THE HIGHLAND/ETLING STRING ORCHESTRA SERIES

HUNGARIAN VARIATIONS

For String Orchestra and Solo Violin

By Susan H. Day (ASCAP)

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INSTRUMENTATION

Conductor Score	1
Solo Violin	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5

Inspired by the composer's Hungarian ancestry, and reminiscent of Brahms' *Hungarian Dances*, this major work is very attainable for advanced middle school or high school string orchestra. The violin solo is harder than the orchestral parts and offers an opportunity for your most outstanding violinist to show his/her skill and flair in an exciting solo work, featuring many techniques which are the soul of the violin—expressive melodic passages with lots of vibrato, chromatic and minor scales, arpeggios, slurred and unslurred triplets, trills, grace notes, double stops, and various articulations of the bow. The rest of the orchestra has lovely countermelodies and interesting accompanying parts. Written in D minor in 4/4 time, it is quite straightforward, but the element of expressive playing is more vital to creating the dramatic effects than trying to execute at breakneck speed.

Notes to the Conductor

Start this piece a bit under tempo to enable and feature expressive playing of the opening main theme. Everyone should use lots of vibrato here. Make a clear tempo contrast at M. 21 and keep this tempo throughout. The conductor is at liberty to go comfortably fast so the soloist can play cleanly, get all the notes in, and still be fast enough to generate the excitement so characteristic of Hungarian music. Remember to keep the orchestra playing at a dynamic level that allows the soloist to be heard. The soloist should use more bow on the double stops at m. 89 and less bow on the doubled notes at m. 160. Feel free to accelerate at the end to create an exciting conclusion. Make sure to choose the soloist with the gypsy heart to perform this one!

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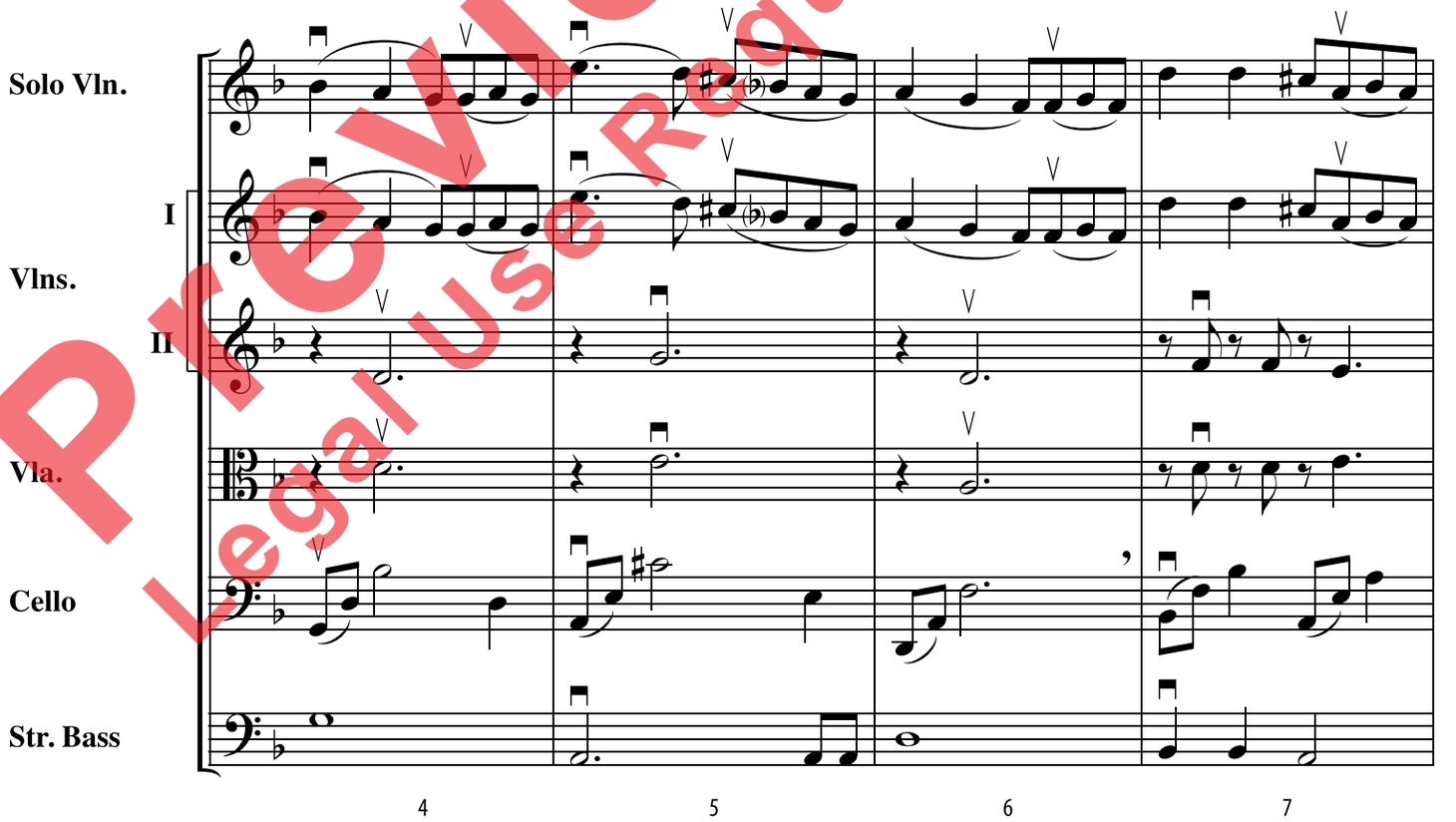
Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

Hungarian Variations

For String Orchestra and Solo Violin

CONDUCTOR SCORE
Duration - 5:30

Susan H. Day (ASCAP)



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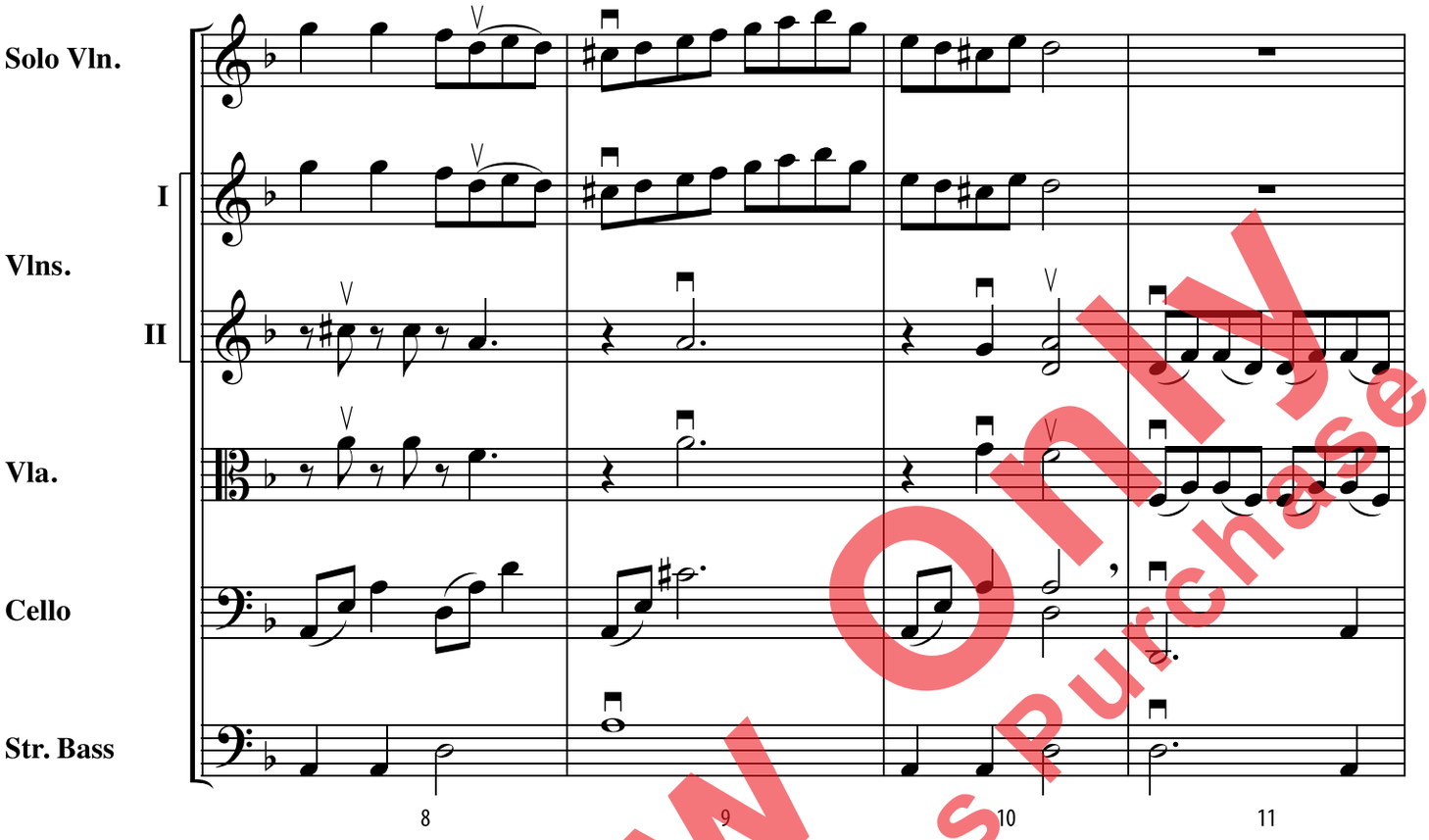

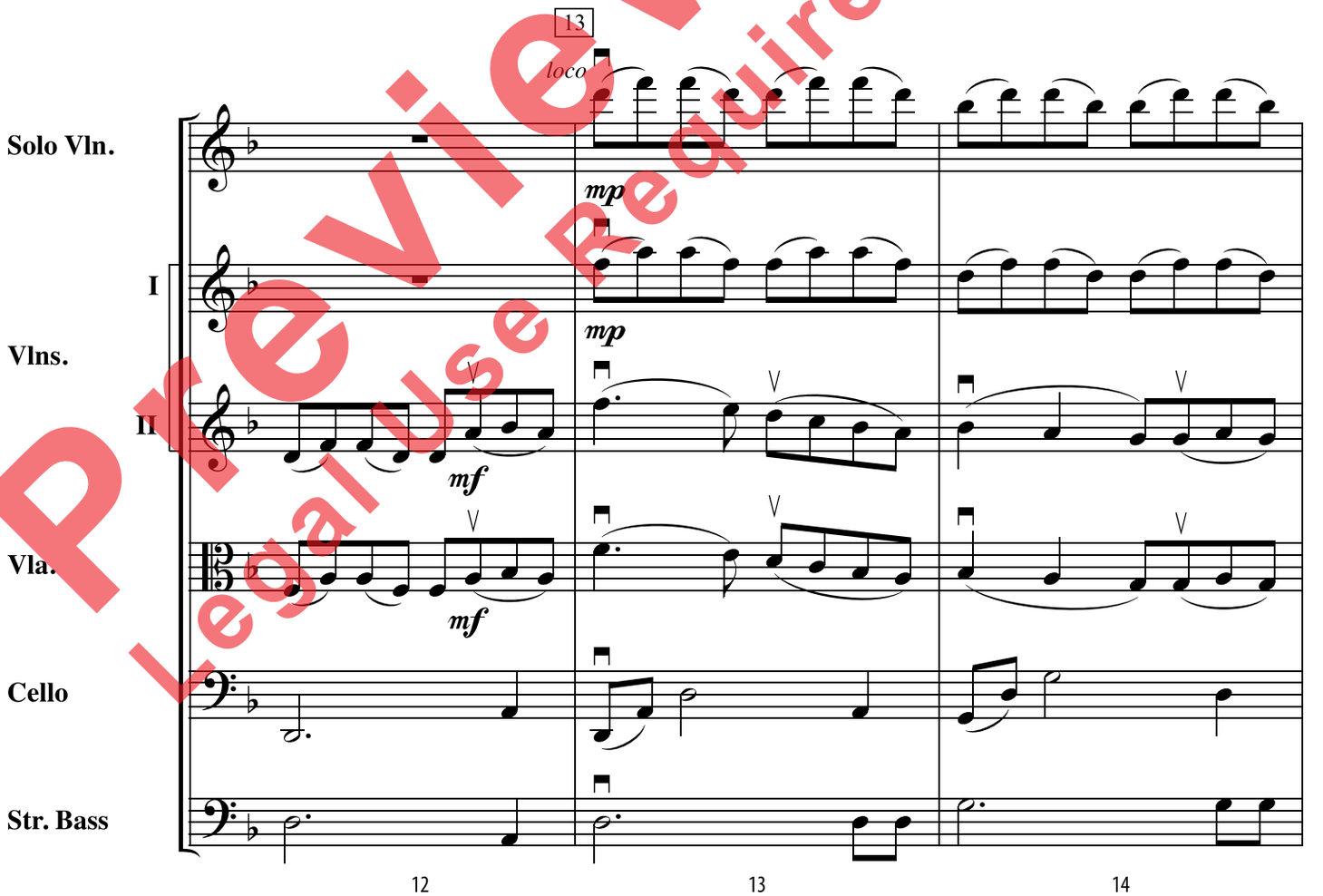

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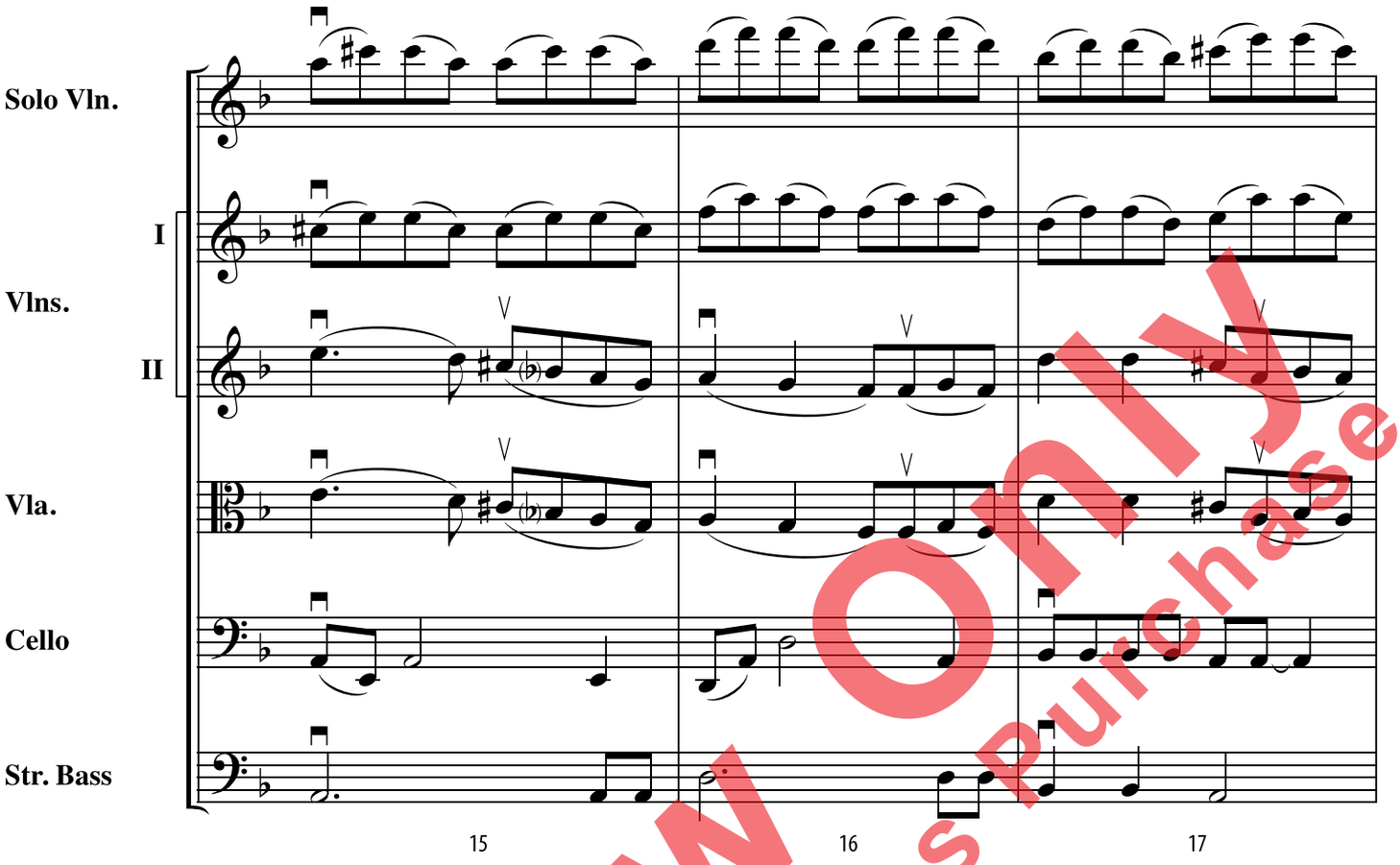

