

ACROSS THE WIND

By Doug Spata

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5

Thrilling melodies swoop and soar over bristling ostinatos in this exciting concert overture in F Major. With a triumphant style and dramatic range of emotions, players will enjoy performing this piece. Many musical and technical skills are reinforced, including 16th note patterns with slurs, part independence, and accidentals. The graceful middle section of the piece is an excellent place for players to experiment with vibrato. Truly an exhilarating, enriching journey that students will be excited to take again and again!



Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

Across the Wind

CONDUCTOR SCORE

Duration - 4:15

Doug Spata

Fast and light (♩ = 140)

Violins

Violins I

Violins II

Viola

Cello

String Bass

Vlins.

Vlins. I

Vlins. II

Vla.

Cello

Str. Bass

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

8 9 10 11

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

12 13 14 15

mp

mf

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

16 17 18 19

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

20 21 22 23

Score for measures 24-27, featuring Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

Measures 24-27 show a complex rhythmic pattern with many sixteenth notes, primarily in the Viola and Cello parts. The Violins play a melodic line with some rests. The String Bass provides a steady bass line.

Measures 24, 25, 26, and 27 are indicated at the bottom of the score.

Score for measures 28-30, featuring Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

Measures 28-30 continue the complex rhythmic pattern. The Viola and Cello parts are particularly dense with sixteenth notes. The Violins play a melodic line with some rests. The String Bass provides a steady bass line.

Measures 28, 29, and 30 are indicated at the bottom of the score.

Score for Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

Measures 31, 32, and 33 are shown. The Violins (Vlns.) and Viola (Vla.) parts feature melodic lines with accents (V) and slurs. The Cello and String Bass parts provide harmonic support with sustained notes and slurs.

Score for Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

Measures 34, 35, 36, 37, and 38 are shown. The Violins (Vlns.) and Viola (Vla.) parts feature melodic lines with accents (V) and slurs. The Cello and String Bass parts provide harmonic support with sustained notes and slurs. Dynamics include *p* (piano) and *f* (forte). A large red watermark 'Preview Only' is overlaid diagonally.

39

Vlns. I *mp*

Vlns. II *p*

Vla. *mp*

Cello *p*

Str. Bass *p*

39 40 41 42 43

1. 2.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

44 45 46 47 48

52

Vlns. I *f* *p*

Vlns. II *f* *p*

Vla. *f* *p*

Cello *f* *mf*

Str. Bass *f* *mf*

49 50 51 52

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

53 54 55 56

60

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

57 58 59 60

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

61 62 63 64

68

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

65 66 67 68 69

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

70 71 72 73 74

76

V

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

pp

mp

p

pp

pp

mp

mp

75 76 77 78 79

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

p

p

p

p

p

mp

mp

mp

mp

80 81 82 83 84

85

Vlns. I *mp* *mf* *p*

Vlns. II *mp* *mf* *f*

Vla. *mf* *mp*

Cello *mf* *mp* *f*

Str. Bass *mf* *mp* *f*

85 86 87 88 89

Vlns. I *mp* *p* *pp*

Vlns. II *p* *pp* *mp*

Vla. *f* *p* *pp* *mp*

Cello *p* *pp*

Str. Bass *p* *pp*

90 91 92 93 94 95

96

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

p

4

p

96 97 98 99 100

1.

2.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

V

V

101 102 103 104

Score for measures 105 to 108, featuring Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass). The score is marked *ff* (fortissimo) starting at measure 106.

Measures 105, 106, 107, and 108 are shown. The key signature is one flat (B-flat).

Score for measures 109 to 112, featuring Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass). The score includes a repeat sign at measure 109 and a first ending bracket (V) at measure 111.

Measures 109, 110, 111, and 112 are shown. The key signature is one flat (B-flat).

Score for measures 113 to 116, featuring Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

The score is written for four staves. The Violins (Vlns.) and Viola (Vla.) parts are in treble clef, and the Cello and String Bass (Str. Bass) parts are in bass clef. The key signature is one flat (B-flat).

Measure 113: Violins I and II play eighth notes. Viola and Cello play sixteenth notes. String Bass plays eighth notes.

Measure 114: Violins I and II play eighth notes. Viola and Cello play sixteenth notes. String Bass plays eighth notes.

Measure 115: Violins I and II play eighth notes. Viola and Cello play sixteenth notes. String Bass plays eighth notes.

Measure 116: Violins I and II play eighth notes. Viola and Cello play sixteenth notes. String Bass plays eighth notes.

Rehearsal mark 117 is indicated at the start of measure 117.

Score for measures 117 to 120, featuring Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

The score is written for four staves. The Violins (Vlns.) and Viola (Vla.) parts are in treble clef, and the Cello and String Bass (Str. Bass) parts are in bass clef. The key signature is one flat (B-flat).

Measure 117: Violins I and II play eighth notes. Viola and Cello play sixteenth notes. String Bass plays eighth notes.

Measure 118: Violins I and II play eighth notes. Viola and Cello play sixteenth notes. String Bass plays eighth notes.

Measure 119: Violins I and II play eighth notes. Viola and Cello play sixteenth notes. String Bass plays eighth notes.

Measure 120: Violins I and II play eighth notes. Viola and Cello play sixteenth notes. String Bass plays eighth notes.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

121 122 123 124

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Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

125 126 127

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Vlns.

Vla.

Cello

Str. Bass

128 129 130

This block contains the musical notation for measures 128, 129, and 130. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature has one flat (B-flat). The Viola part has a continuous sixteenth-note pattern. The Cello and String Bass parts have a steady eighth-note accompaniment. Measures 128 and 129 include a 'V' marking above the Cello staff. Measure 130 is a whole rest for the Cello.

Vlns.

Vla.

Cello

Str. Bass

131 132 133

This block contains the musical notation for measures 131, 132, and 133. It features the same five staves as the previous block. The Viola part continues with its sixteenth-note pattern. The Cello and String Bass parts continue with their accompaniment. Measure 131 has a 'V' marking above the Cello staff. Measure 132 has 'V' markings above the Cello and Viola staves. Measure 133 has a boxed measure number '133' above the Violins I staff.

Score for measures 134-136, featuring Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

Vlns. I: Treble clef, key of B-flat major. Measures 134-136 show a melodic line with eighth and sixteenth notes, including accents and slurs.

Vlns. II: Treble clef, key of B-flat major. Measures 134-136 show a melodic line with eighth and sixteenth notes, including accents and slurs.

Vla.: Bass clef, key of B-flat major. Measures 134-136 show a continuous eighth-note accompaniment pattern.

Cello: Bass clef, key of B-flat major. Measures 134-136 show a continuous eighth-note accompaniment pattern.

Str. Bass: Bass clef, key of B-flat major. Measures 134-136 show a steady eighth-note accompaniment pattern.

Measure numbers 134, 135, and 136 are indicated below the staves.

Score for measures 137-140, featuring Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

Vlns. I: Treble clef, key of B-flat major. Measures 137-140 show a melodic line with eighth and sixteenth notes, including accents and slurs.

Vlns. II: Treble clef, key of B-flat major. Measures 137-140 show a melodic line with eighth and sixteenth notes, including accents and slurs.

Vla.: Bass clef, key of B-flat major. Measures 137-140 show a continuous eighth-note accompaniment pattern.

Cello: Bass clef, key of B-flat major. Measures 137-140 show a continuous eighth-note accompaniment pattern.

Str. Bass: Bass clef, key of B-flat major. Measures 137-140 show a steady eighth-note accompaniment pattern.

Measure numbers 137, 138, 139, and 140 are indicated below the staves.

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