

DOVE'S VAGARY

Adapted from John Playford's *The Dancing Master*, 1651

By Shirl Jae Atwell

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5

Adapted from a dance tune of the 1600s, this is a lively tune and very dance-like. The melody is light-hearted and carefree. As with any dance music, maintaining the rhythmic vigor is crucial. Gaiety and a sense of fun is the very nature of this piece, so have fun!



Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

Dove's Vagary

Adapted from John Playford's *The Dancing Master*, 1651

CONDUCTOR SCORE

Duration - 2:00

Shirl Jae Atwell

Dance like (♩ = 112)

Violins I

Violins II

Viola

Cello

String Bass

mf 1 2 3 4 5 6

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

4 9

f 7 8 9 10 11 12

Vlns. I *f*

Vlns. II *f*

Vla. *f*

Cello *mf*

Str. Bass *mf*

13 14 15 16 17 18

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

19 20 21 22 23

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

34 35 36 37 38

Detailed description: This block contains the musical score for measures 34 through 38. It features five staves: Violins I, Violins II, Viola, Cello, and String Bass. The key signature is one flat (B-flat). Measure 34 shows a rest for Violins I and II, and a four-measure rest for Viola. Measures 35-38 contain various rhythmic patterns and dynamics, including a forte (*f*) dynamic in measure 36. A large red watermark 'Preview Only' is overlaid diagonally across the score.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

39 40 41 42 43

41

Detailed description: This block contains the musical score for measures 39 through 43. It features five staves: Violins I, Violins II, Viola, Cello, and String Bass. The key signature is one flat (B-flat). Measure 41 is marked with a box containing the number '41'. Dynamics include mezzo-forte (*mf*) and forte (*f*). Fingerings are indicated with numbers 1 and 2. A large red watermark 'Preview Only' is overlaid diagonally across the score.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

44 45 46 47 48

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

49 50 51 52 53

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

57

4

54 55 56 57 58

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

4

4

4

59 60 61 62 63

65

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

64 65 66 67 68

73

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

69 70 71 72 73

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

74 75 76 77 78

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

81

79 80 81 82 83

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

84 85 86 87 88

Detailed description: This block contains the musical score for measures 84 through 88. It features five staves: Violins I, Violins II, Viola, Cello, and String Bass. The key signature is one flat (B-flat). Measure 84 shows the beginning of a phrase with a fermata over the final note. Measures 85 and 86 contain a sequence of eighth and sixteenth notes. Measure 87 features a four-measure rest for the Violins I and II parts, while the other instruments continue. Measure 88 concludes the phrase with a fermata over the final note.

89

I Vlns. *ff*

II Vlns. *ff*

Vla. *ff*

Cello *ff*

Str. Bass *ff*

89 90 91 92 93

Detailed description: This block contains the musical score for measures 89 through 93. It features five staves: Violins I, Violins II, Viola, Cello, and String Bass. The key signature is one flat (B-flat). Measure 89 is marked with a box containing the number 89 and a fortissimo (*ff*) dynamic. The music consists of eighth and sixteenth notes across all staves. Measures 90 and 91 continue the rhythmic pattern. Measure 92 includes a four-measure rest for the Violins I and II parts. Measure 93 concludes the phrase with a fermata over the final note.

97

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

4

o

V

V

4

4

-1 2 3

-2

x1

94 95 96 97 98

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

2 4

-2

4

-4 2 -x1

V

99 100 101 102 103

105

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

104 105 106 107

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

pizz.

pizz.

pizz.

pizz.

pizz.

108 109 110 111