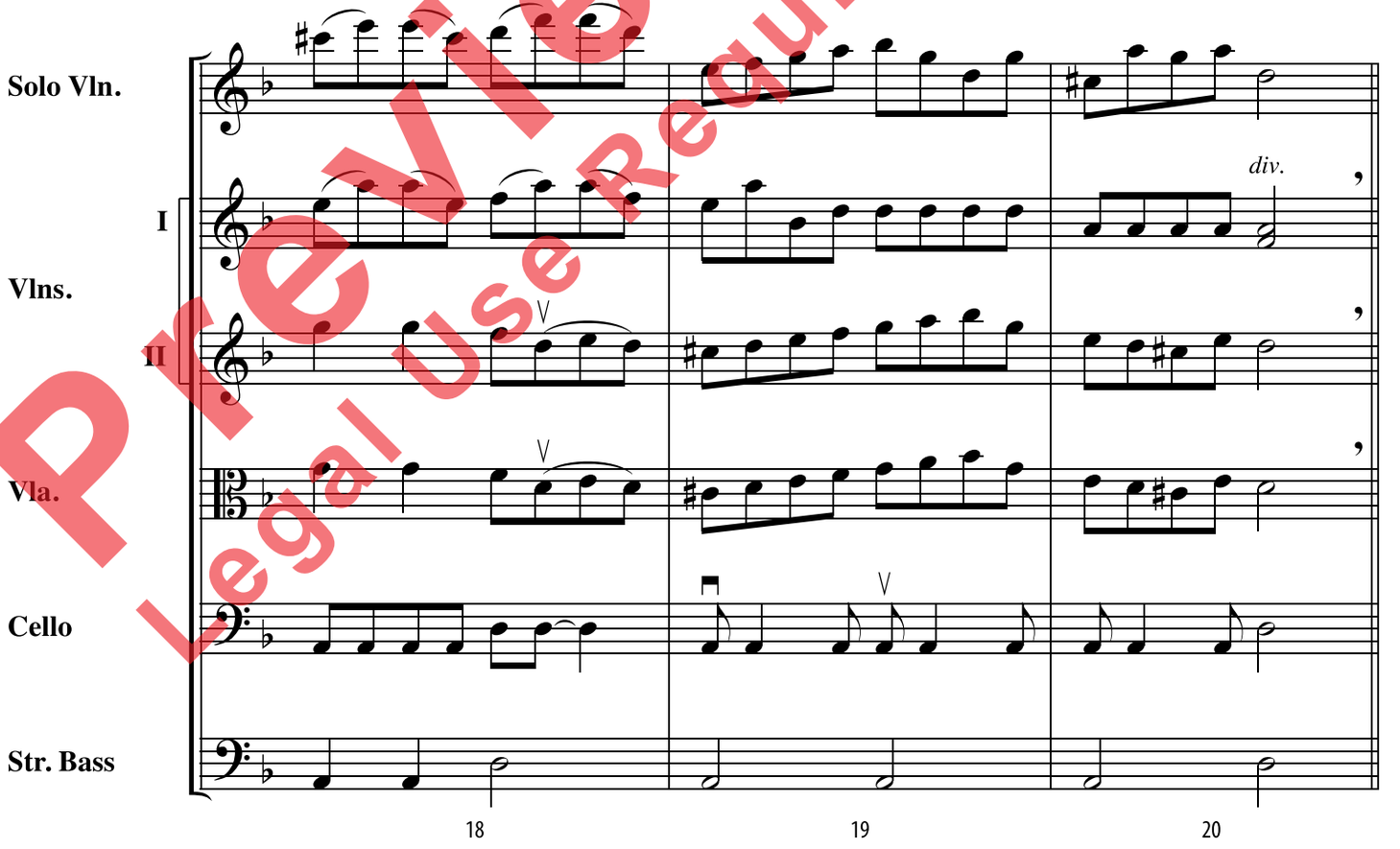

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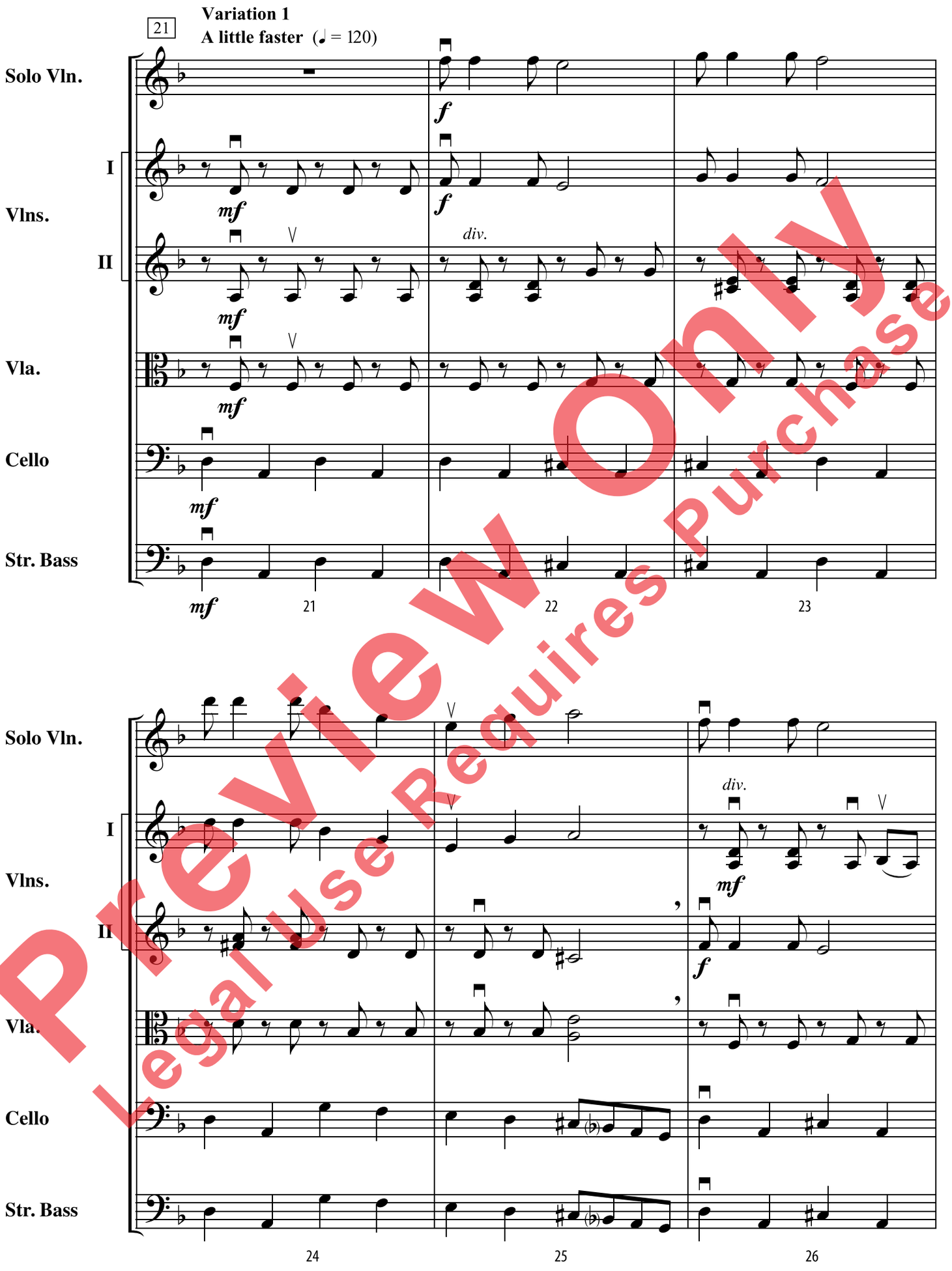

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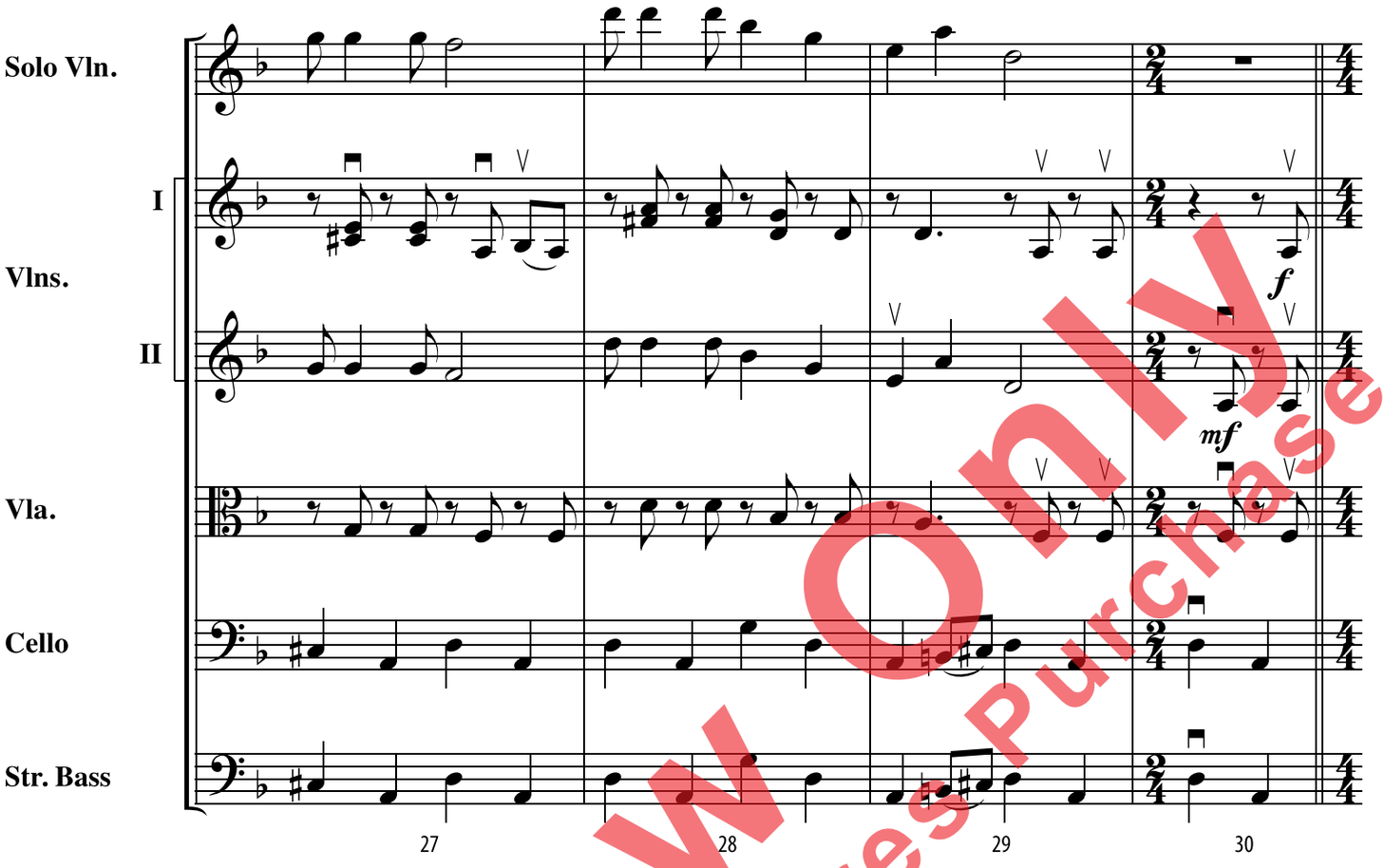

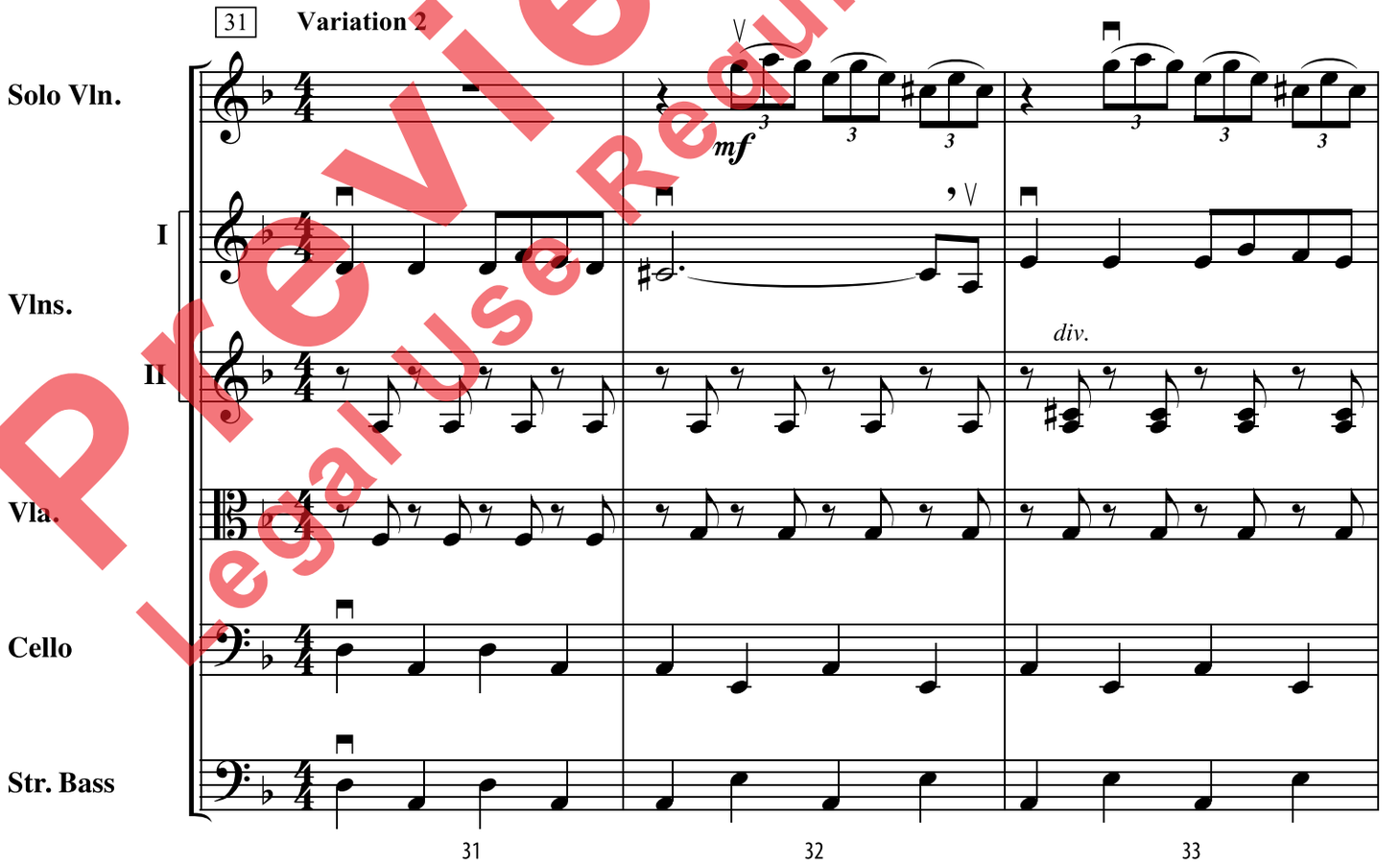

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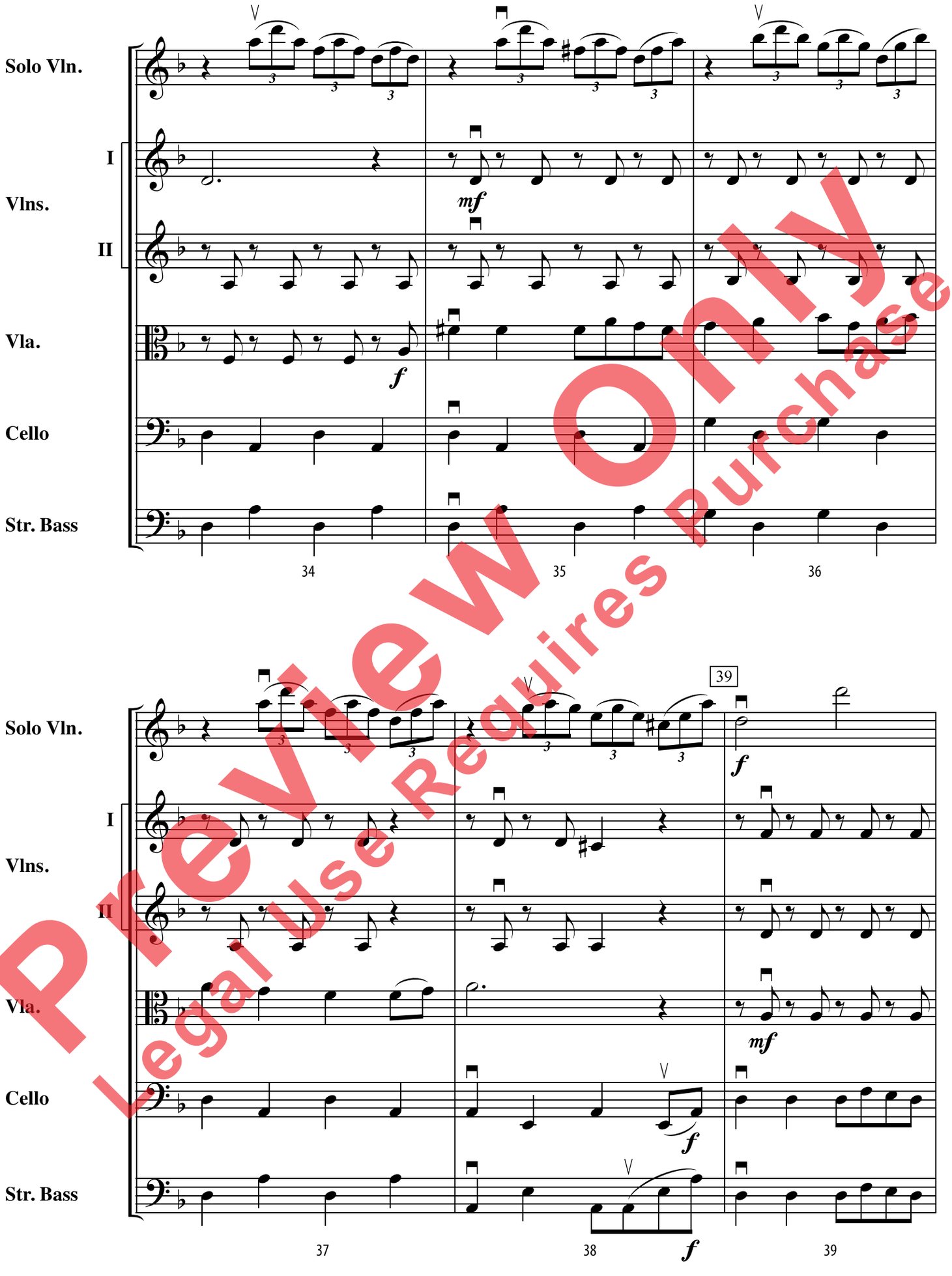

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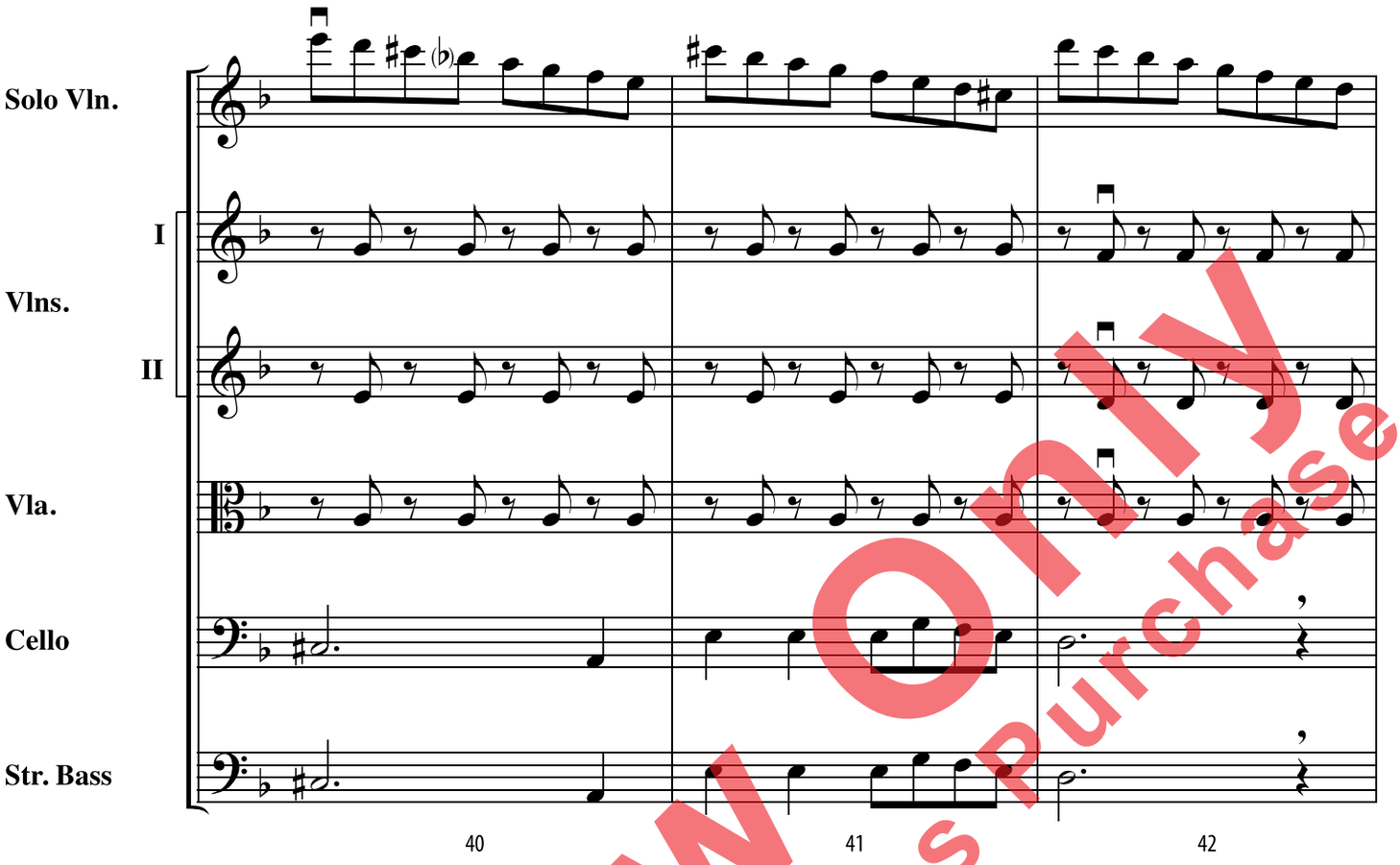

