

# SONATA PATHÉTIQUE

## 2nd Movement

Ludwig van Beethoven

Arranged by Bud Caputo (ASCAP)

### INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5

### NOTES TO THE CONDUCTOR

Directors, students, and audiences alike will enjoy this cherished and well-recognized piano melody arranged in G Major for string orchestra. Perfect for working on tone, slurred string crossings, and dotted eighth/sixteenth rhythm.

Students will be expected to produce a beautiful legato quality when performing this lyrical melody. Careful adherence to the printed dynamics, articulations, and implied phrasing are essential to balance the supporting and moving lines. Likewise, the bass line must be strong in supporting the melody and inner parts, especially in those measures where it does not double the cello. It is reasonable to have the bass player(s) perform one dynamic level higher if there are not enough bass players.

This selection will provide students with the challenge of crossing strings while slurring (e.g., Violin II, mm. 1–9). It will challenge students to apply rapid switching from arco to pizz and back again in measures 47–50, and require them to produce an even staccato style bowing in support of the melody line beginning at measure 37. A few measures in, Beethoven's melody presents an inherent trap, yet excellent teaching tool, in helping young players to distinguish between the dotted eighth and sixteenth that appear on beat 4 of measure 20, versus the triplet figure on beat 1 of measure 22.

Teachers may have to isolate the descending melodic tri-tone in measure 6, and throughout the piece, to ensure that students hear this traditional “diablo in musica,” and execute its performance with good intonation.



# Sonata Pathétique

2nd Movement

CONDUCTOR SCORE

Duration - 4:30

Ludwig van Beethoven

Arranged by Bud Caputo (ASCAP)

Adagio cantabile (♩ = 66)

Violins I

Violins II

Viola

Cello

String Bass

*p* *mp* *p*

1 2 3 4

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*mf* *mf* *mf* *mf*

5 6 7 8

9

Vlns. I *p*

Vlns. II *p*

Vla. *p*

Cello *p*

Str. Bass *p*

9 10 11 12

Vlns. I *mf* *p* *f* frog

Vlns. II *mf* *p* *f* frog

Vla. *mf* *p*

Cello *mf* *p*

Str. Bass *mf* *p*

13 14 15 16

17

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*mf*

*mf*

*mf*

*mf*

17 18 19 20

24

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*mp*

*mp*

*mf*

*mf*

*mp*

21 22 23 24

**Vlns.**  
I  
II

**Vla.**

**Cello**

**Str. Bass**

*rit.*

*mp*

25 26 27 28

**Vlns.**  
I  
II

**Vla.**

**Cello**

**Str. Bass**

**29** **A tempo**

*f*

29 30 31 32

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

33 34 35 36

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

37 38 39

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*div.*

*mf*

*mp*

40 41 42

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*f*

*pizz.*

43 44 45

I  
Vlns.

II

Vla.

Cello

Str. Bass

46 47 48

I

Vlns.

II

Vla.

Cello

Str. Bass

49 50 51

51



Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

52 53 54

*mp*

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

55 56 57

*p* *sub. p* *f* *mf*

59

**Vlns.**  
I *8va opt.*  
II *div. or play lower notes if vln. I is not 8va*

**Vla.**  
*mf* *f*

**Cello**  
*f*

**Str. Bass**  
*f*

58 59 60

**Vlns.**  
I  
II

**Vla.**

**Cello**

**Str. Bass**

61 62 63

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

64 65 66

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

67 68 69

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

The image shows a musical score for a string ensemble, including Violins I and II, Viola, Cello, and Str. Bass. The score is written in G major (one sharp) and consists of four measures. The dynamics are marked as *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). The first measure (70) starts with *f*. The second measure (71) starts with *mp*. The third measure (72) starts with *mf*. The fourth measure (73) starts with *p*. The Viola, Cello, and Str. Bass parts feature triplet patterns in the second and third measures. The Cello part includes a *div.* (divisi) marking in the fourth measure. A large red watermark reading "Preview Only! Legal Use Requires Purchase" is overlaid diagonally across the score.