

# IN THE PIRATE'S WAKE

By Richard Rigg

## INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5
Timpani/Chimes (A-D-G)	1
Percussion (Snare Drum, Bass Drum, Crash Cymbal)	3

## PROGRAM NOTES

“Shiver me timbers!” Hoist the Jolly Roger and break out the cutlasses! *In the Pirate's Wake*, by Richard Rigg, is an exciting piece harkening back to the glory days of piracy. This combination of strings and percussion will place you on the high seas and send you on a fun, swash-buckling trip for gold and fortune.

## NOTES TO THE CONDUCTOR

Hoist the Jolly Roger and break out the cutlasses! With the added percussion, this piece is a fun and exciting introduction to the key of D minor, reminiscent of the glory days of piracy, and certain to entertain every member of your audience. Students will use a variety of right-hand techniques, including double up-bows, bow lifts, and pizzicato. They will expand their rhythmic knowledge by using a dotted eighth/sixteenth note combination. Left-hand technique is challenged through straightforward third position work for first violins and alternating between C-natural and C-sharp in most parts. Students will also develop good ear-training skills in the passages that use parallel-thirds.

This piece should be played with all the energy your students can possibly achieve. Be certain everyone is using full bow strokes in the introductory “A” theme, emphasizing the bowings as marked in the score. The change from C-natural to C-sharp in the faster “B” theme is very critical and an important skill for your violins and violas to master. Let your cellos and basses have fun with the slower, sinister “C” theme written specifically for the timbre of those instruments. Although the percussion is an important part of the excitement, performing with a reduced percussion section (or no percussion at all) will still render an exciting selection for your string players and audience alike.



# In the Pirate's Wake

CONDUCTOR SCORE

Richard Rigg

Duration - 2:25

Aggressively (♩ = 120)

Violins

I

II

Viola

Cello

String Bass

Timpani/Chimes (A-D-G)

Percussion (Snare Drum, Bass Drum, Crash Cymbal)

Aggressively (♩ = 120)  
Timpani Tune: (A-D-G)

S.D. *f*

B.D. *f*

Cr. Cym. *f*

1 2 3 4 5

Vlins.

I

II

Vla.

Cello

Str. Bass

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

9

Timp./Chimes

Perc.

6 7 8 9 10 11

I  
Vlns. *f*

II  
Vlns. *f*

Vla. *f*

Cello *f*

Str. Bass *f*

Timp./Chimes *f*

Perc. *f*

12 *f* 13 14 15 16

17

I  
Vlns. *f*

II  
Vlns. *mf*

Vla. *mf*

Cello *mf*

Str. Bass *mf*

17 *mf*

Timp./Chimes

Perc.

17 18 19 20

I Vlns.

II Vlns. *f*

Vla.

Cello

Str. Bass

Timp./Chimes

Perc.

21 22 23 24

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

Timp./Chimes

Perc.

25 26 27 28

29

Vlns. I *f*

Vlns. II *f*

Vla. *f*

Cello *f*

Str. Bass *f*

Musical score for measures 29-34, strings section. It includes staves for Violins I and II, Viola, Cello, and String Bass. The music is in a minor key and features a rhythmic pattern of eighth notes with accents and dynamic markings of *f*. Vertical lines above notes indicate bowing or breath marks.

29 *f*

Timp./Chimes *f*

Perc. *f*

29 30 31 32 33 34

Musical score for measures 29-34, percussion section. It includes staves for Timp./Chimes and Percussion. The percussion part features a complex rhythmic pattern with dynamic markings of *f*. Measure numbers 29 through 34 are indicated below the staff.

37 *mf* pizz. -1

Vlns. I *mf*

Vlns. II *mf* pizz.

Vla. *mf* pizz. 4

Cello *f*

Str. Bass *f*

Musical score for measures 35-40, strings section. It includes staves for Violins I and II, Viola, Cello, and String Bass. The music starts at measure 37 with dynamic markings of *mf* and *f*, and includes pizzicato (pizz.) instructions. Measure numbers 35 through 40 are indicated below the staff.

37 Chimes *f*

Timp./Chimes *f*

Perc. *f*

35 36 37 38 39 40

Musical score for measures 35-40, percussion section. It includes staves for Timp./Chimes and Percussion. The percussion part features a rhythmic pattern with dynamic markings of *f*. Measure numbers 35 through 40 are indicated below the staff.

Musical score for measures 41-46. The score includes staves for Violins I and II, Viola, Cello, String Bass, Timp./Chimes, and Percussion. A red watermark 'Preview Only' is overlaid diagonally across the page. A box containing the number '45' is positioned above the first staff in measure 45. Performance markings include a '-1' above the first staff in measure 45 and a '4' above the second staff in measure 46. Measure numbers 41, 42, 43, 44, 45, and 46 are printed below the percussion staff.

Musical score for measures 47-50. The score includes staves for Violins I and II, Viola, Cello, String Bass, Timp./Chimes, and Percussion. A red watermark 'Preview Only' is overlaid diagonally across the page. Performance markings include a '1' above the first staff in measure 49 and a '-2' above the first staff in measure 50. Measure numbers 47, 48, 49, and 50 are printed below the percussion staff.



61

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Timp./Chimes

Perc.

61 62 63 64 65 66

*f*

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Timp./Chimes

Perc.

67 68 69 70 71

*f*