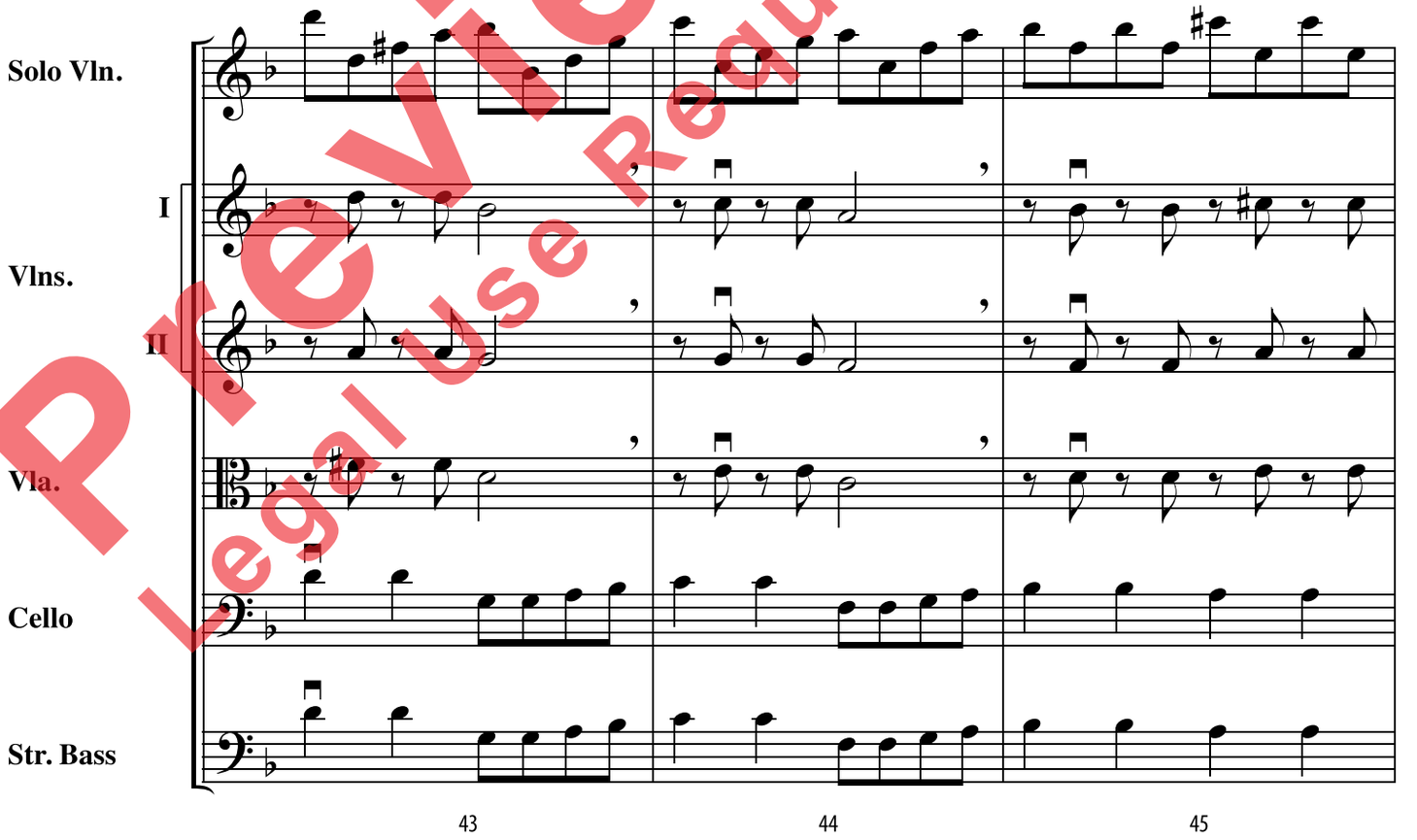

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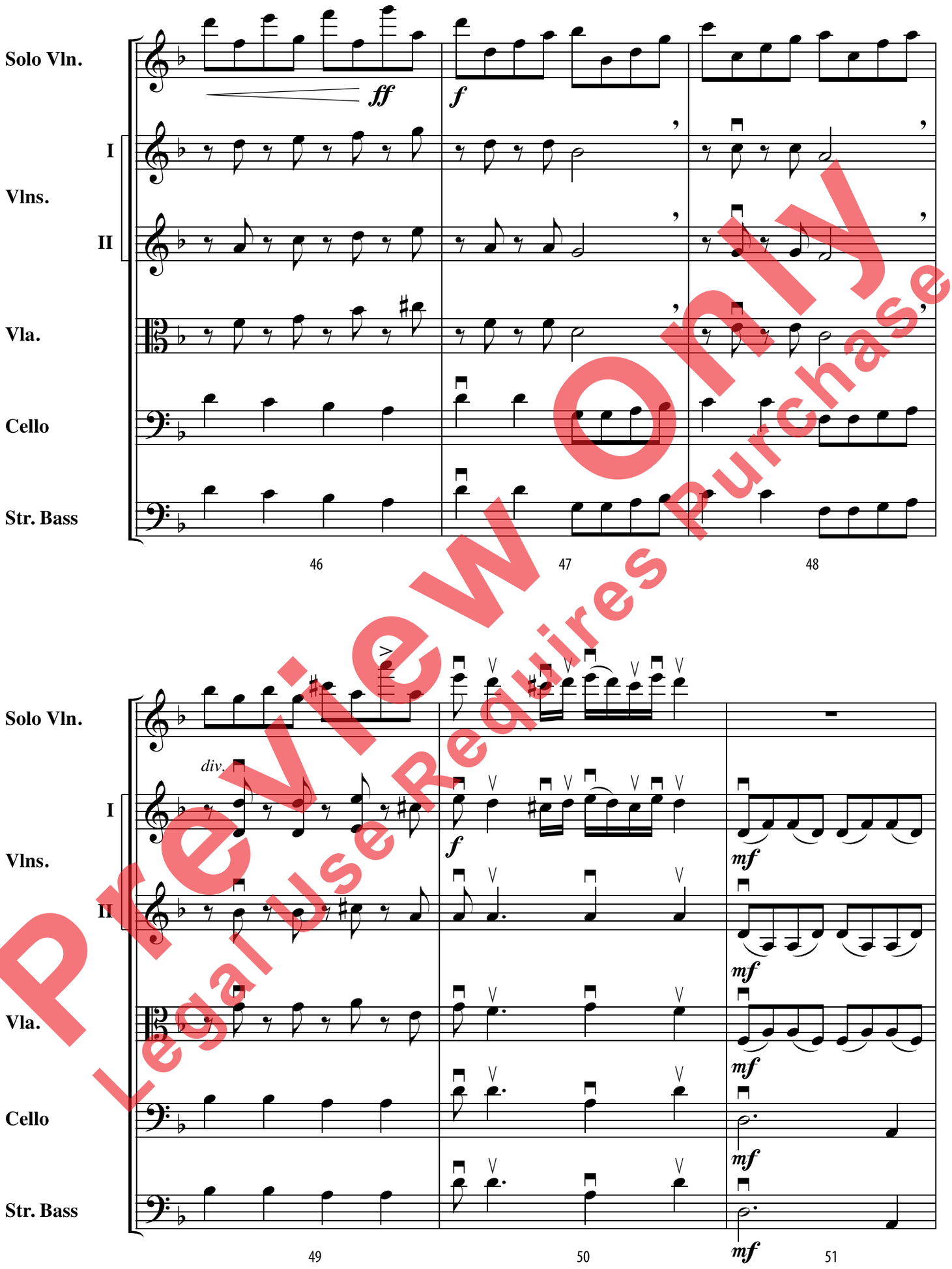

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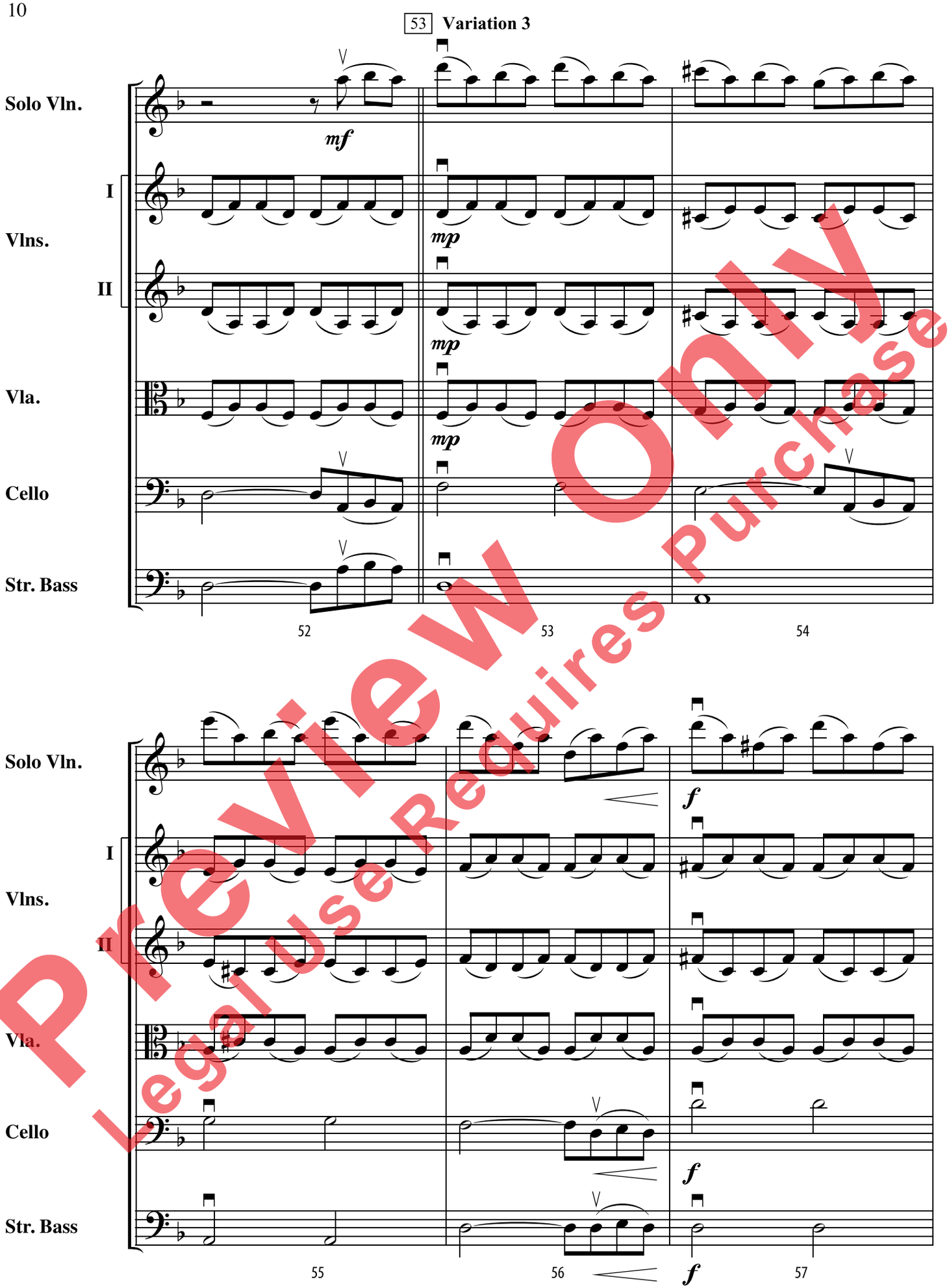

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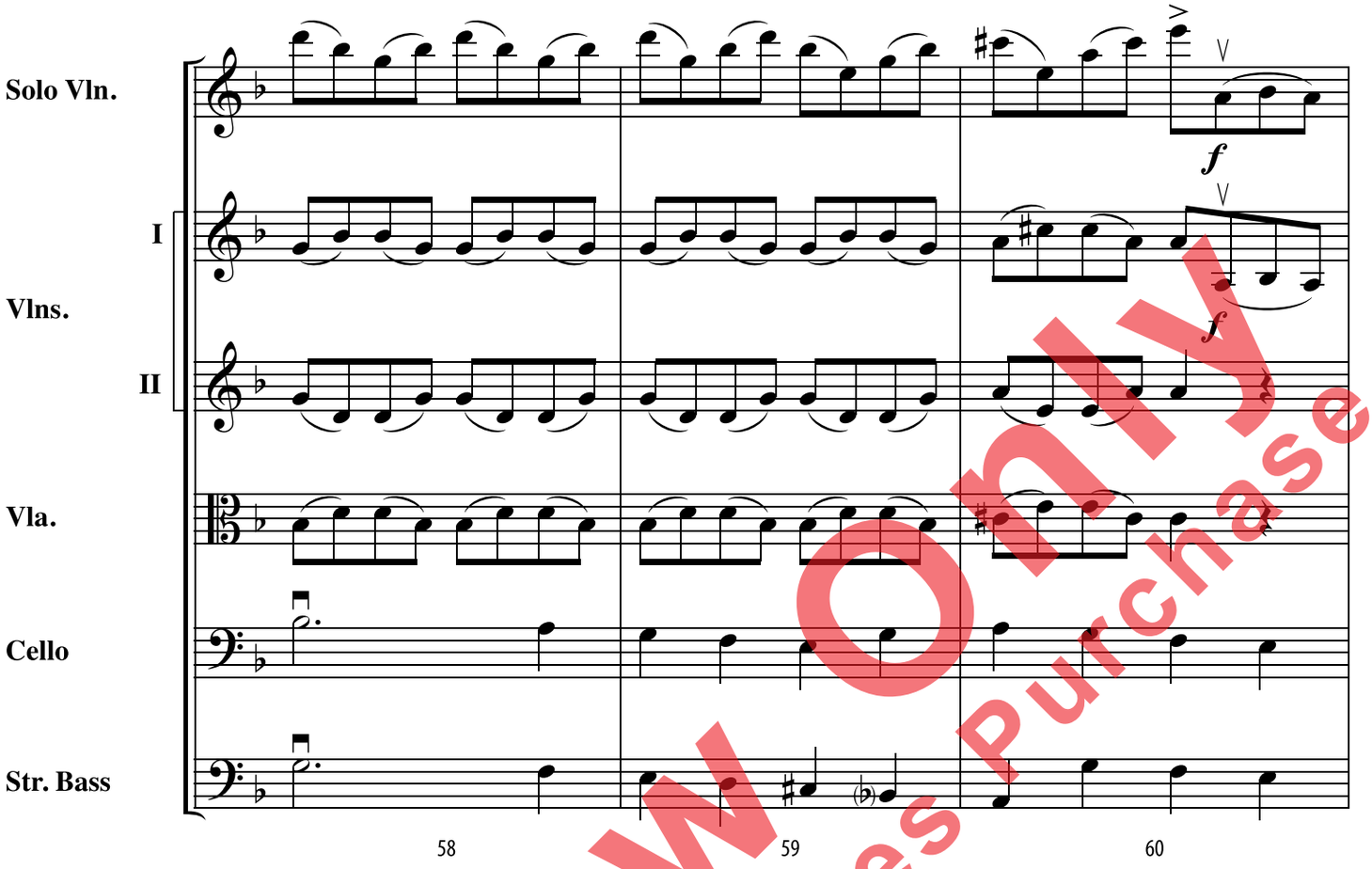

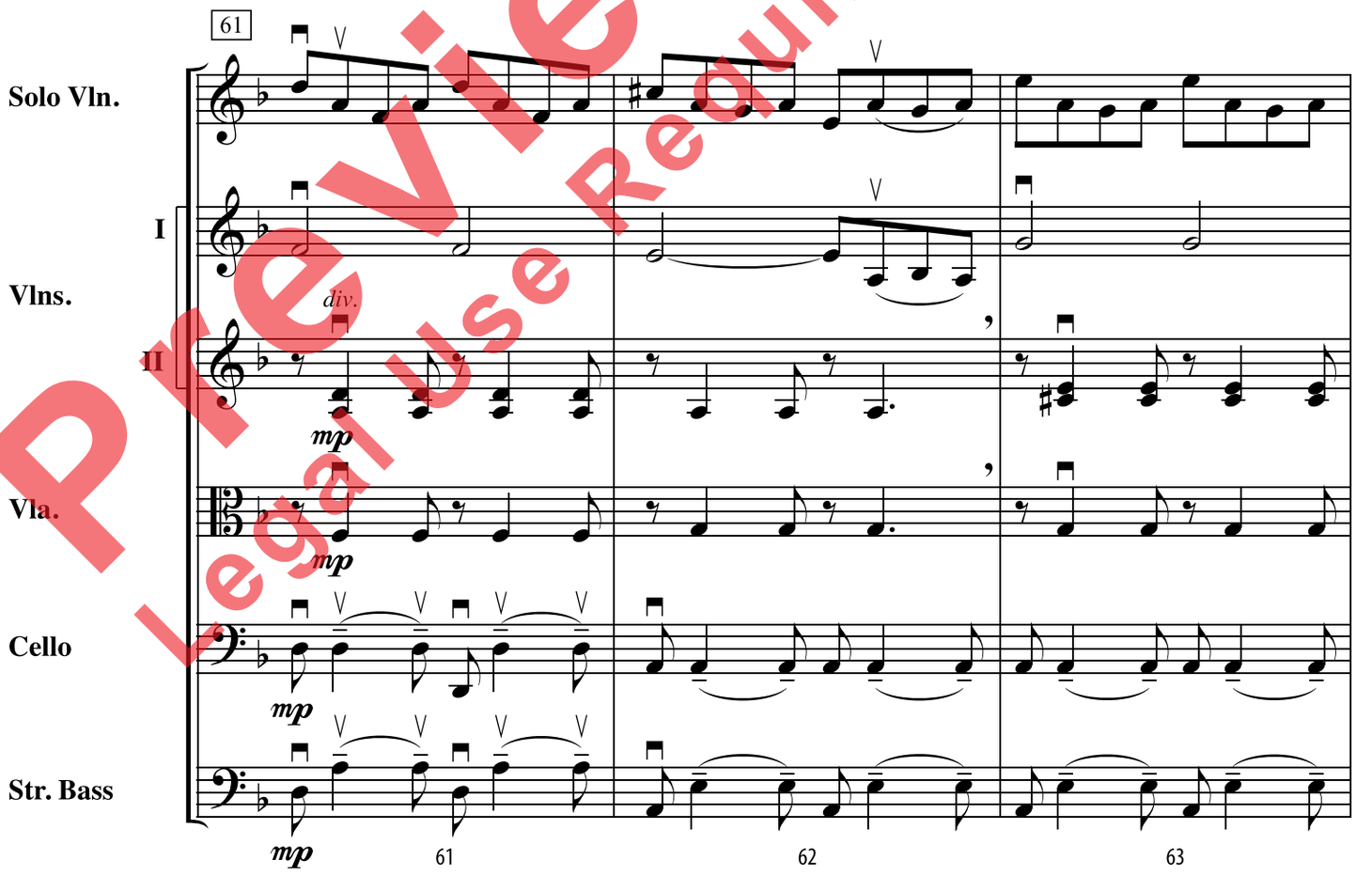

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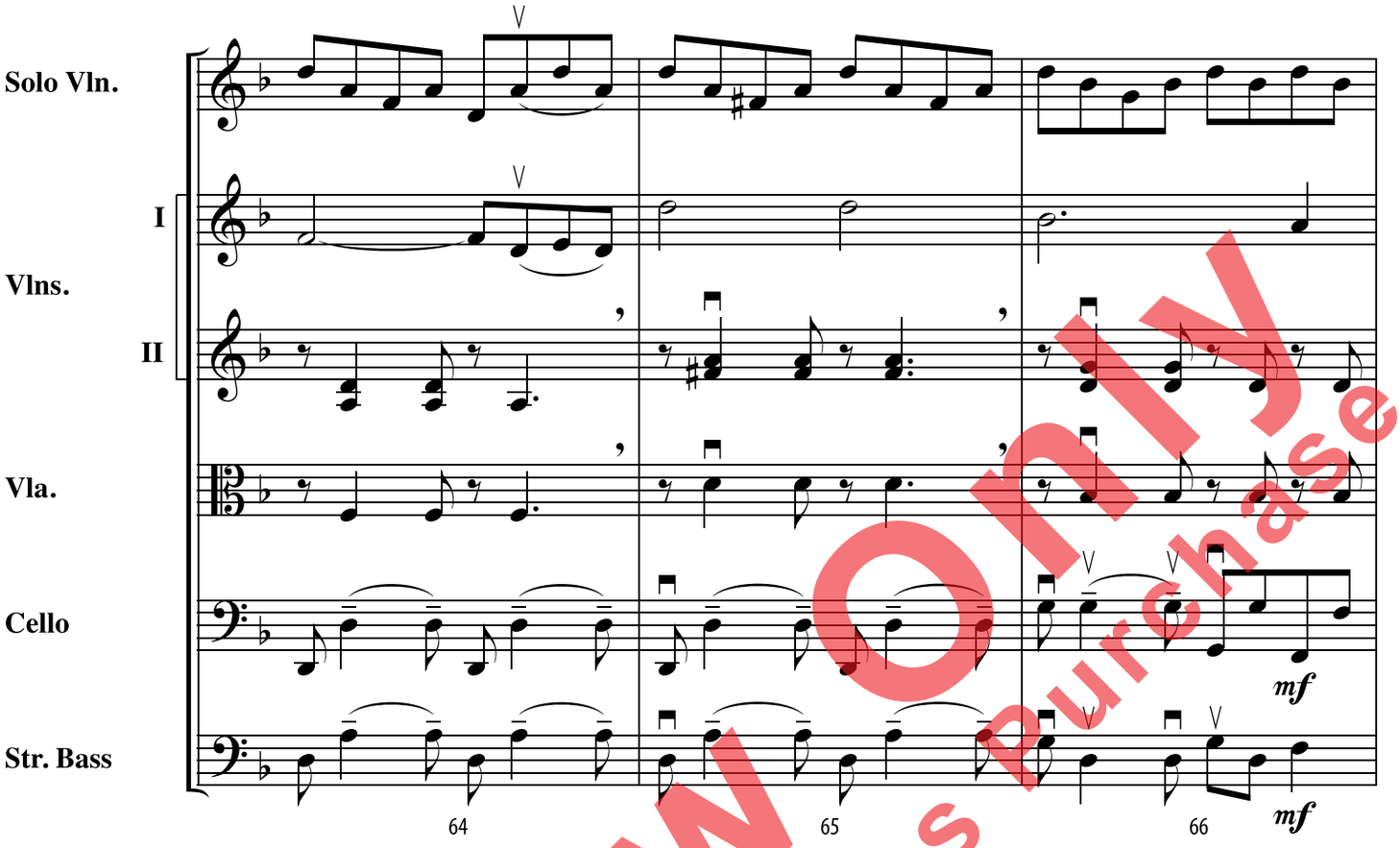

