical notations, including a forte (*f*) dynamic and a 4-measure rest. The Vla., Cello, and Str. Bass parts also contain musical notation. The Timp./Chimes and Perc. parts are empty.

Measure numbers: 21, 22, 23, 24.

Score for measures 25-28. Instruments: Vlns. I, Vlns. II, Vla., Cello, Str. Bass, Timp./Chimes, Perc.

Measures 25-28 show the Vlns. I and II parts with various musical notations, including a 4-measure rest. The Vla., Cello, and Str. Bass parts also contain musical notation. The Timp./Chimes and Perc. parts are empty.

Measure numbers: 25, 26, 27, 28.

29

Vlns. I *f*

Vlns. II *f*

Vla. *f*

Cello *f*

Str. Bass *f*

Timp./Chimes *f*

Perc. *f*

29 30 31 32 33 34

37

Vlns. I *mf* pizz. -1

Vlns. II *mf* pizz.

Vla. *mf* pizz. 4

Cello *f*

Str. Bass *f*

37

Chimes *f*

35 36 37 38 39 40

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45

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Timp./Chimes

Perc.

41 42 43 44 45 46

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Timp./Chimes

Perc.

47 48 49 50

53

61

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Timp./Chimes

Perc.

61 62 63 64 65 66

67 68 69 70 71

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This musical score page contains measures 61 through 71. The instrumentation includes Violins I and II, Viola, Cello, String Bass, Timpani/Chimes, and Percussion. Measures 61-66 are marked with a box containing '61' at the start. Measures 67-71 are marked with a box containing '61' at the start. The score features various musical notations including eighth notes, quarter notes, and rests. Dynamics such as *f* (forte) are indicated. A large red watermark 'Preview Only' is overlaid diagonally across the page.