

ACROSS THE WIND

By Doug Spata

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5

Thrilling melodies swoop and soar over bristling ostinatos in this exciting concert overture in F Major. With a triumphant style and dramatic range of emotions, players will enjoy performing this piece. Many musical and technical skills are reinforced, including 16th note patterns with slurs, part independence, and accidentals. The graceful middle section of the piece is an excellent place for players to experiment with vibrato. Truly an exhilarating, enriching journey that students will be excited to take again and again!



Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

Across the Wind

CONDUCTOR SCORE

Duration - 4:15

Doug Spata

Fast and light (♩ = 140)

Violins

Violins I

Violins II

Viola

Cello

String Bass

Vlns.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

8 9 10 11

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

12 13 14 15

mp

mf

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

16 17 18 19

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

20 21 22 23

Score for measures 24-27, featuring Vlns. I & II, Vla., Cello, and Str. Bass.

Measures 24-27 show the Vlns. I and II parts, Vla., Cello, and Str. Bass. The Vlns. I and II parts are in treble clef, and the Vla., Cello, and Str. Bass parts are in bass clef. The Vlns. I and II parts have a 'V' marking above measure 25. The Vla. and Cello parts have a 'V' marking above measure 26. The Str. Bass part has a 'V' marking above measure 27.

Measures 24, 25, 26, and 27 are indicated below the staff.

Score for measures 28-30, featuring Vlns. I & II, Vla., Cello, and Str. Bass.

Measures 28-30 show the Vlns. I and II parts, Vla., Cello, and Str. Bass. The Vlns. I and II parts are in treble clef, and the Vla., Cello, and Str. Bass parts are in bass clef. The Vlns. I and II parts have a 'V' marking above measure 29. The Vla. and Cello parts have a 'V' marking above measure 30. The Str. Bass part has a 'V' marking above measure 30.

Measures 28, 29, and 30 are indicated below the staff.

Score for Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

Measures 31, 32, and 33 are shown. The Violins (Vlns.) and Viola (Vla.) parts feature melodic lines with accents (V) and slurs. The Cello and String Bass parts provide harmonic support with sustained notes and slurs.

Score for Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

Measures 34, 35, 36, 37, and 38 are shown. The Violins (Vlns.) and Viola (Vla.) parts feature melodic lines with accents (V) and slurs. The Cello and String Bass parts provide harmonic support with sustained notes and slurs. Dynamics include *p* (piano) and *f* (forte). A large red watermark 'Preview Only' is overlaid diagonally.

39

Vlns. I *mp*

Vlns. II *p*

Vla. *mp*

Cello *p*

Str. Bass *p*

39 40 41 42 43

1. 2.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

44 45 46 47 48

52

Vlns. I *f* *p*

Vlns. II *f* *p*

Vla. *f* *p*

Cello *f* *mf*

Str. Bass *f* *mf*

49 50 51 52

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

53 54 55 56

60

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

57 58 59 60

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

61 62 63 64

68

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

65 66 67 68 69

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

70 71 72 73 74

76

V

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

pp

mp

p

pp

pp

mp

mp

75 76 77 78 79

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

p

p

p

p

p

mp

mp

mp

mp

80 81 82 83 84

85

Vlns. I *mp* *mf* *p*

Vlns. II *mp* *mf* *f*

Vla. *mf* *mp*

Cello *mf* *mp* *f*

Str. Bass *mf* *mp* *f*

85 86 87 88 89

Vlns. I *mp* *p* *pp*

Vlns. II *p* *pp* *mp*

Vla. *f* *p* *pp* *mp*

Cello *p* *pp*

Str. Bass *p* *pp*

90 91 92 93 94 95

96

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

p

4

96 97 98 99 100

1. 2.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

V

V

101 102 103 104

Score for measures 105 to 108, featuring Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass). The score is marked with a forte (*ff*) dynamic.

Measures 105, 106, 107, and 108 are shown. The Violins (Vlns.) and Viola (Vla.) parts are marked with a forte (*ff*) dynamic. The Cello and String Bass parts are also marked with a forte (*ff*) dynamic.

Score for measures 109 to 112, featuring Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass). The score is marked with a forte (*ff*) dynamic.

Measures 109, 110, 111, and 112 are shown. The Violins (Vlns.) and Viola (Vla.) parts are marked with a forte (*ff*) dynamic. The Cello and String Bass parts are also marked with a forte (*ff*) dynamic.

Score for measures 113 to 116, featuring Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

The score is written for four staves. The Violins (Vlns.) and Viola (Vla.) parts are in treble clef, while the Cello and String Bass (Str. Bass) parts are in bass clef. The key signature is one flat (B-flat).

Measure 113: Violins I and II play eighth notes. Viola and Cello play sixteenth notes. String Bass plays eighth notes.

Measure 114: Violins I and II play eighth notes. Viola and Cello play sixteenth notes. String Bass plays eighth notes.

Measure 115: Violins I and II play eighth notes. Viola and Cello play sixteenth notes. String Bass plays eighth notes.

Measure 116: Violins I and II play eighth notes. Viola and Cello play sixteenth notes. String Bass plays eighth notes.

Rehearsal mark 117 is indicated at the start of measure 117.

Score for measures 117 to 120, featuring Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

The score is written for four staves. The Violins (Vlns.) and Viola (Vla.) parts are in treble clef, while the Cello and String Bass (Str. Bass) parts are in bass clef. The key signature is one flat (B-flat).

Measure 117: Violins I and II play eighth notes. Viola and Cello play sixteenth notes. String Bass plays eighth notes.

Measure 118: Violins I and II play eighth notes. Viola and Cello play sixteenth notes. String Bass plays eighth notes.

Measure 119: Violins I and II play eighth notes. Viola and Cello play sixteenth notes. String Bass plays eighth notes.

Measure 120: Violins I and II play eighth notes. Viola and Cello play sixteenth notes. String Bass plays eighth notes.

Score for measures 121-124, featuring Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

The score is written for four staves. The Violins (Vlns.) and Viola (Vla.) parts are in treble clef, while the Cello and String Bass (Str. Bass) parts are in bass clef. The key signature is one flat (B-flat).

Measures 121-124 show a rhythmic pattern in the lower strings (Cello and Str. Bass) and a melodic line in the upper strings (Vlns. and Vla.).

Measure numbers: 121, 122, 123, 124.

Score for measures 125-127, featuring Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

The score is written for four staves. The Violins (Vlns.) and Viola (Vla.) parts are in treble clef, while the Cello and String Bass (Str. Bass) parts are in bass clef. The key signature is one flat (B-flat).

Measures 125-127 show a continuation of the rhythmic pattern in the lower strings and the melodic line in the upper strings. Measure 125 is marked with a box containing the number 125.

Measure numbers: 125, 126, 127.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

128 129 130

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

131 132 133

Score for measures 134-136, featuring Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

The score is written for four staves: Violins I and II, Viola, and String Bass. The key signature is one flat (B-flat). The time signature is 4/4. The measures are numbered 134, 135, and 136 at the bottom.

Score for measures 137-140, featuring Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

The score continues for measures 137, 138, 139, and 140. The instrumentation remains the same. The measures are numbered 137, 138, 139, and 140 at the bottom.

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