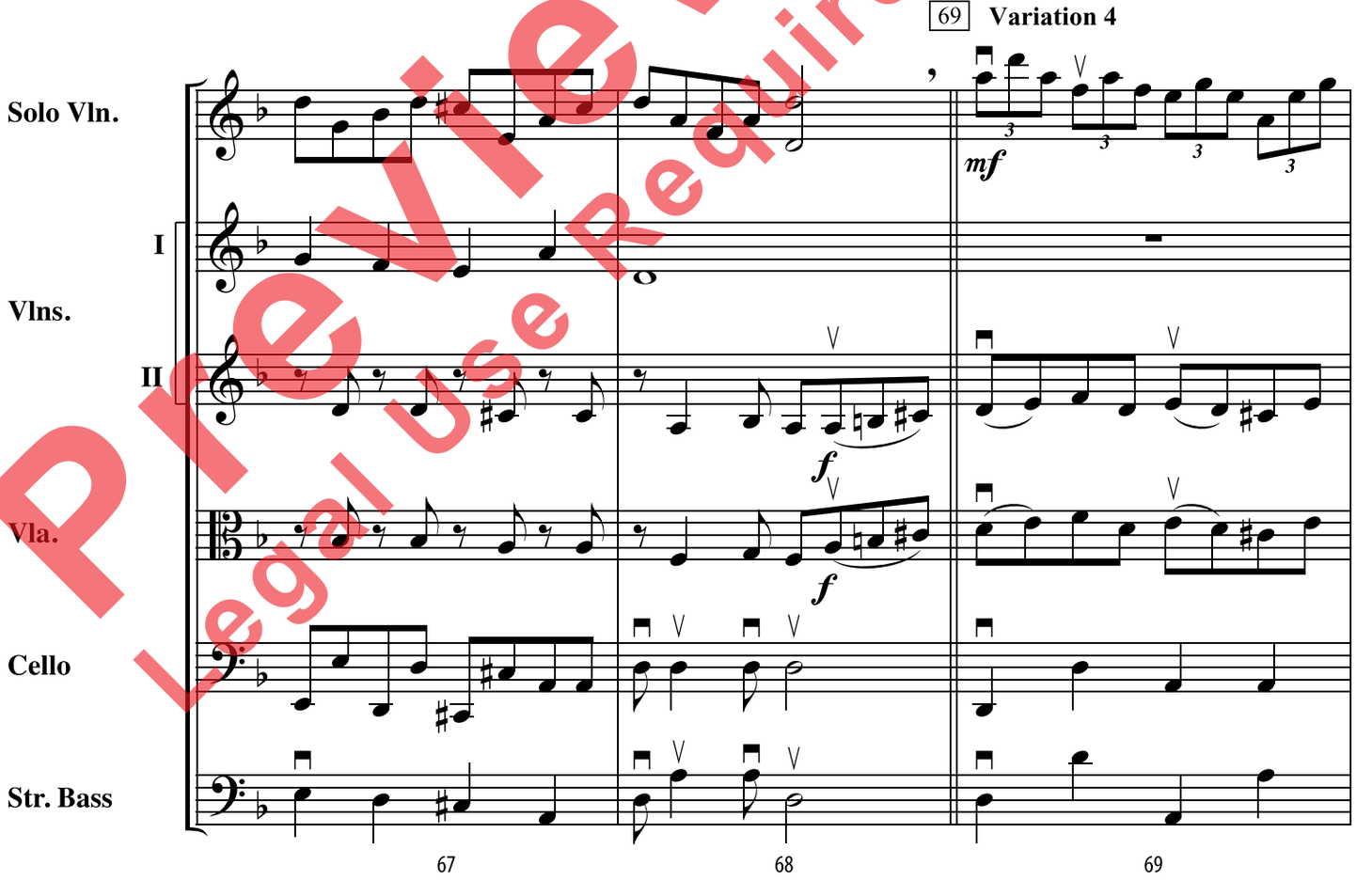

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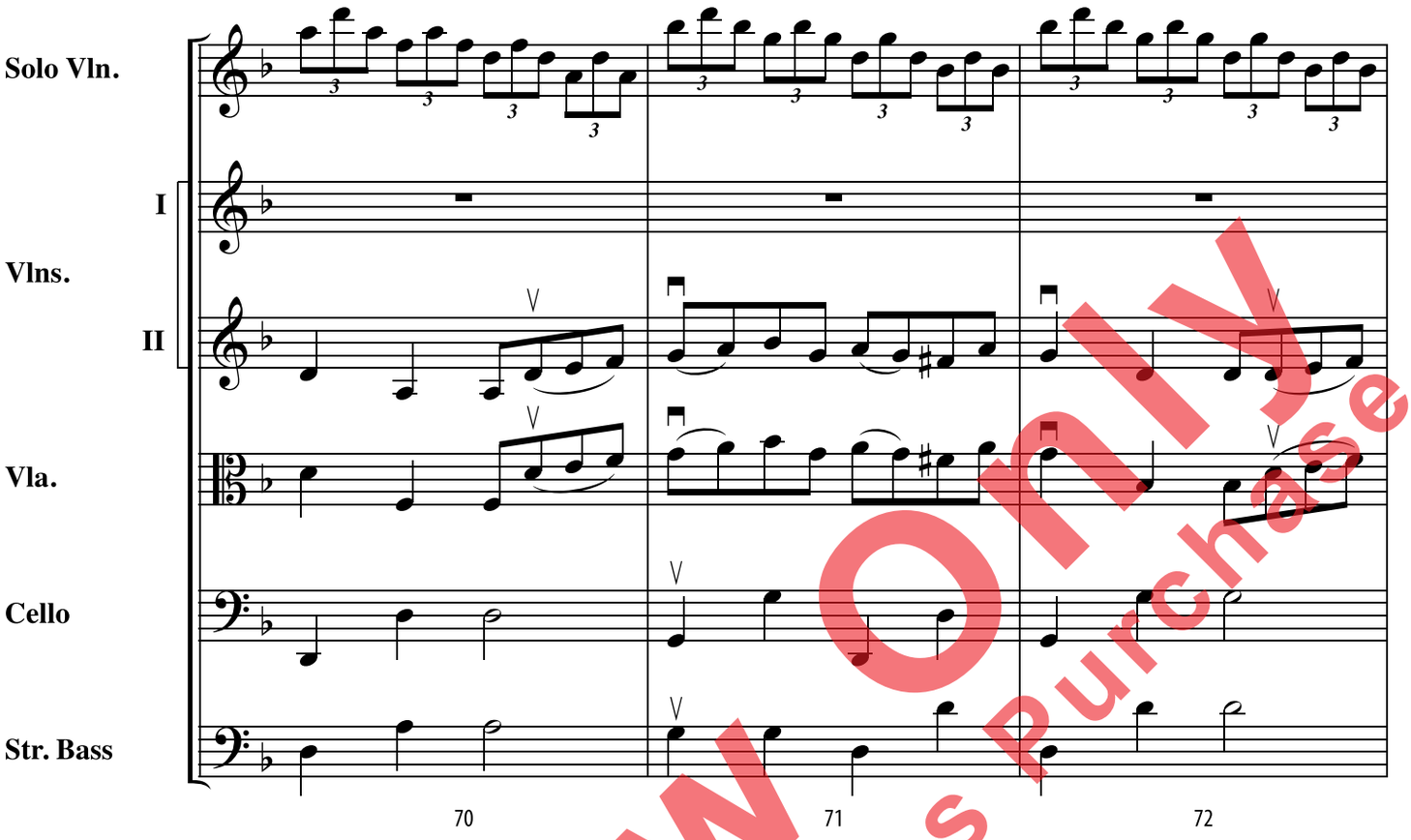

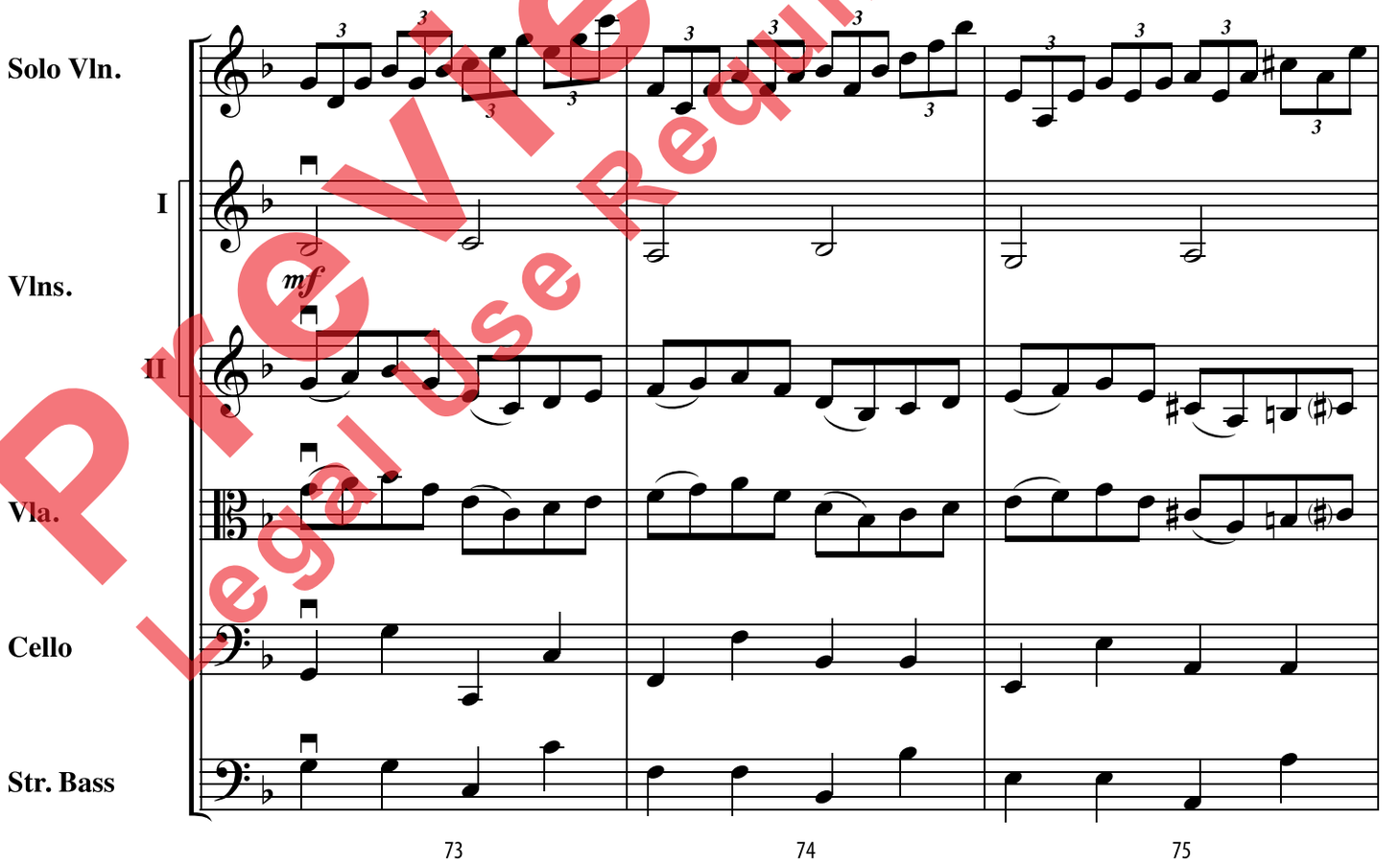

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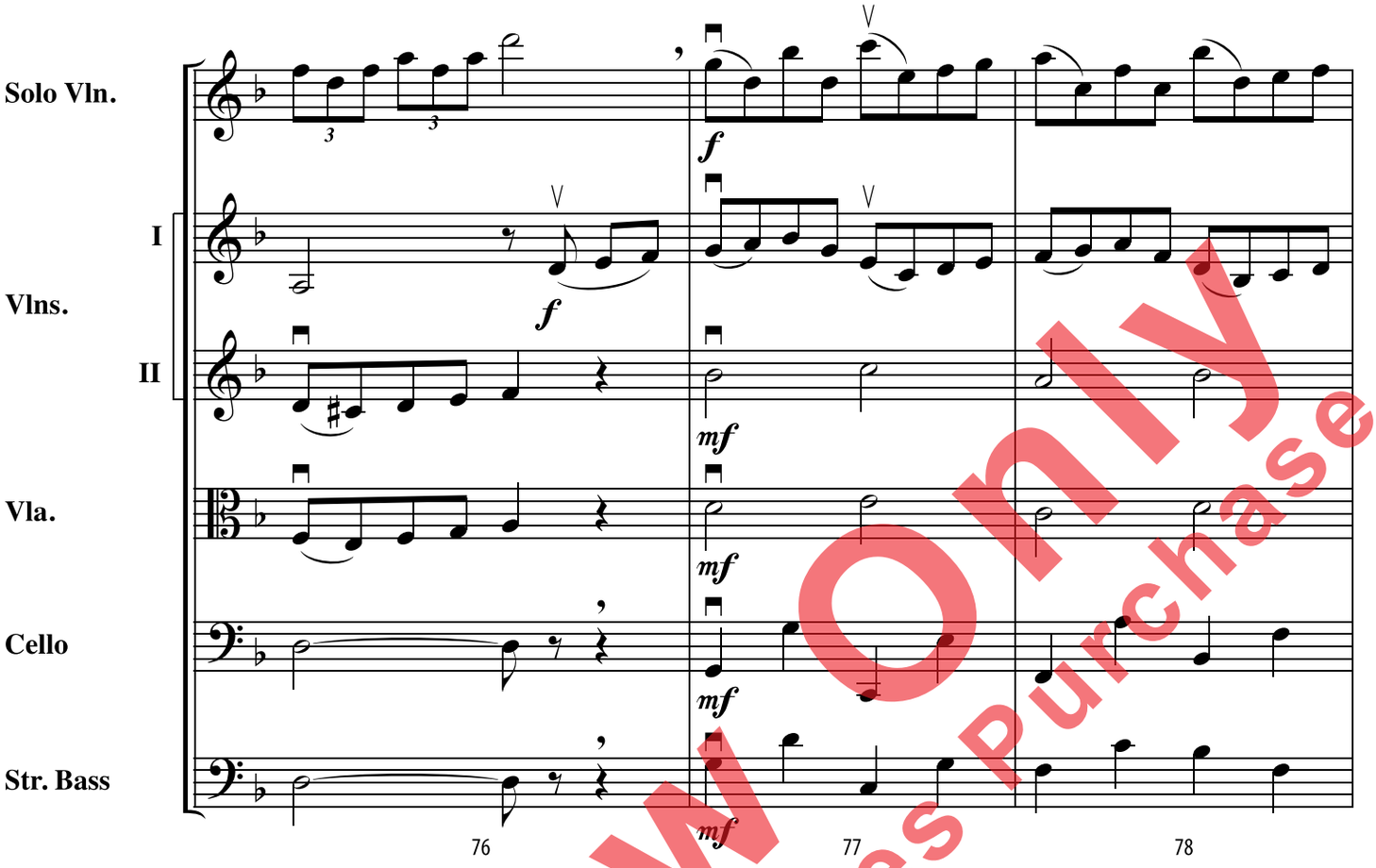

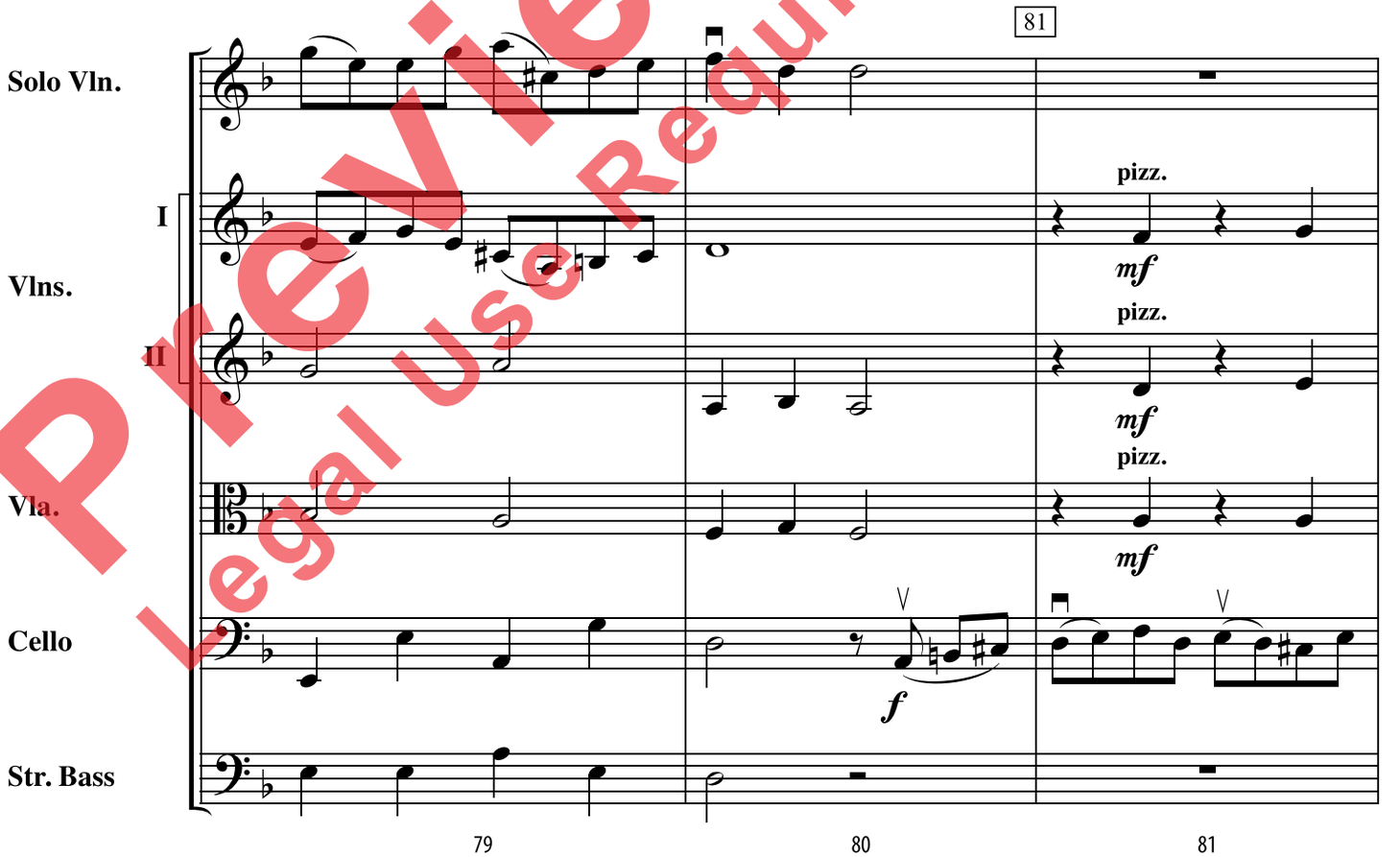

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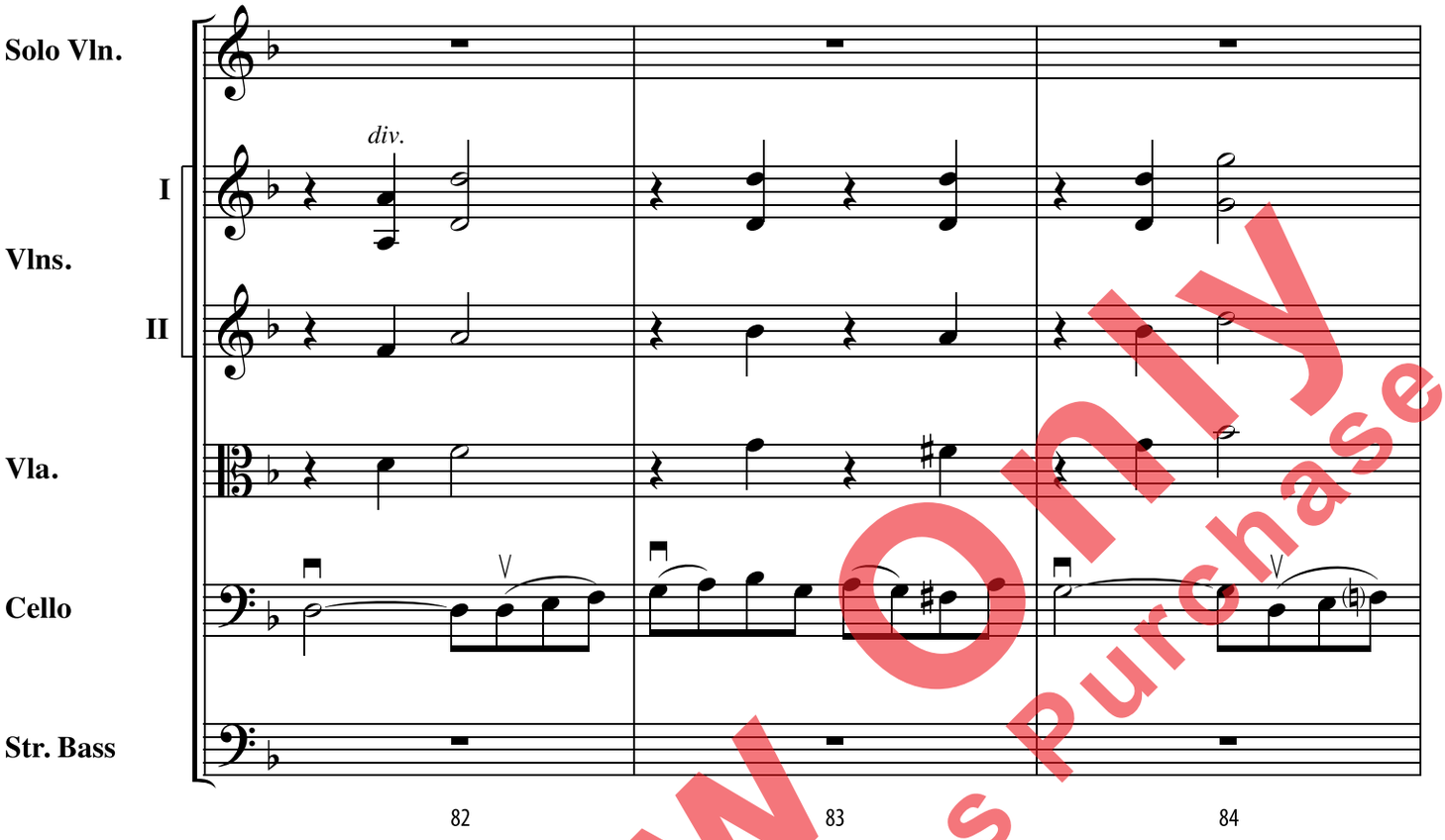

