

PASTORELLA

By Richard Meyer (ASCAP)

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5

Using all the colors of the string orchestra, this charming Spanish-flavored piece features melodic material for every instrument. Two contrasting tunes, one for high voices and one for low, are introduced and then woven together. Including all the basic characteristic 6/8 rhythms, this is a perfect way to introduce your students to this too-often neglected meter. Some fun hand-clapping accompaniment, a violin solo, and a duet for first stand violins add interest and variety to this selection in a genre that has become a real favorite with students and audiences!



Pastorella

CONDUCTOR SCORE
Duration - 2:40

Richard Meyer (ASCAP)

Allegretto grazioso (♩ = 72)

Violins I

Violins II

Viola

Cello

String Bass

1 2 3 4

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

5 6 7 8 9

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

13 Tutti

mf

Section

mf

mf

mf

mf

10 11 12 13

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

4

14 15 16 17

21

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

18 19 20 21 22

27

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

23 24 25 26 27

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

ff *ff* *ff*

div. *f* *f* *f*

28 29 30 31 32 33

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

div.

34 35 36 37

41 1st stand only

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

f

(Others clap)
Clap

f

f

f
pizz.

38 39 40 41 42

45 1st stand

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mp

pizz.

p

p

43 44 45 46 47

Tutti

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

f

f

f

f

f

f

48 49 50 51 52

53 *div.*

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mp

mp

mp

pizz.

mp

pizz.

mp

53 54 55 56

I
Vlns. *f* *ff* 61

II
Vlns. *f* *ff*

Vla.
Vla. *f* *ff*

Cello
Cello *f* *ff*

Str. Bass
Str. Bass *f* *ff* 1/2 4 1 1/2 1

57 58 59 60 61

I
Vlns. *p* *mf* 66

II
Vlns. *p* *mf*

Vla.
Vla. *p* *mf*

Cello
Cello *p* *mf*

Str. Bass
Str. Bass *p* *mf* 4 1 I 2 V

62 63 64 65 66

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

67 68 69 70 71

This block contains the musical score for measures 67 through 71. It features five staves: Violins I, Violins II, Viola, Cello, and String Bass. The notation includes various rhythmic values, slurs, and dynamic markings. A large red watermark is overlaid across the score.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

72 73 74 75 76

div. -1 4 1 74 -1

ff

ff

ff

ff

ff

This block contains the musical score for measures 72 through 76. It features five staves: Violins I, Violins II, Viola, Cello, and String Bass. The notation includes various rhythmic values, slurs, and dynamic markings. A large red watermark is overlaid across the score.

I
Vlns.

II

Vla.

Cello

Str. Bass

77 78 79 80 81

82

I
Vlns.

II

Vla.

Cello

Str. Bass

mp

mp

mp

pizz.

mp

82 83 84 85 86

1st stand

Vlns.

Musical score for measures 87-91, first system. The score includes staves for Vlns. I, Vlns. II, Vla., Cello, and Str. Bass. The key signature is one sharp (F#). Measure 87: Vlns. I and II play quarter notes, Vla. plays eighth notes, Cello plays quarter notes, and Str. Bass plays quarter notes. Measure 88: Vlns. I and II play quarter notes, Vla. plays quarter notes, Cello plays quarter notes, and Str. Bass plays quarter notes. Measure 89: Vlns. I and II play quarter notes, Vla. plays quarter notes, Cello plays quarter notes, and Str. Bass plays quarter notes. Measure 90: Vlns. I and II play quarter notes, Vla. plays quarter notes, Cello plays quarter notes, and Str. Bass plays quarter notes. Measure 91: Vlns. I and II play quarter notes, Vla. plays quarter notes, Cello plays quarter notes, and Str. Bass plays quarter notes. Dynamics include *p* and *fp*. Performance instructions include "1st stand".

87

88

89

90

91

Vlns.

Musical score for measures 92-96, second system. The score includes staves for Vlns. I, Vlns. II, Vla., Cello, and Str. Bass. The key signature is one sharp (F#). Measure 92: Vlns. I and II play quarter notes, Vla. plays quarter notes, Cello plays quarter notes, and Str. Bass plays quarter notes. Measure 93: Vlns. I and II play quarter notes, Vla. plays quarter notes, Cello plays quarter notes, and Str. Bass plays quarter notes. Measure 94: Vlns. I and II play quarter notes, Vla. plays quarter notes, Cello plays quarter notes, and Str. Bass plays quarter notes. Measure 95: Vlns. I and II play quarter notes, Vla. plays quarter notes, Cello plays quarter notes, and Str. Bass plays quarter notes. Measure 96: Vlns. I and II play quarter notes, Vla. plays quarter notes, Cello plays quarter notes, and Str. Bass plays quarter notes. Dynamics include *p* and *f*. Performance instructions include "(Others) pizz.", "pizz.", and "arco".

(Others)
pizz.

arco

p
pizz.

arco

pizz.

arco

(\square)

(pizz.)

arco

92

93

94

95

96

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