Sonata Pathétique
2nd Movement
Ludwig van Beethoven
Arranged by Bud Caputo (ASCAP)

**Instrumentation**

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<th>Instrument</th>
<th>Players</th>
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<tr>
<td>Violin II</td>
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<tr>
<td>Viola</td>
<td>5</td>
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<tr>
<td>Cello</td>
<td>5</td>
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<td>String Bass</td>
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**Notes to the Conductor**

Directors, students, and audiences alike will enjoy this cherished and well-recognized piano melody arranged in G Major for string orchestra. Perfect for working on tone, slurred string crossings, and dotted eighth/sixteenth rhythm.

Students will be expected to produce a beautiful legato quality when performing this lyrical melody. Careful adherence to the printed dynamics, articulations, and implied phrasing are essential to balance the supporting and moving lines. Likewise, the bass line must be strong in supporting the melody and inner parts, especially in those measures where it does not double the cello. It is reasonable to have the bass player(s) perform one dynamic level higher if there are not enough bass players.

This selection will provide students with the challenge of crossing strings while slurring (e.g., Violin II, mm. 1–9). It will challenge students to apply rapid switching from arco to pizz and back again in measures 47–50, and require them to produce an even staccato style bowing in support of the melody line beginning at measure 37. A few measures in, Beethoven’s melody presents an inherent trap, yet excellent teaching tool, in helping young players to distinguish between the dotted eighth and sixteenth that appear on beat 4 of measure 20, versus the triplet figure on beat 1 of measure 22.

Teachers may have to isolate the descending melodic tri-tone in measure 6, and throughout the piece, to ensure that students hear this traditional “diabolo in musica,” and execute its performance with good intonation.

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Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.
Sonata Pathétique
2nd Movement

CONDUCTOR SCORE
Duration - 4:30

Adagio cantabile \( \left( \textit{j} \approx 66 \right) \)

Violins

Viola

Cello

String Bass

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