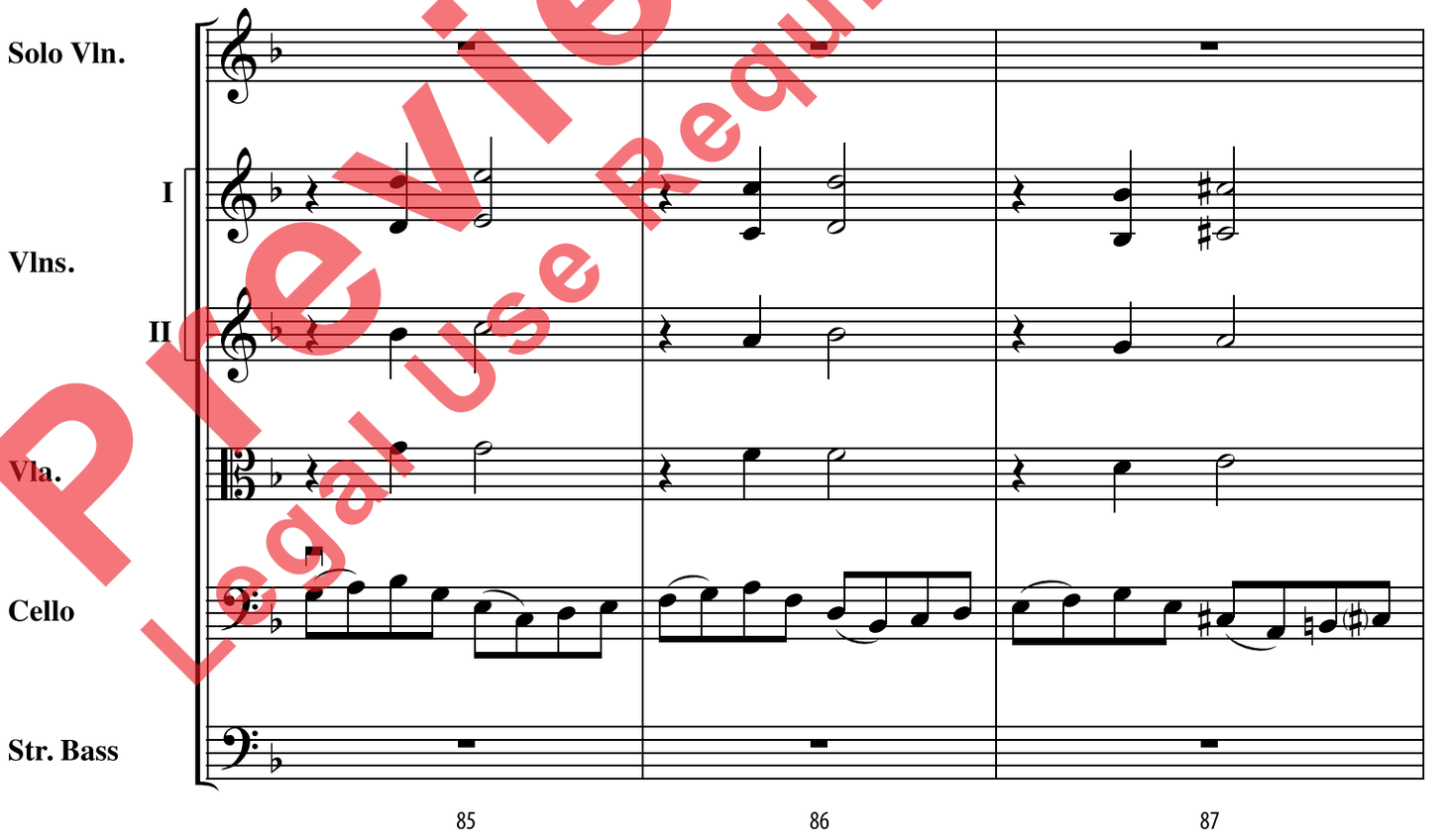

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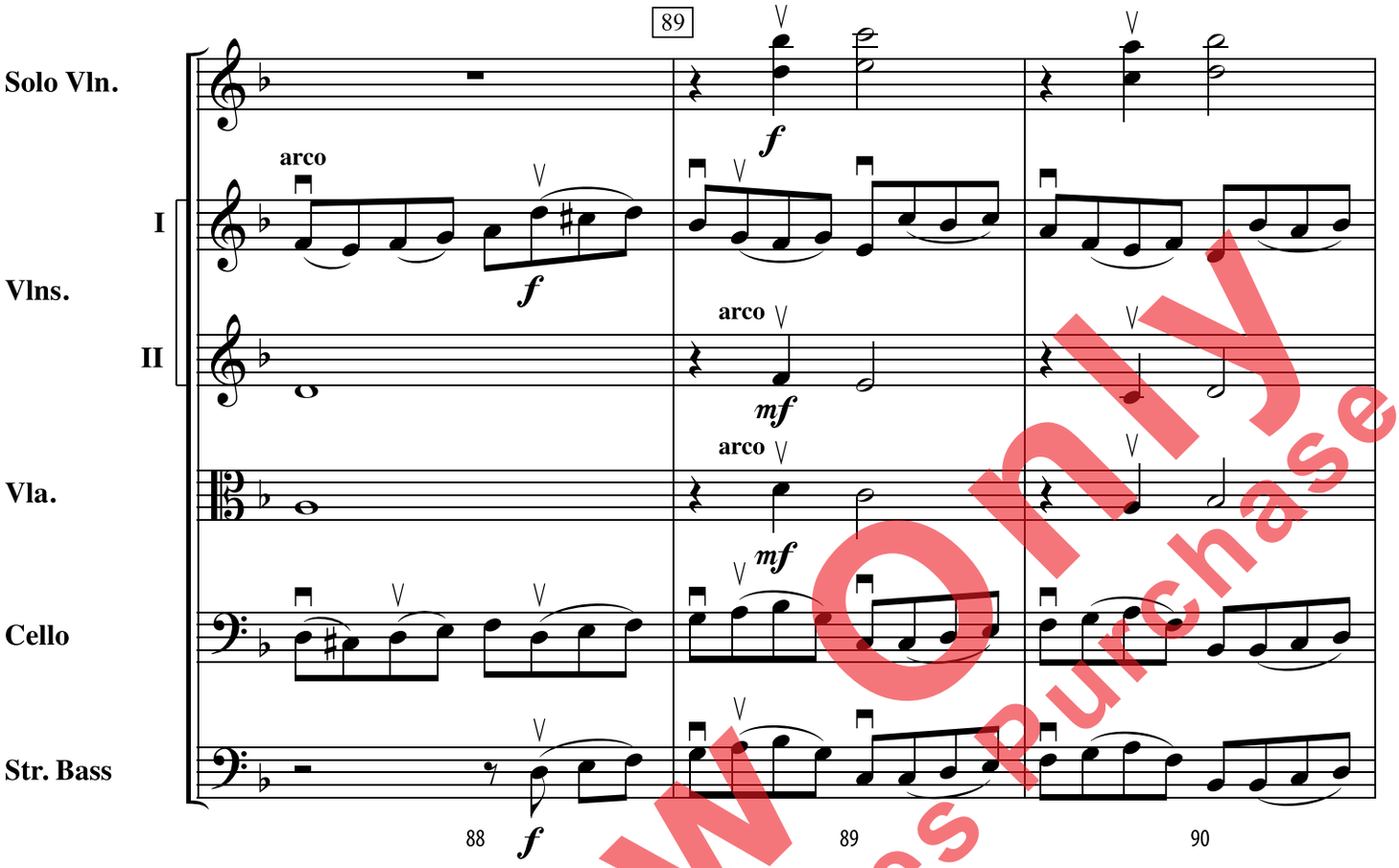

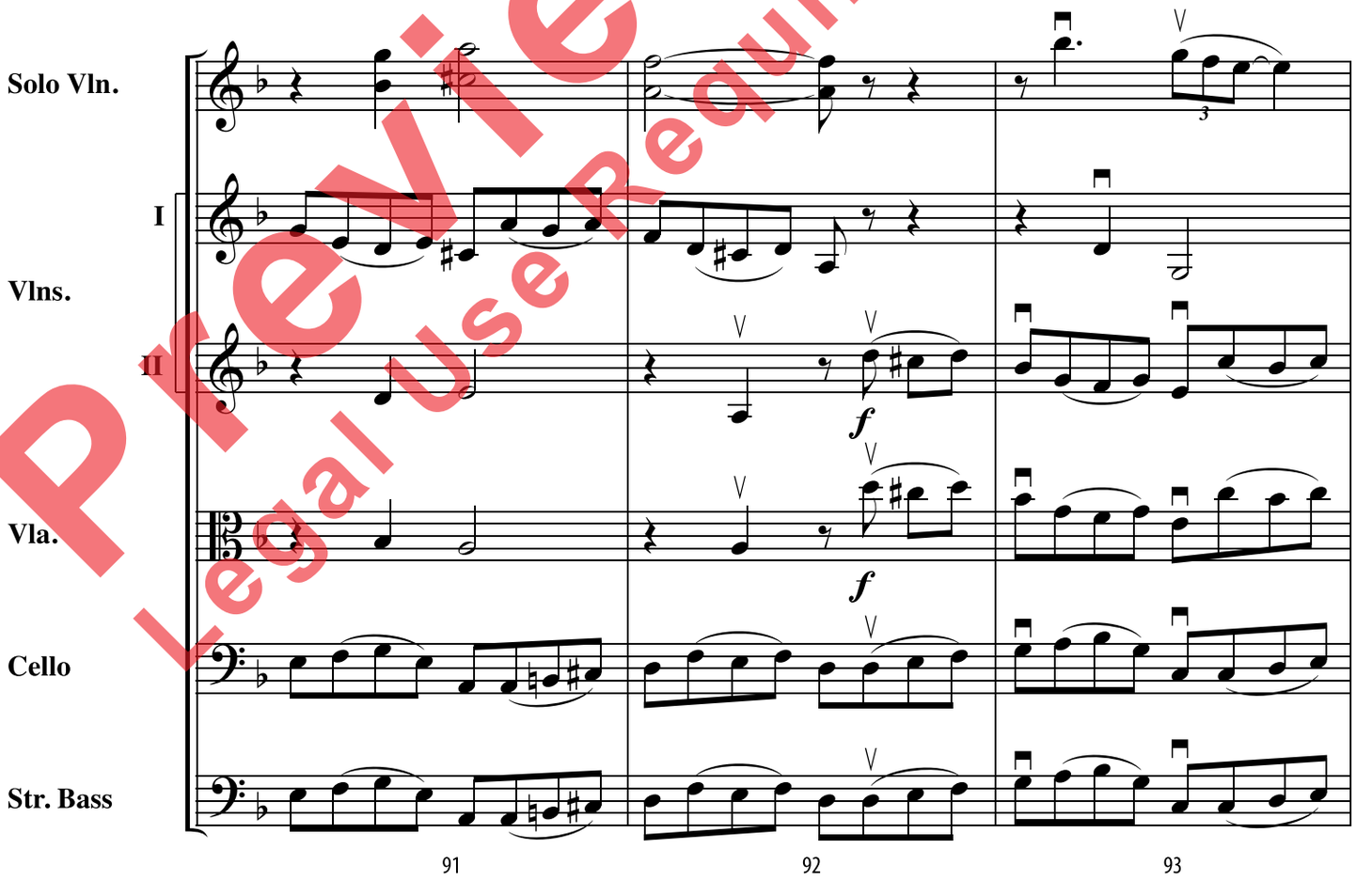

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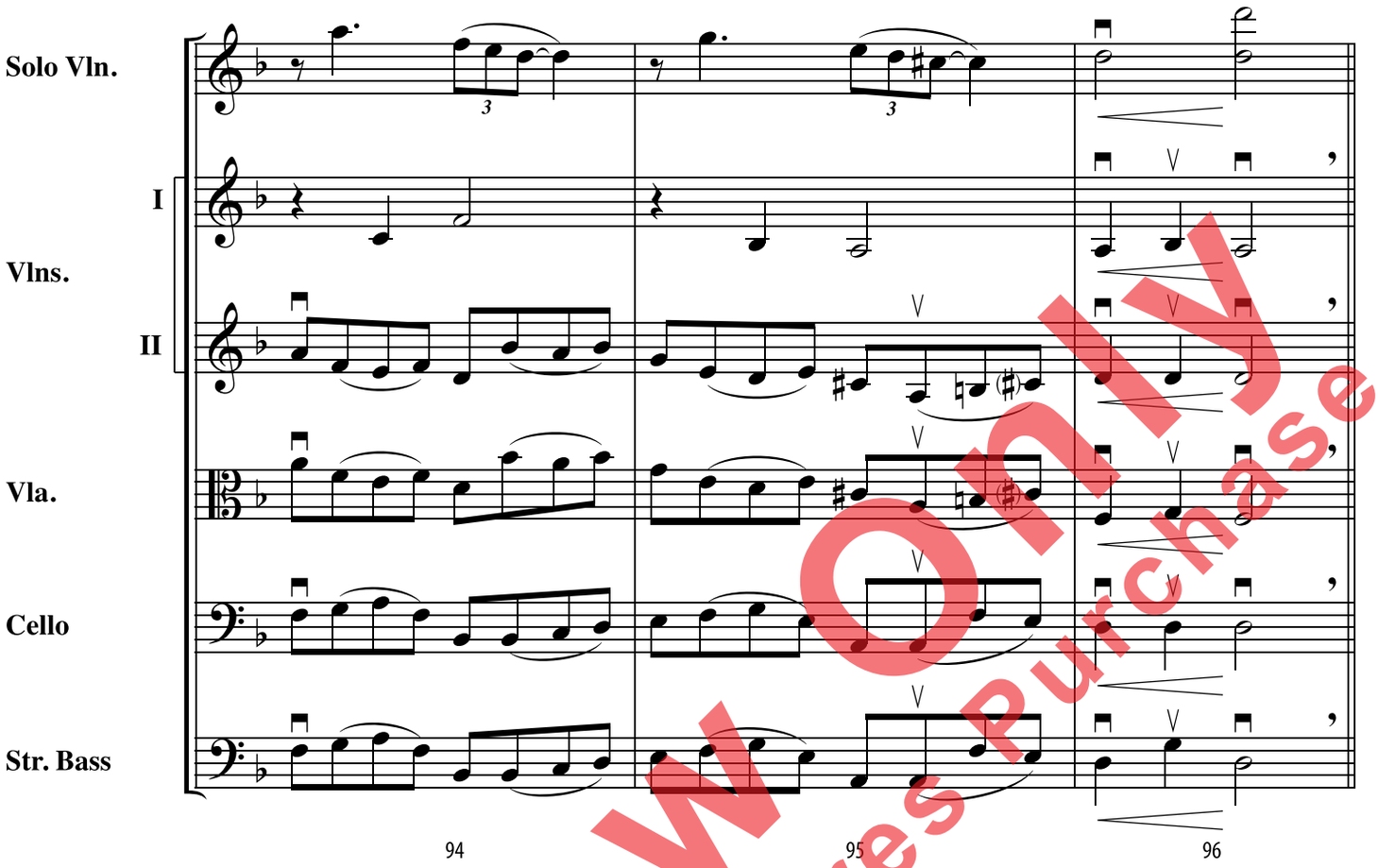

