

# SONATA PATHÉTIQUE

## 2nd Movement

Ludwig van Beethoven

Arranged by Bud Caputo (ASCAP)

### INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5

### NOTES TO THE CONDUCTOR

Directors, students, and audiences alike will enjoy this cherished and well-recognized piano melody arranged in G Major for string orchestra. Perfect for working on tone, slurred string crossings, and dotted eighth/sixteenth rhythm.

Students will be expected to produce a beautiful legato quality when performing this lyrical melody. Careful adherence to the printed dynamics, articulations, and implied phrasing are essential to balance the supporting and moving lines. Likewise, the bass line must be strong in supporting the melody and inner parts, especially in those measures where it does not double the cello. It is reasonable to have the bass player(s) perform one dynamic level higher if there are not enough bass players.

This selection will provide students with the challenge of crossing strings while slurring (e.g., Violin II, mm. 1–9). It will challenge students to apply rapid switching from arco to pizz and back again in measures 47–50, and require them to produce an even staccato style bowing in support of the melody line beginning at measure 37. A few measures in, Beethoven's melody presents an inherent trap, yet excellent teaching tool, in helping young players to distinguish between the dotted eighth and sixteenth that appear on beat 4 of measure 20, versus the triplet figure on beat 1 of measure 22.

Teachers may have to isolate the descending melodic tri-tone in measure 6, and throughout the piece, to ensure that students hear this traditional “diablo in musica,” and execute its performance with good intonation.



# Sonata Pathétique

2nd Movement

CONDUCTOR SCORE

Duration - 4:30

Ludwig van Beethoven

Arranged by Bud Caputo (ASCAP)

Adagio cantabile (♩ = 66)

Violins I

Violins II

Viola

Cello

String Bass

*p* *mp* *p*

1 2 3 4

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*mf* *mf* *mf* *mf*

5 6 7 8

9

Vlns. I *p*

Vlns. II *p*

Vla. *p*

Cello *p*

Str. Bass *p*

9 10 11 12

Vlns. I *mf* *p* *f* frog

Vlns. II *mf* *p* *f* frog

Vla. *mf* *p*

Cello *mf* *p*

Str. Bass *mf* *p*

13 14 15 16

17

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*mf*

*mf*

*mf*

*mf*

17 18 19 20

24

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*mp*

*mp*

*mf*

*mf*

*mp*

21 22 23 24

**Vlns.**  
I  
II

**Vla.**

**Cello**

**Str. Bass**

*rit.*

*mp*

25 26 27 28

**Vlns.**  
I  
II

**Vla.**

**Cello**

**Str. Bass**

**29** **A tempo**

*f*

29 30 31 32

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

33 34 35 36

*mp* *mf* *mp* *mf* *mp*

This musical score covers measures 33 to 36. It features five staves: Violins I, Violins II, Viola, Cello, and String Bass. The key signature is one sharp (F#). Measures 33 and 34 show a dynamic increase from *mp* to *mf*. Measures 35 and 36 show a dynamic decrease from *mf* to *mp*. The Cello and Viola parts feature a rhythmic pattern of eighth notes. A large red watermark is overlaid on the score.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

37 38 39

*mp* *mf* *mp* *mp* *mp*

This musical score covers measures 37 to 39. It features five staves: Violins I, Violins II, Viola, Cello, and String Bass. The key signature is one sharp (F#). Measure 37 starts with a boxed number 37. Measures 37 and 38 feature triplets in the Violins II, Viola, and Cello parts. Measure 39 features a dynamic increase from *mp* to *mf*. A large red watermark is overlaid on the score.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*div.*

*mf*

*mp*

40 41 42

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*f*

*pizz.*

43 44 45

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

46 47 48

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

49 50 51

51



Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

52 53 54

*mp*

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

55 56 57

*p* *sub. p* *f* *mf*



Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

64 65 66

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

67 68 69

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

The image shows a musical score for five string instruments: Violins I and II, Viola, Cello, and Str. Bass. The score is written in G major (one sharp) and 4/4 time. It consists of four measures. The first measure (measure 70) features a forte (*f*) dynamic. The second measure (measure 71) features a mezzo-piano (*mp*) dynamic. The third measure (measure 72) features a mezzo-forte (*mf*) dynamic. The fourth measure (measure 73) features a piano (*p*) dynamic. The score includes various musical notations such as triplets, accents, and slurs. A large red watermark reading "Preview Only! Legal Use Requires Purchase" is overlaid diagonally across the score.