

# DRAGONFLY

By Doug Spata

## INSTRUMENTATION

|                 |   |
|-----------------|---|
| Conductor Score | 1 |
| Violin I        | 8 |
| Violin II       | 8 |
| Viola           | 5 |
| Cello           | 5 |
| String Bass     | 5 |

Sixteenth note runs dart across shifting meters, passing between parts before landing firmly in 3/4 time in this exciting piece in G minor for intermediate to advanced groups. As the accompaniment buzzes with intensity, dark themes emerge from the low voices, reaching down to the C strings of the cellos and violas, settling into a languid glide, and back again into a furious conclusion. Precision, musicianship, and ensemble playing skills are at the forefront of this exciting piece, which is sure to dazzle audiences and young musicians alike.



# Dragonfly

CONDUCTOR SCORE  
Duration - 2:00

Doug Spata

Fast (♩ = 130)

**Violins**

**Viola**

**Cello**

**String Bass**

**Vlns.**

**Vla.**

**Cello**

**Str. Bass**

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

6 7 8

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

9 10 11

*ff*

*ff*

*ff*

*ff*

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

12 13 14

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

15 16 17 18

*sub. p*

*mf*

*sub. p*

19

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

19 20 21 22

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

23 24 25 26

27

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

27 28 29 30

To Coda ⊕

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

31 32 33 34

35

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*ff*

*ff*

*ff*

*ff*

35 36 37 38

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

39 40 41 42

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

43 44 45 46 47

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

48 49 50 51 52



54

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*p*

53 54 55 56 57

*D.S. al Coda*

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*mf* *f*

*mf* *f*

*mf* *f* *mf*

*mf* *f*

58 59 60 61

*Coda*

Musical score for measures 62 and 63. The score is for five instruments: Violins I and II, Viola, Cello, and String Bass. The key signature is one flat (B-flat), and the time signature is 4/4. Measure 62 features a complex rhythmic pattern in the Violin I part, while the other instruments play a simple quarter-note accompaniment. Measure 63 continues the Violin I part with a similar pattern. The dynamic marking *ff* (fortissimo) is present at the beginning of each staff. A large red watermark 'Preview Only' is overlaid on the score.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

62 63

Musical score for measures 64 and 65. The score is for five instruments: Violins I and II, Viola, Cello, and String Bass. The key signature is one flat (B-flat), and the time signature is 4/4. Measure 64 features a complex rhythmic pattern in the Violin I part, while the other instruments play a simple quarter-note accompaniment. Measure 65 continues the Violin I part with a similar pattern. The dynamic marking *ff* (fortissimo) is present at the beginning of each staff. A large red watermark 'Preview Only' is overlaid on the score.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

64 65

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

66 67

This block contains the musical notation for measures 66 and 67. It features five staves: Violins I, Violins II, Viola, Cello, and String Bass. The key signature is one flat (B-flat), and the time signature is 4/4. Measure 66 shows a complex rhythmic pattern in the Violins I and Cello parts, while the other parts have rests. Measure 67 features a change in time signature to 3/4, with a forte (*ff*) dynamic marking. A large red watermark 'Preview Only' is overlaid on the score.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

68 69 70

This block contains the musical notation for measures 68, 69, and 70. It features five staves: Violins I, Violins II, Viola, Cello, and String Bass. The key signature is one flat (B-flat), and the time signature is 4/4. Measure 68 has a forte (*ff*) dynamic marking. Measure 69 has a 3/4 time signature and a forte (*ff*) dynamic marking. Measure 70 returns to 4/4 time. A large red watermark 'Preview Only' is overlaid on the score.

**Preview Only**  
Legal Use Requires Purchase