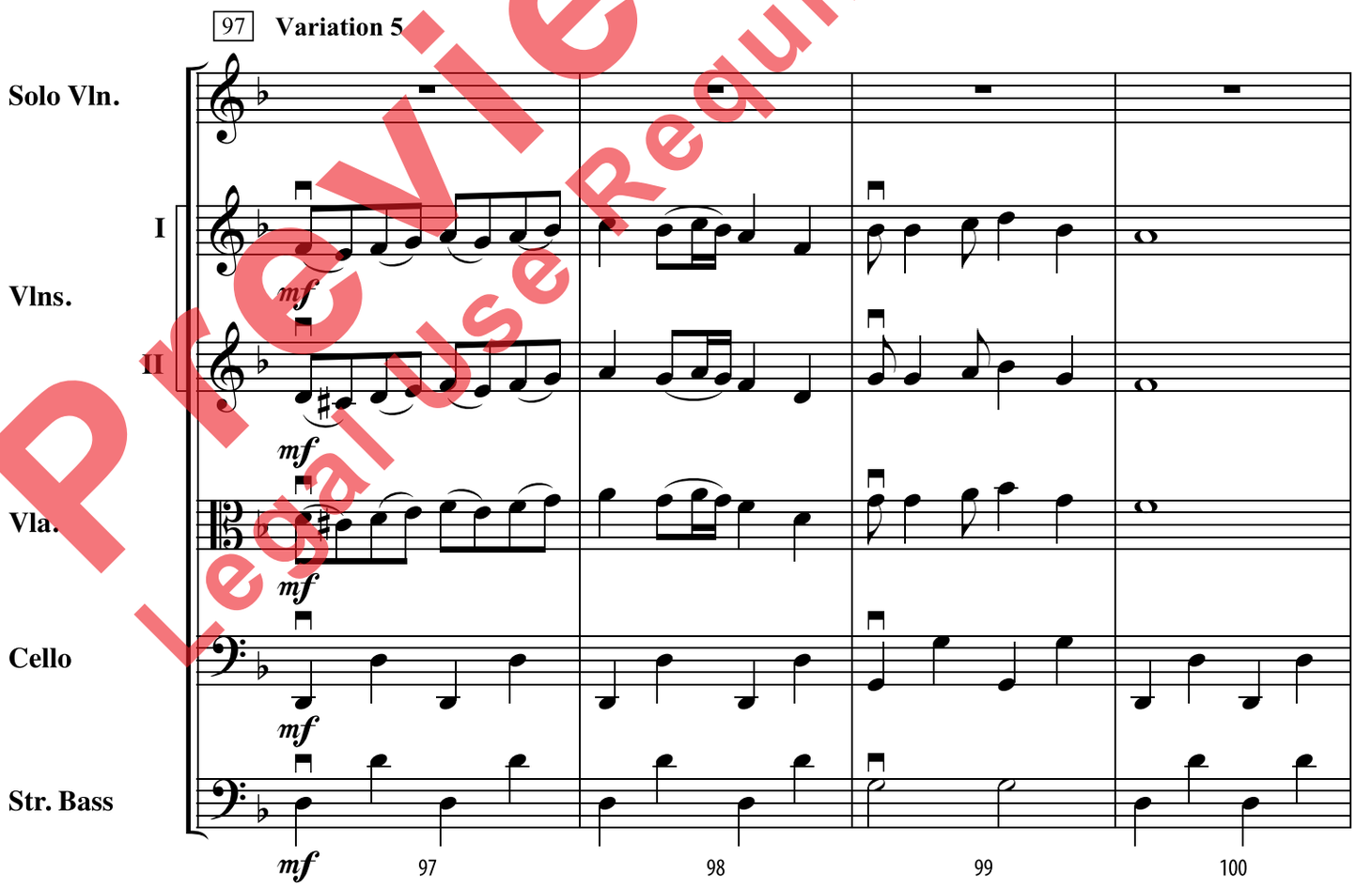

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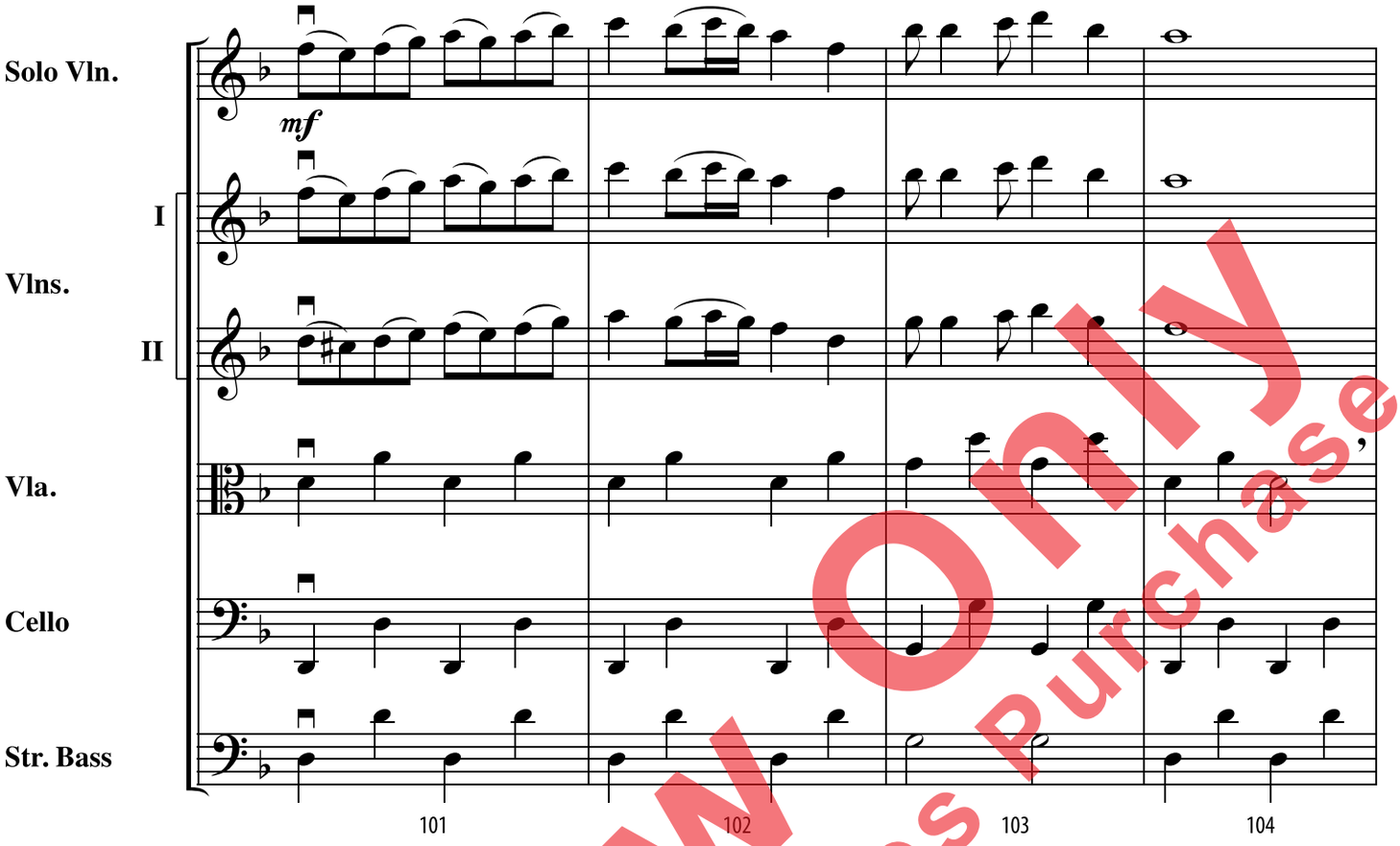

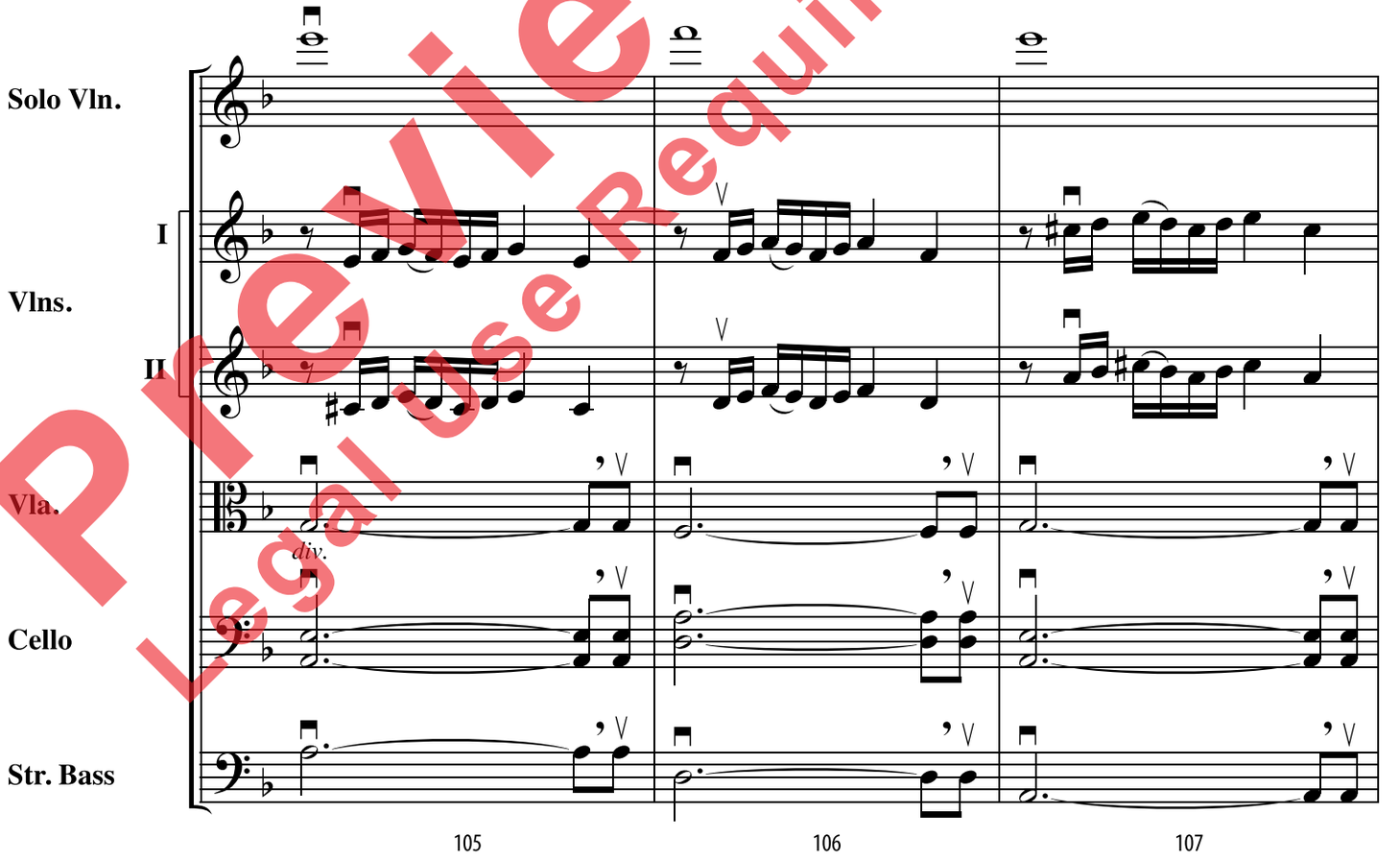

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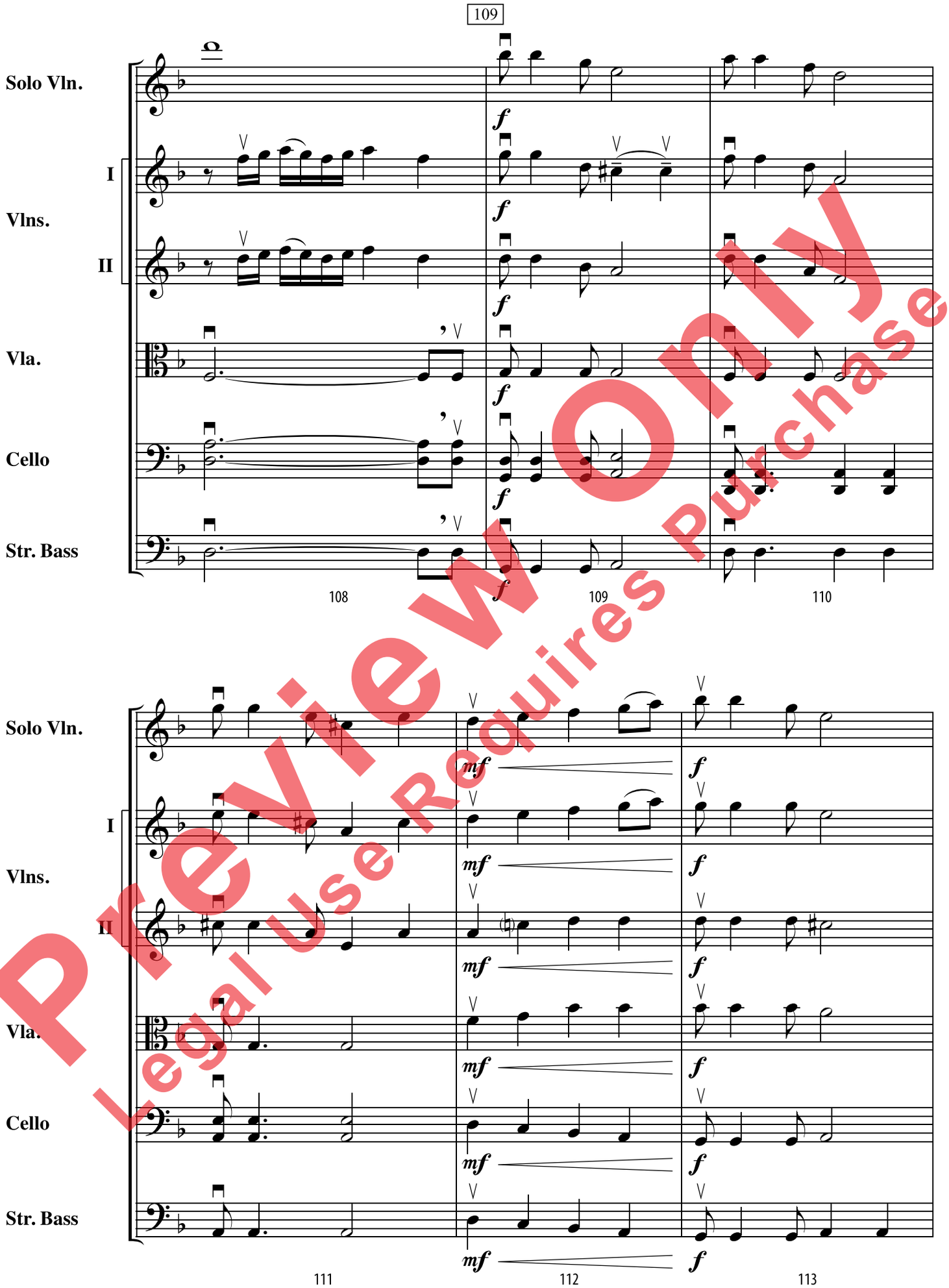

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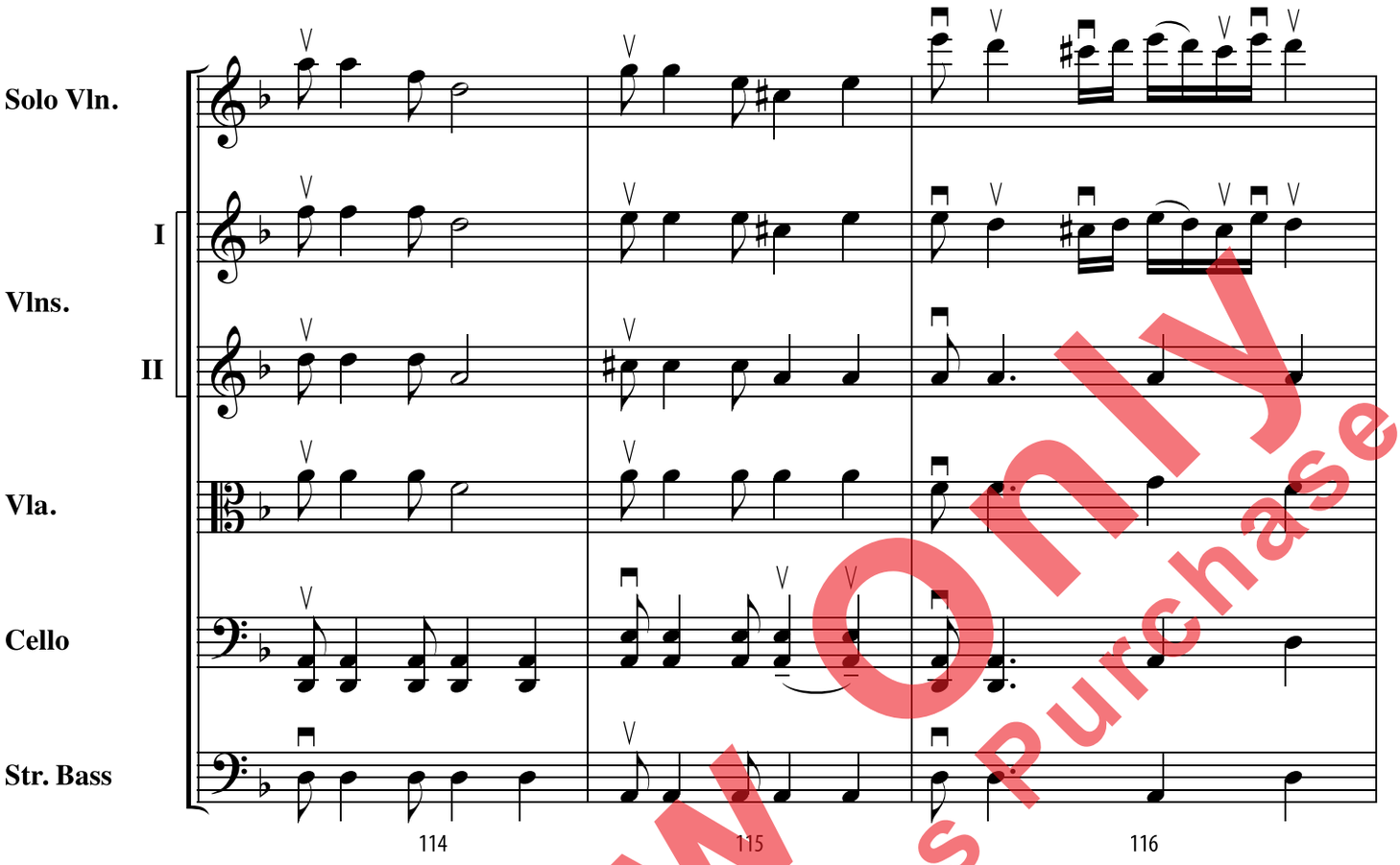

