

DRAGONFLY

By Doug Spata

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5

Sixteenth note runs dart across shifting meters, passing between parts before landing firmly in 3/4 time in this exciting piece in G minor for intermediate to advanced groups. As the accompaniment buzzes with intensity, dark themes emerge from the low voices, reaching down to the C strings of the cellos and violas, settling into a languid glide, and back again into a furious conclusion. Precision, musicianship, and ensemble playing skills are at the forefront of this exciting piece, which is sure to dazzle audiences and young musicians alike.



Dragonfly

CONDUCTOR SCORE
Duration - 2:00

Doug Spata

Fast (♩ = 130)

Violins

Viola

Cello

String Bass

Vlns.

Vla.

Cello

Str. Bass

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

6 7 8

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

9 10 11

ff

I
Vlns.
II
Vla.
Cello
Str. Bass

12 13 14

Detailed description: This block contains the first system of a musical score, covering measures 12, 13, and 14. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature is one flat (B-flat), and the time signature is 3/4. The music consists of rhythmic patterns with accents and dynamic markings. A large red watermark is overlaid on the score.

I
Vlns.
II
Vla.
Cello
Str. Bass

15 16 17 18

sub. p
mf
sub. p

Detailed description: This block contains the second system of a musical score, covering measures 15, 16, 17, and 18. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature is one flat (B-flat), and the time signature is 4/4. The music includes dynamic markings such as *sub. p* and *mf*. A large red watermark is overlaid on the score.

19

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

p

19 20 21 22

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

23 24 25 26

27

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

27 28 29 30

To Coda ⊕

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

31 32 33 34

35

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

ff

35 36 37 38

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

39 40 41 42

Musical score for measures 43-47. The score is for five instruments: Violins I and II, Viola, Cello, and String Bass. The key signature has two flats (B-flat and E-flat). Measure 43 shows the beginning of the section with various notes and rests. Measure 44 continues the pattern. Measure 45 features a dynamic marking of *p* (piano) and a *V* (vibrato) marking. Measure 46 has a dynamic marking of *mp* (mezzo-piano) and a *V* marking. Measure 47 concludes the section. A box containing the number 46 is located above the first staff in measure 46. A large red watermark reading "Preview Only" is overlaid diagonally across the score.

Musical score for measures 48-52. The score is for five instruments: Violins I and II, Viola, Cello, and String Bass. The key signature has two flats (B-flat and E-flat). Measure 48 shows the beginning of the section. Measure 49 continues the pattern. Measure 50 features a *V* (vibrato) marking. Measure 51 continues the pattern. Measure 52 concludes the section. A large red watermark reading "Preview Only" is overlaid diagonally across the score.

54

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

p

53 54 55 56 57

D.S. al Coda

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mf *f*

mf *f*

mf *f* *mf*

mf *f*

58 59 60 61

Coda

62 63

This block contains the musical score for measures 62 and 63. It features five staves: Violins I and II, Viola, Cello, and String Bass. The music is in 4/4 time and begins with a Coda symbol. The first staff (Violins I) has a melodic line with accents and a dynamic marking of *ff*. The other staves (Violins II, Viola, Cello, and String Bass) have a rhythmic accompaniment of eighth notes, also marked *ff*. A large red watermark 'Preview Only' is overlaid on the score.

64 65

This block contains the musical score for measures 64 and 65. It features five staves: Violins I and II, Viola, Cello, and String Bass. The music continues from the previous page. The first staff (Violins I) has a melodic line with accents. The other staves (Violins II, Viola, Cello, and String Bass) have a rhythmic accompaniment. A large red watermark 'Preview Only' is overlaid on the score.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

66 67

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

68 69 70

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