

DOVE'S VAGARY

Adapted from John Playford's *The Dancing Master*, 1651

By Shirl Jae Atwell

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5

Adapted from a dance tune of the 1600s, this is a lively tune and very dance-like. The melody is light-hearted and carefree. As with any dance music, maintaining the rhythmic vigor is crucial. Gaiety and a sense of fun is the very nature of this piece, so have fun!



Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

Dove's Vagary

Adapted from John Playford's *The Dancing Master*, 1651

CONDUCTOR SCORE

Duration - 2:00

Shirl Jae Atwell

Dance like (♩ = 112)

Violins I

Violins II

Viola

Cello

String Bass

mf 1 2 3 4 5 6

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

4 9

f 7 8 9 10 11 12

Vlns. I *f*

Vlns. II *f*

Vla. *f*

Cello *mf*

Str. Bass *mf*

13 14 15 16 17 18

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

19 20 21 22 23

25

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

24 25 26 27 28

33

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

29 30 31 32 33

f

f

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

34 35 36 37 38

This musical score covers measures 34 to 38. It features five staves: Violins I, Violins II, Viola, Cello, and String Bass. The key signature has one flat (B-flat). Measure 34 shows a four-measure rest for the Violins. In measure 35, the Violins I and II parts begin with a four-measure rest, while the Viola, Cello, and String Bass parts play quarter notes. Measure 36 features a dynamic marking of *f* (forte) for the Violins I part, which plays a sixteenth-note figure. The Viola, Cello, and String Bass parts continue with quarter notes. Measure 37 has a dynamic marking of *p* (piano) for the String Bass part. The Viola, Cello, and String Bass parts play quarter notes. Measure 38 concludes with a four-measure rest for the Violins I and II parts, and quarter notes for the Viola, Cello, and String Bass parts.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

39 40 41 42 43

This musical score covers measures 39 to 43. It features five staves: Violins I, Violins II, Viola, Cello, and String Bass. The key signature has one flat (B-flat). Measure 39 shows a four-measure rest for the Violins. In measure 40, the Violins I and II parts begin with a four-measure rest, while the Viola, Cello, and String Bass parts play quarter notes. Measure 41 features a dynamic marking of *mf* (mezzo-forte) for the Violins I and II parts, which play quarter notes. The Viola, Cello, and String Bass parts continue with quarter notes. Measure 42 has a dynamic marking of *f* (forte) for the Viola, Cello, and String Bass parts. The Viola part includes fingering numbers 1 and 2. The Cello and String Bass parts play quarter notes. Measure 43 concludes with a dynamic marking of *mf* for the Violins I and II parts, which play quarter notes. The Viola, Cello, and String Bass parts play quarter notes.

I
Vlns.

II

Vla.

Cello

Str. Bass

44 45 46 47 48

This musical score block covers measures 44 to 48. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature is one flat (B-flat). Measure 44 includes a '4' above the first violin staff and a 'V' above the second violin staff. Measure 45 has a 'V' above the second violin staff. Measure 46 has a '4' above the viola staff and a 'V' above the cello staff. Measure 47 has a '4' above the viola staff. Measure 48 has a '4' above the viola staff and a 'V' above the string bass staff. A large red watermark 'Preview Only' is overlaid diagonally across the score.

49

I
Vlns.

II

Vla.

Cello

Str. Bass

49 50 51 52 53

This musical score block covers measures 49 to 53. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature is one flat (B-flat). Measure 49 has a boxed '49' above the first violin staff. Measure 52 has a 'V' above the first violin staff. Measure 53 has a 'V' above the second violin staff and a 'V' above the string bass staff. A large red watermark 'Preview Only' is overlaid diagonally across the score.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

57

4

54 55 56 57 58

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

4

4

4

59 60 61 62 63

65

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

64 65 66 67 68

73

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

69 70 71 72 73

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

74 75 76 77 78

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

81

79 80 81 82 83

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

84 85 86 87 88

Detailed description: This block contains the musical score for measures 84 through 88. It features five staves: Violins I, Violins II, Viola, Cello, and String Bass. The key signature is one flat (B-flat). Measure 84 shows the beginning of a phrase with a fermata over the final note. Measures 85-87 contain a melodic line with various articulations, including accents and slurs. Measure 88 concludes the phrase with a fermata. A large red watermark 'Preview Only' is overlaid diagonally across the score.

89

I Vlns. *ff*

II Vlns. *ff*

Vla. *ff*

Cello *ff*

Str. Bass *ff*

ff 89 90 91 92 93

Detailed description: This block contains the musical score for measures 89 through 93. It features five staves: Violins I, Violins II, Viola, Cello, and String Bass. The key signature is one flat (B-flat). Measure 89 is marked with a box containing the number 89 and a dynamic marking of *ff*. Measures 89-93 show a continuation of the melodic line with various articulations, including accents and slurs. A large red watermark 'Preview Only' is overlaid diagonally across the score.

97

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

4

o

V

V

4

4

-1 2 3

-2

x1

94 95 96 97 98

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

2 4

-2

4

-4 2 -x1

V

99 100 101 102 103

105

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

104 105 106 107

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

pizz.

108 109 110 111