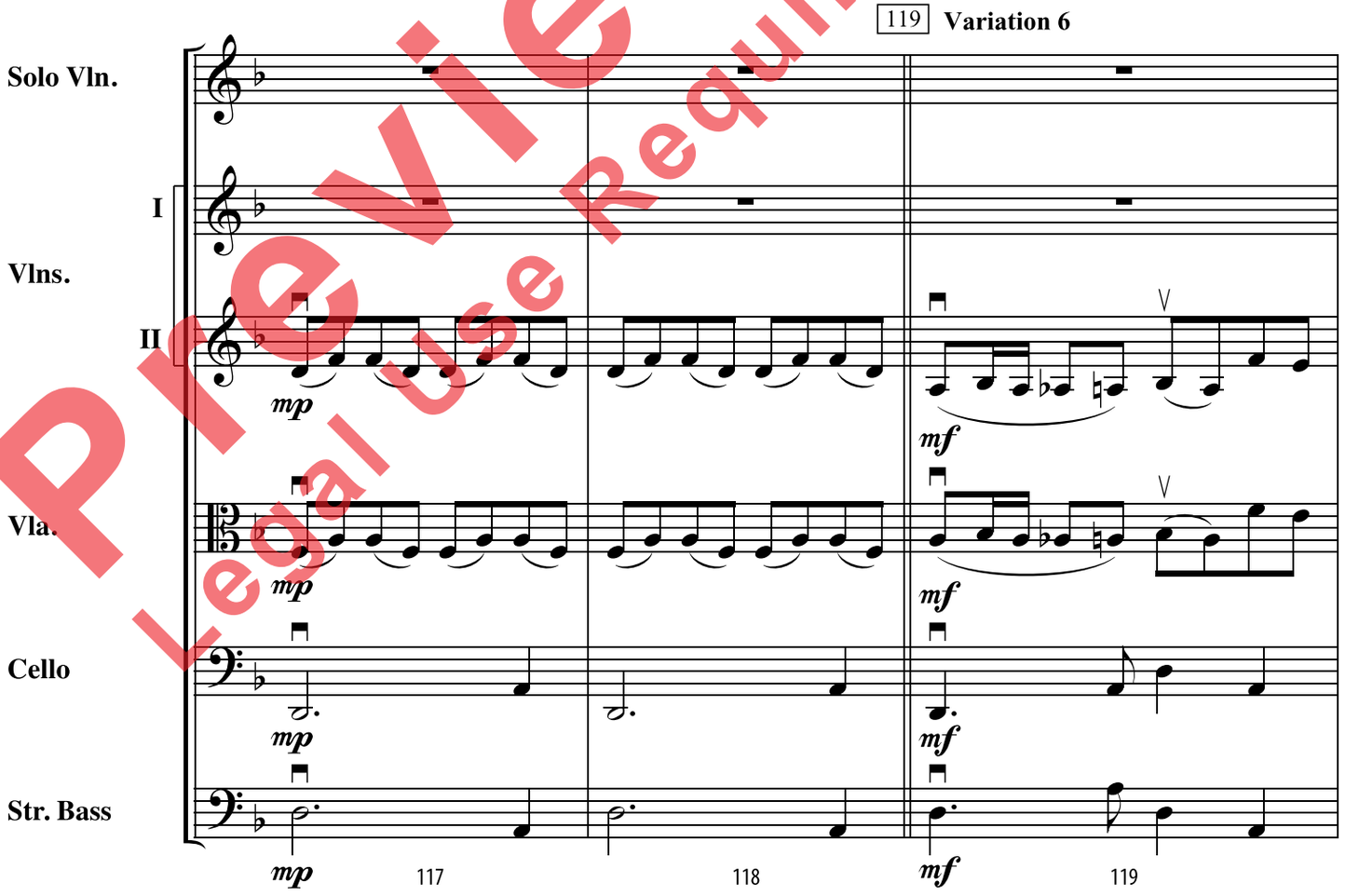

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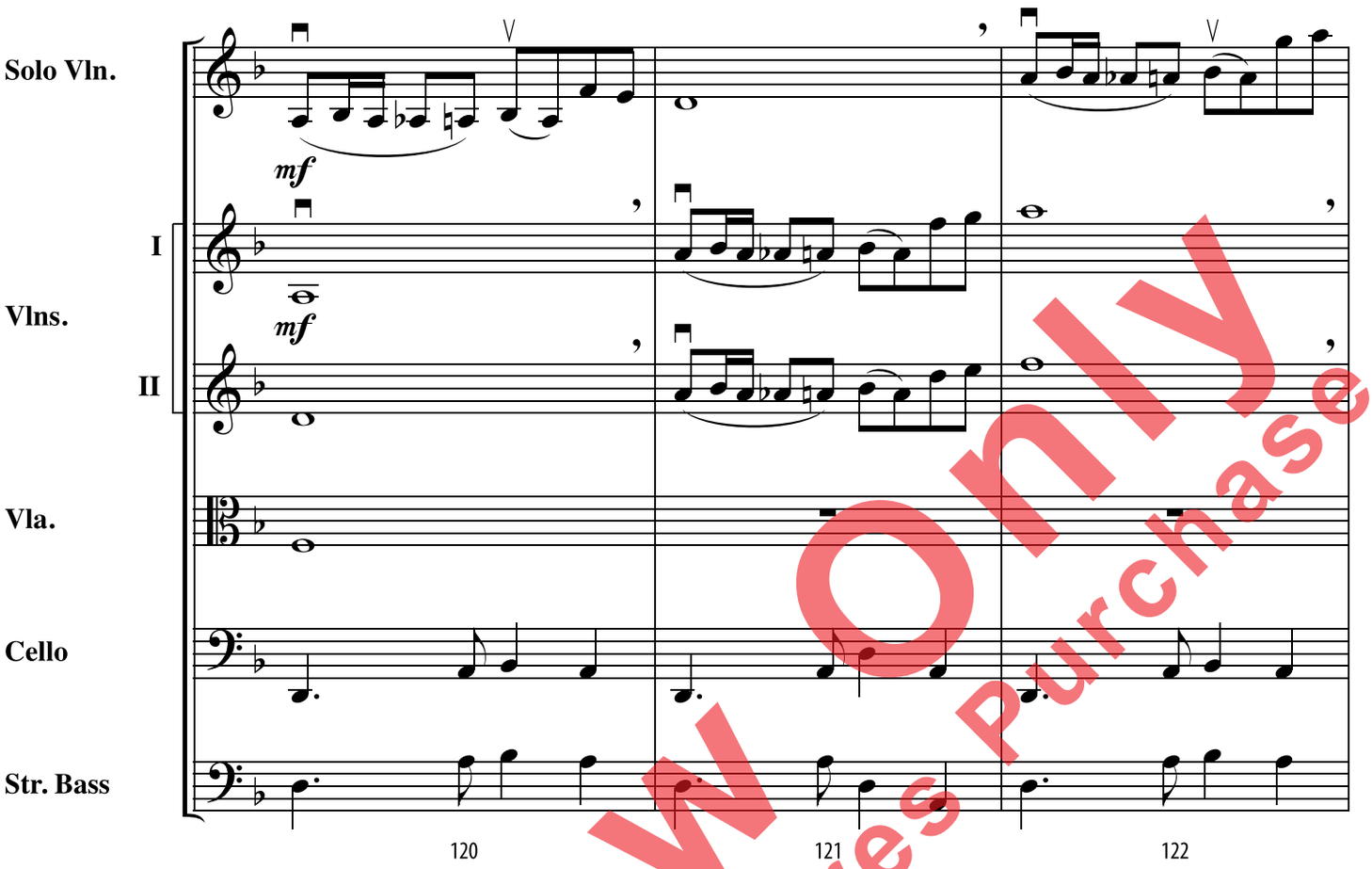

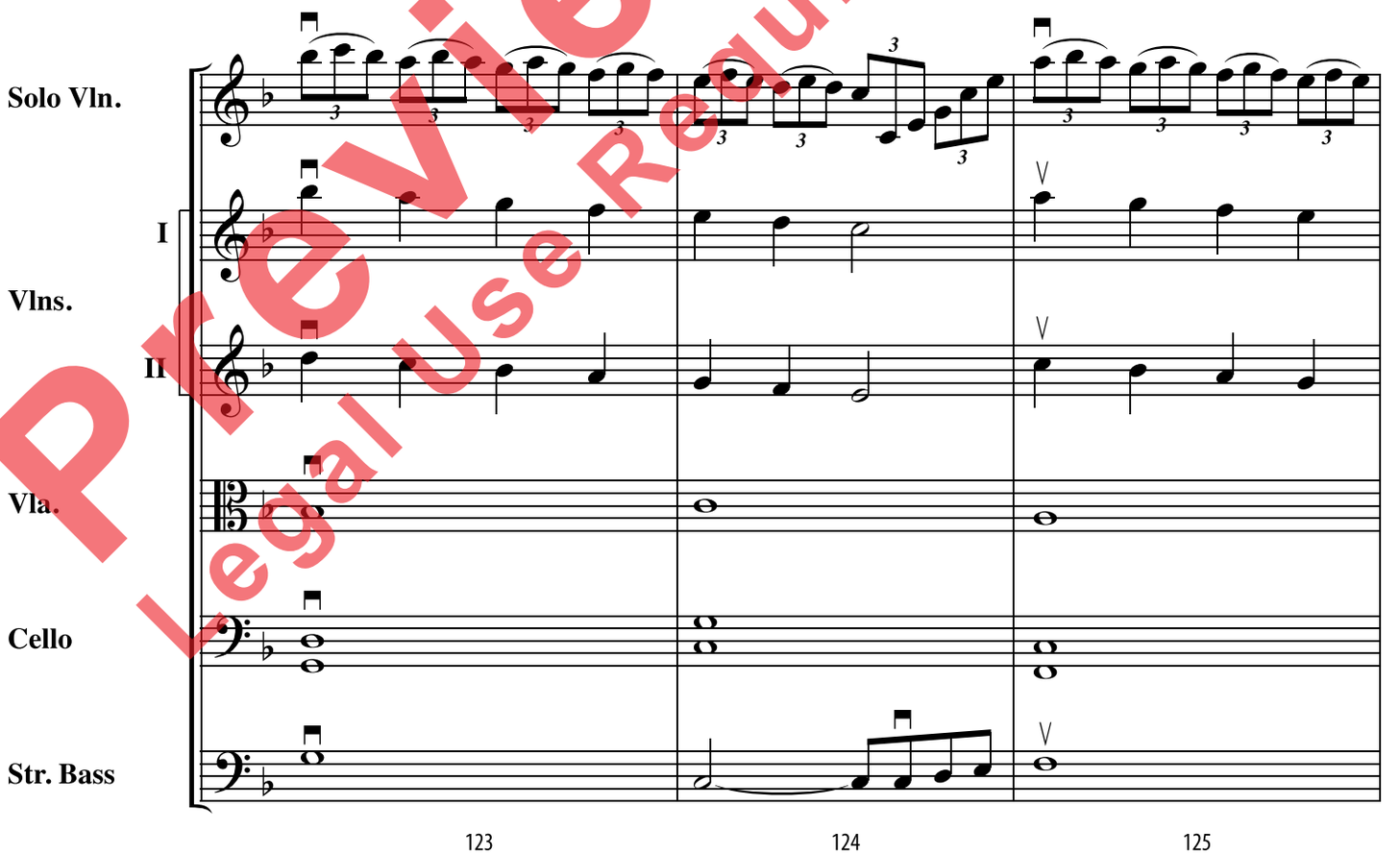

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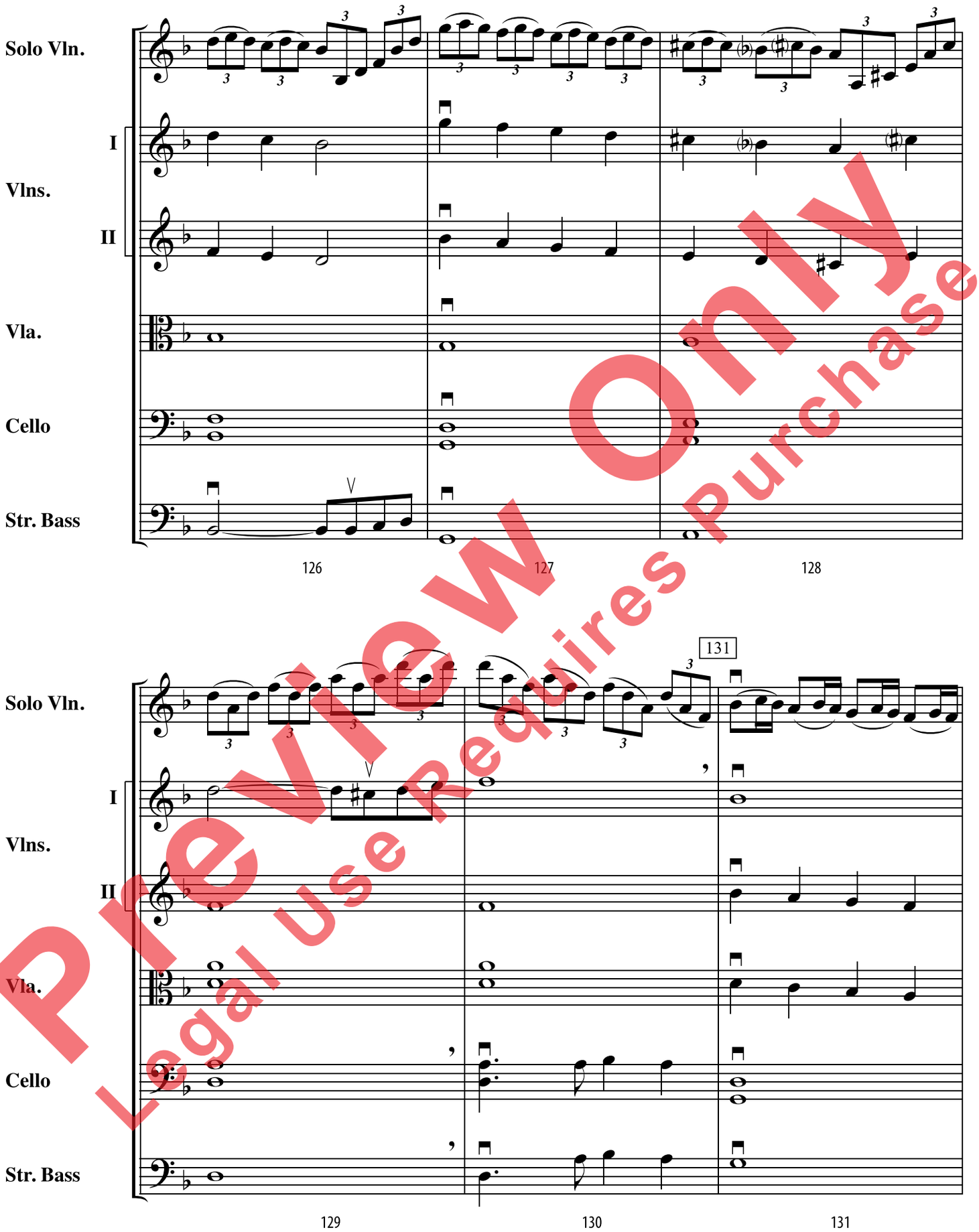

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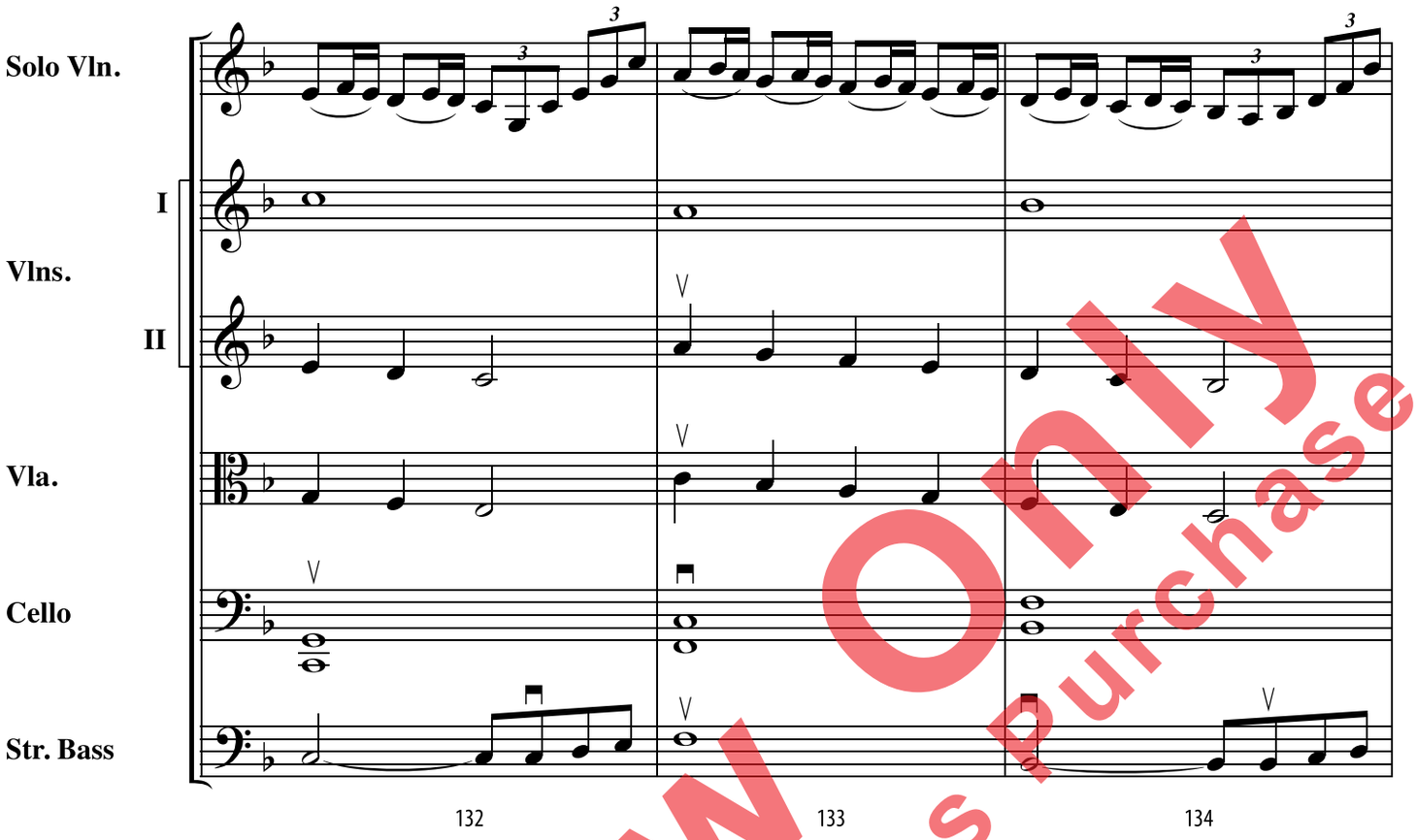

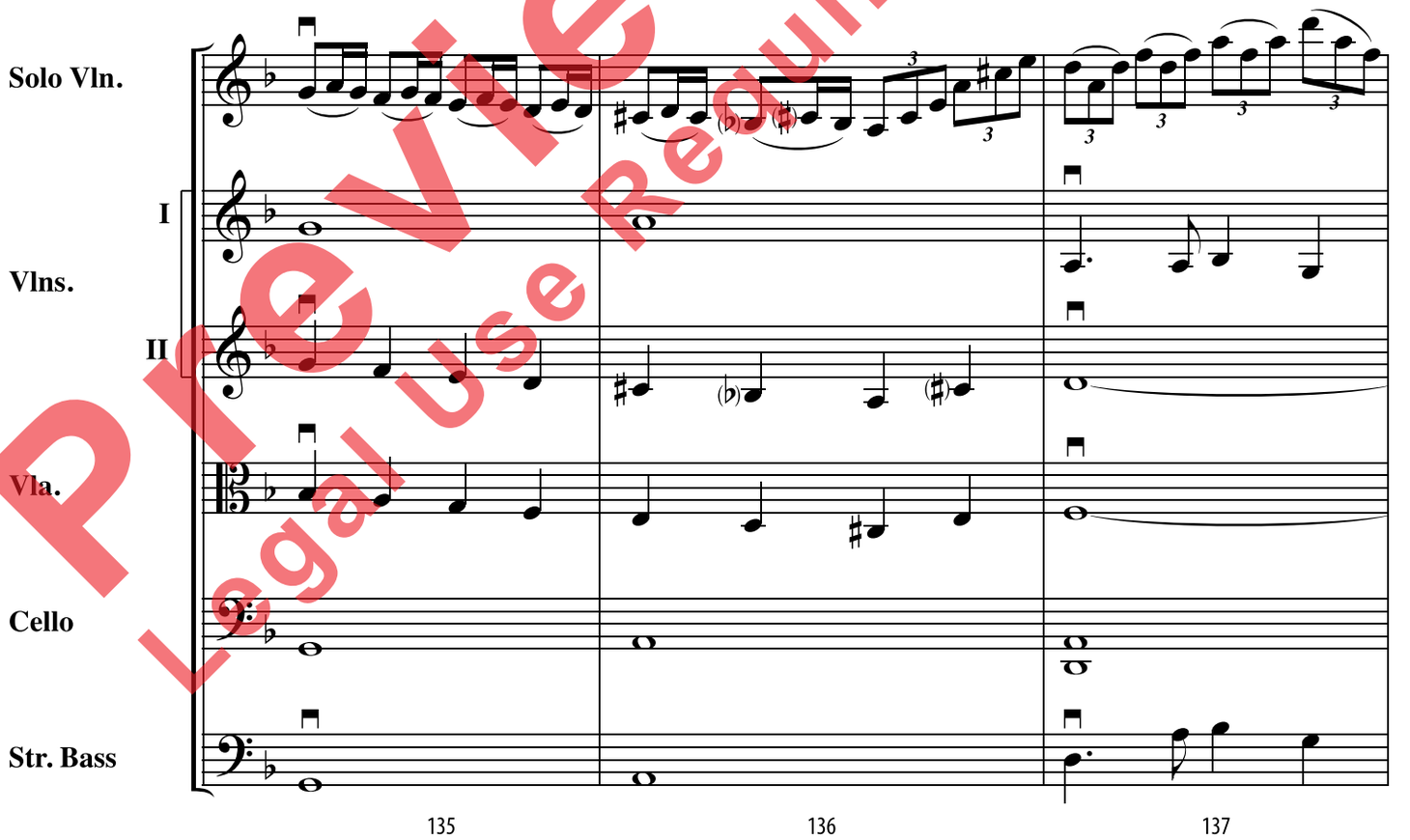

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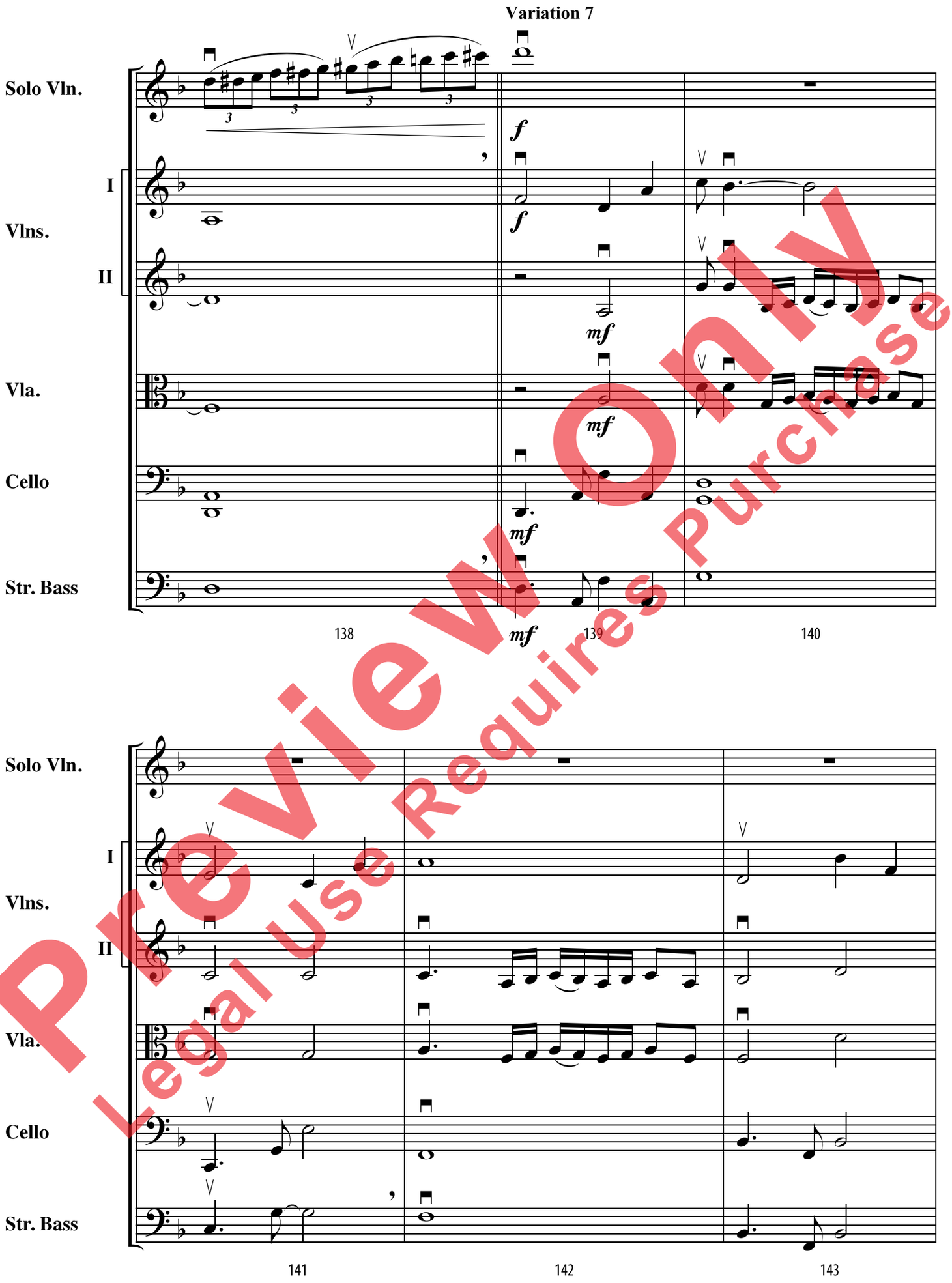

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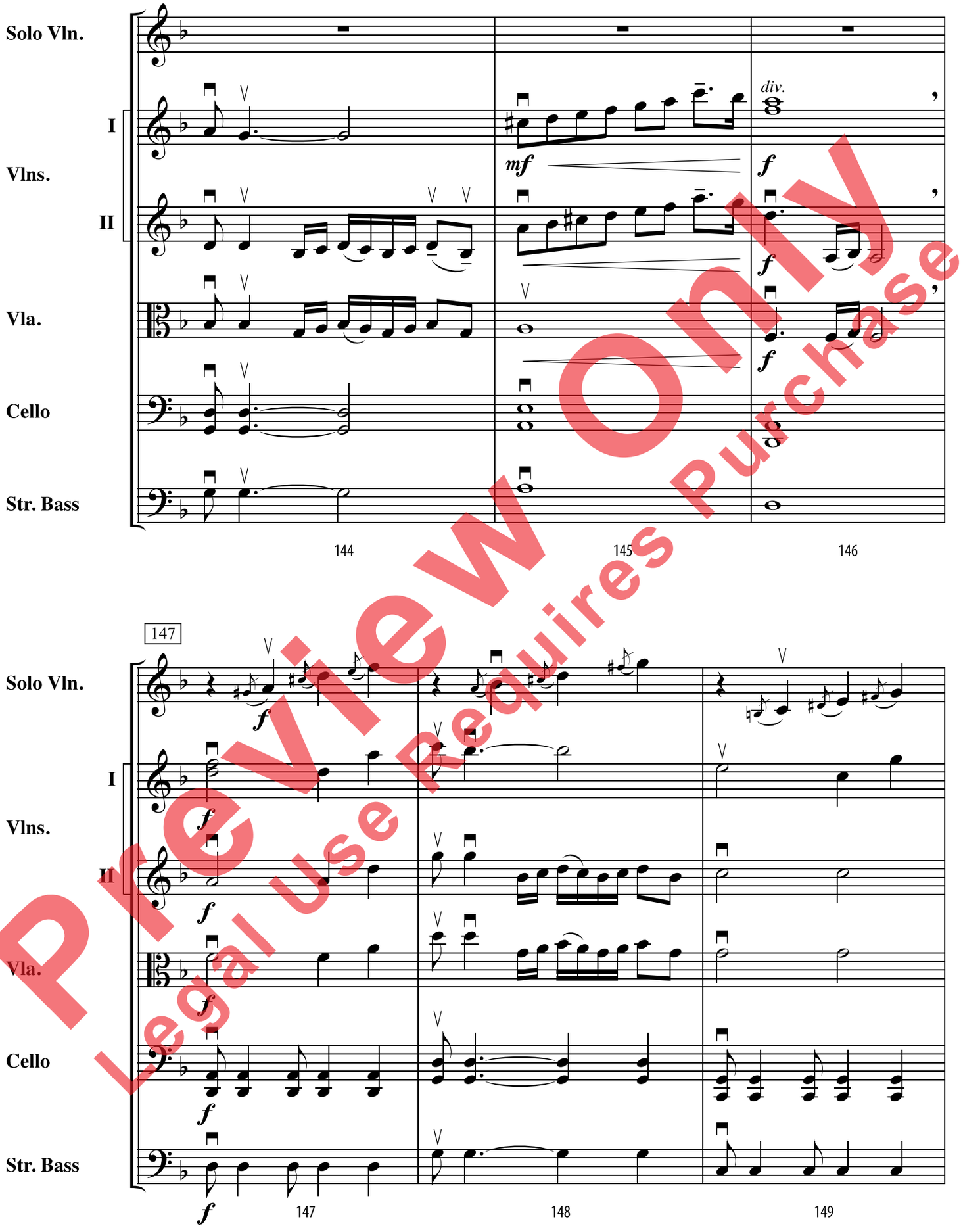

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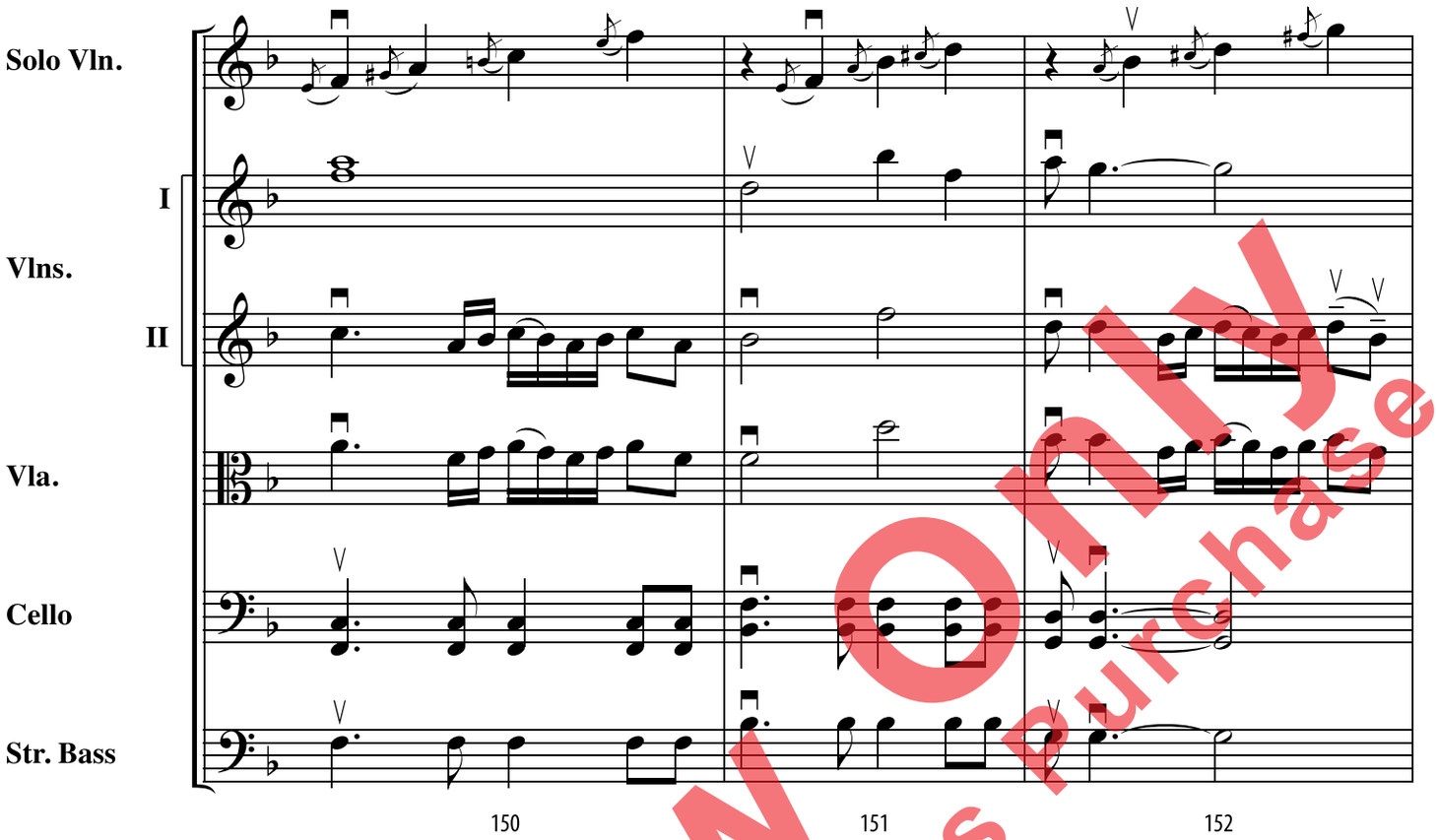

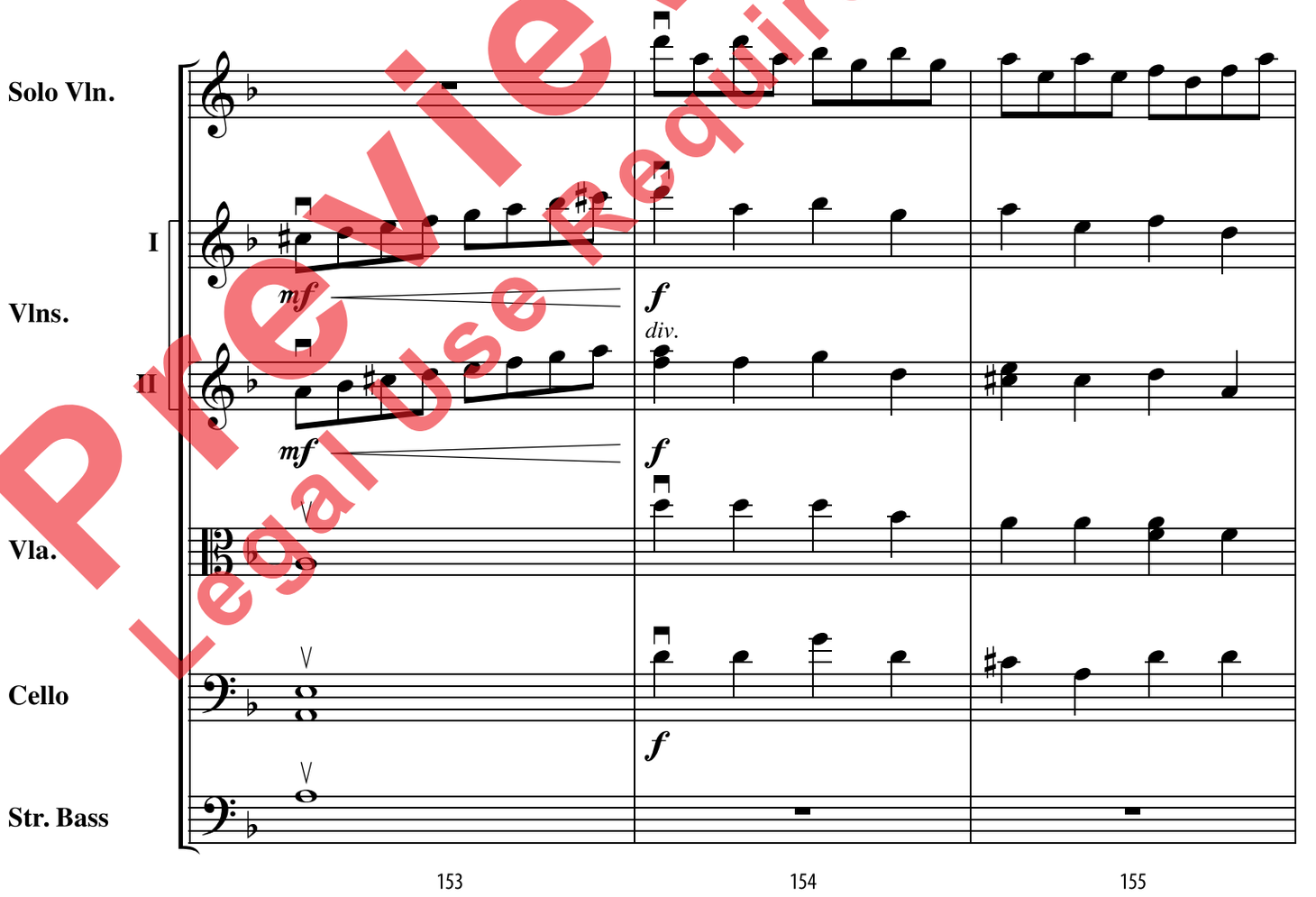

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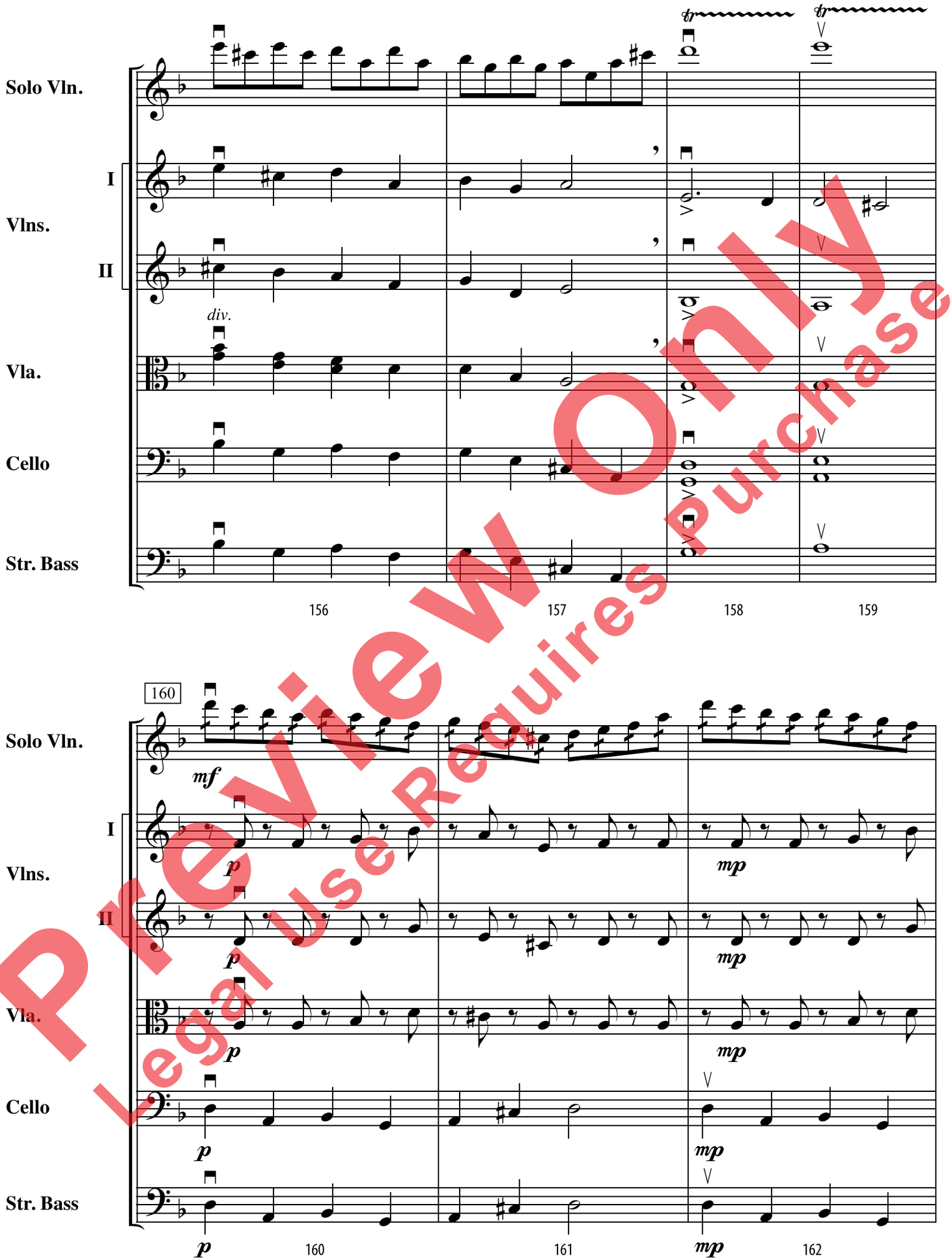

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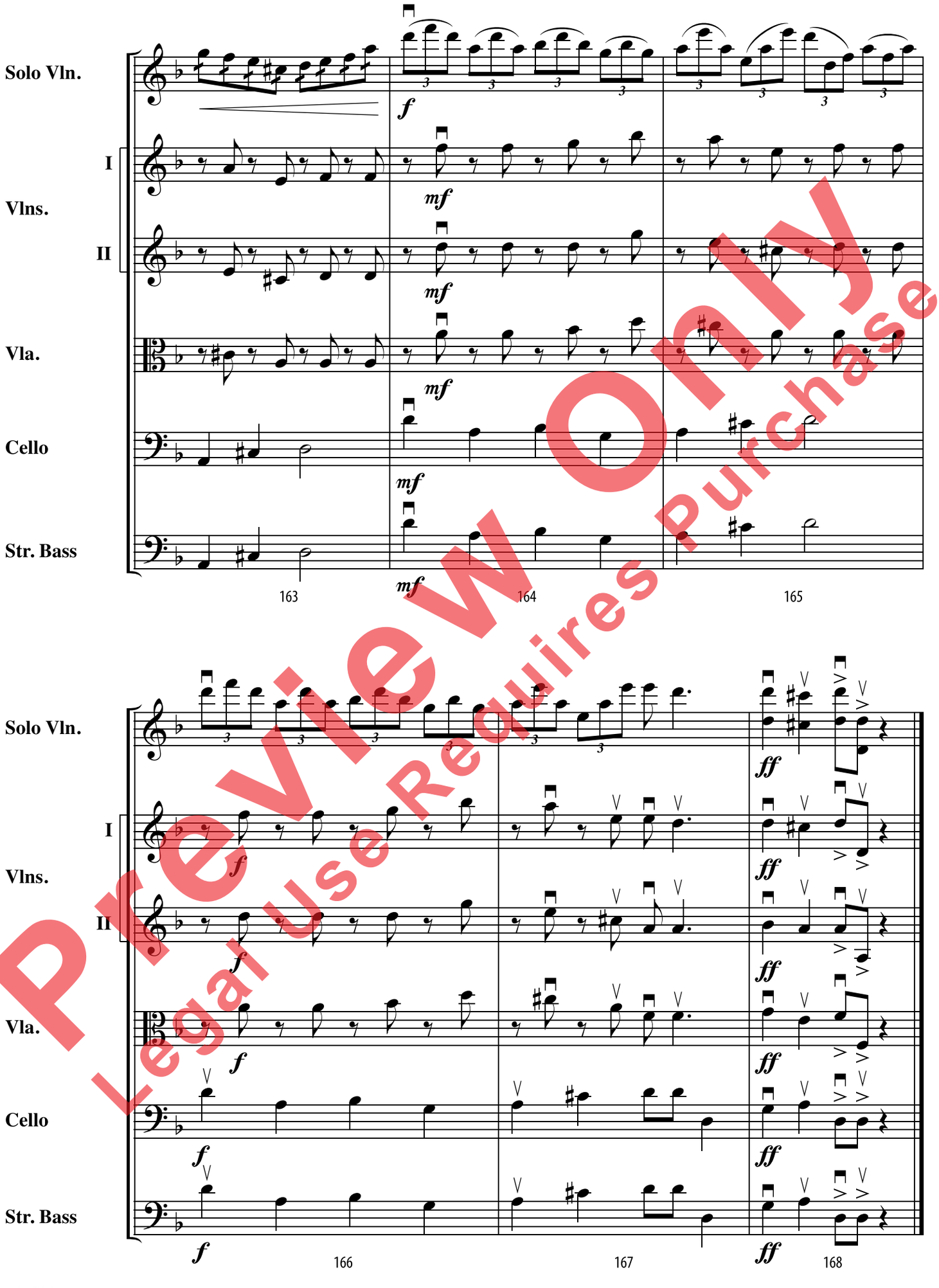

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